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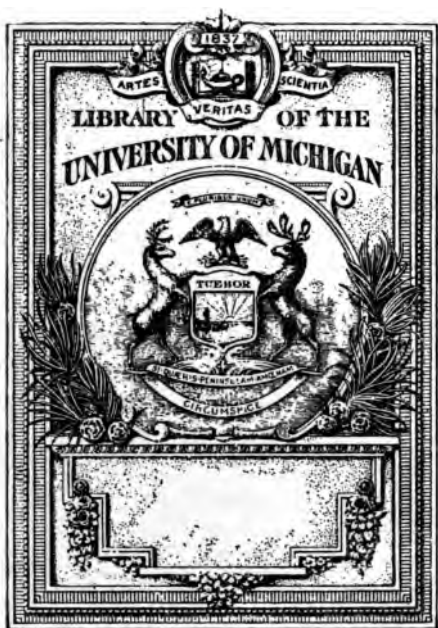
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This Catalogue has been compiled by Mr. Edward F. Strange, an Assistant in the National Art Library, from translations kindly furnished by Mr. G. Kowaki, of the Japan Society.

Part II., dealing with Original Drawings, Prints, Stencils, Photographs of Works of Art, and Works in the Library relating to Japanese Art generally, is in preparation and will be issued shortly.

W. H. JAMES WEALE.



NOTICE

The present Catalogue has been undertaken for the purpose of rendering the large collection of Japanese Books, Prints, and Drawings in the National Art Library more easily accessible to Artists, Designers, and Students.

With this view, although the books are catalogued when possible, under names of authors, a subject classification has been adopted, which is based solely on the character of the illustrations; and titles are repeated in as many sections as seemed necessary.

For the same reason, in addition to the Japanese name (often a fanciful one) of a work, a descriptive title in English is given in every case, the nature of the illustrations is specified, and the size of the book or plate, shown in inches.

The collection includes a large number of Albums of Xylographic Prints in Colour; the classification of which has been somewhat difficult, by reason of the variety of subjects generally found in each. The plan adopted has been that of placing each volume according to the class of subject which predominates therein.

In addition to the short titles printed in this Catalogue, each Album contains, in manuscript, an amplified description; an Index to the names of the different Artists represented, with references to their work; and (since many of the plates are incomplete) an account of whatever deficiencies may exist.

In requisitioning works mentioned herein, the press-mark only should be quoted.

E. F. S.

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A LIST OF
JAPANESE BOOKS
 AND
 ALBUMS OF PRINTS IN COLOUR
 IN THE
 NATIONAL ART LIBRARY.

SECTION I.—ANIMALS AND PLANTS.

(BOOKS, ETC., CONTAINING ILLUSTRATIONS OF ANIMAL-
 AND PLANT-FORM.)

ANIMALS.—Yehon Shoshin Hashiradate. Illustrations of
 Animals, Flowers, etc. *Cuts*. 3 vols. (10 × 7) Kyōto,
 1761. **03. C. 1.**

AWOYE, H.—Tobacco Culture at Osumi and Satsuma.
 Text in Japanese, with an introduction, and descriptions
 of the illustrations in English. *Cuts, col. by hand.*
 (10 × 6) Tōkyō, 1878. **03. F. 15.**

BAIREI, Kōno.—Bairei Hyakuchō Gwafu. The Hundred
 Birds. *Cuts, col.* 3 vols. (10 × 7) Tōkyō, 1881.
03. C. 2.

The original Drawings made for this work are in the National Art
 Library; and several of the Wood Blocks are exhibited in the
 Museum.

Second Series. *Cuts, col.* 3 vols. (10 × 7) Tōkyō,
 1884. **03. F. 14.**

——— Inaka-no-Tsuki. Birds, Animals, and Fishes, with
 Plants and Trees. *Cuts, col.* Vol. 1 of a set of 3.
 (10 × 7) Kyōto, 1889. **03. C. 3.**

BIRDS.—Somoku Kwachō Zufu. Pictures of Birds,
 Flowers, etc. *Cuts, col.* (7 × 7). **04. C. 1.**

——— Studies of Bird-form. *Cuts, tinted.* (5 × 8).
04. D. 1.

- BIRDS.**—Yehon Tekagami. Birds and Plants. *Cuts.* (9 × 6).
O3. E. 1.
- BUMMEI, BUNKŌ, GEPPŌ, etc.**—Pictures (17) of Birds, Fishes, Flowers, etc. *Cuts, col.* ($8\frac{3}{4} \times 13\frac{1}{4}$). **O3. D. 1.**
- BUNREI.**—Bunrei Gwasen. Selected sketches of Birds, Plants, etc. Vols. 1 (and 2) by Bunrei, vol. 3 by his pupils. *Cuts.* Vols. 1, 3, of a set of 3. (11 × 7) Yedo, 1778. **O3. B. 1.**
- BUNREI, Mayekawa.**—Bunrei Gwafu. Studies of Birds and Plants. *Cuts, col.* 2 vols. (14 × 10) Kyōto, 1885. **O4. F. 1.**
- FISHES.**—Illustrations of Fishes and Insects. Vols. 14 and 15 of a set, bound in 1. *Cuts.* (10 × 8). **O3. B. 2.**
- FLOWERS.**—Sōmoku Kwachō Zuye. Pictures of Birds and Flowers. *Cuts, col.* (7 × 5). **O4. C. 2.**
- GYOKURANSAL.**—Banshō Shashin Zufu. Plants, Birds, etc. *Cuts, col.* (7 × 5). **O4. C. 3.**
- HENYEI.**—Gentai Gwafu. Text book of Views, Trees, Figures, Buildings, etc., from the Chinese. *Cuts.* 5 vols. (10 × 7) Yedo, 1806. **O5. B. 15.**
- HIROSHIGE, Ichiryūsai.**—Yehon Tebiki-gusa. Primary Introduction to Pictures of Flowers and Fishes, for children. *Cuts, col.* Vol. 1 of a series. (7 × 5), 1848. **O4. C. 4.**
- HOKUJU.**—Hokuju Gwafu. Pictures of Figures, Flowers, Views, etc.; by Hokuju, pupil of Hokusai. *Cuts, col.* (7 × 5). **O4. C. 7.**
- HOKUSAI.**—Denshin Kaishu. Studies of various subjects. *Cuts, col.* (9 × 6) Nagoya, 1812. **O3. E. 9.**
- Hokusai Gwayen. Studies from Life, Flowers, etc. *Cuts, col.* Vols. 1, 3, of a series. (9 × 6) Yedo, 1843. **O3. E. 11.**
- Hokusai Mangwa. Collection of Sketches. *Cuts, col.* 14 vols. (2 copies of vol. 5, 1 with extra cuts). (9 × 6), 1834. **O3. E. 8.**
- Santai Gwafu. Three Styles of painting Figures, Fishes, Birds, etc. *Cuts, col.* (9 × 6), Nagoya. **O3. E. 12.**

HOKUSAI.—Ippitsu Gwafu. Rough Sketches of Men and Women, Birds, etc., copied from Fukuzensai. *Cuts, col.* (9 × 6) Nagoya. **03. E. 14.**

INUMA, Nagayori, Yokusai.—Shintei Sōmoku Zusetsu. Encyclopædia of Botany—Plants. 2ed., revised by Y. Tanaka and M. Ono. *Cuts, some col.* 20 vols., and Index in English and Japanese. (11 × 7; index, 8 × 6), 1874. **03. B. 3.**

ITŌ, Keisuke, and KAKU, Hika.—Figures and descriptions of Plants in Koishikawa Botanical Garden; by Keisuke Itō, assisted by Hika Kaku. Translated and revised from Japanese by Jinzo Matsumura. *Col. plates.* 2 vols. (17 × 11) Tōkyō, 1883. **02. E. 2.**

KEISAI.—Chōjū Ryaku-gwashiki. Grotesque drawings of Animals, etc., by Keisai, engraved by Shumpūdō Nojirō Ryūko. *Cuts, col.* (10 × 7) Yedo, 1797. **05. B. 23.**

—— Keisai Sogwa. Illustrations of Flowers, Fishes, Views, etc. *Cuts, col.* 5 vols. (9 × 6), 1839. **03. E. 2.**

KEISAI YEISEN, Yoshinobu.—Keisai Ukiyo Gwafu. Sketches of customary Scenes of the Seasons, Insects, Birds, Plants, etc. *Cuts, col.* (9 × 6). **03. D. 15.**

KONDŌ, Ariyoshi.—Taisei Shinshafu. Illustrations of Flowers, Birds, Fishes, Animals and Insects. By Kondō Ariyoshi (pupil of Ganku and lived c. 1834 at Kyōto). From the original pictures kept by Shibakawa of Ōsaka. Revised and some drawn by Nambara Keisho, Ōsaka. *Cuts, col.* 2 vols. (12 × 8), 1888. **05. A. 1.**

MORIKUNI, Kōsoken, Tachibana.—Tōdo Kummō Zui. Encyclopædia of Chinese Natural History and Botany. *Cuts.* Vols. 11, 13, of a set of 15. (9 × 6) Kyōto, 1624. **03. E. 4.**

—— Yehon Tsūhōshi. Pictures of various scenes of Trades, Amusements, Birds, Flowers, etc., with notes. Supplementary to "Shahōtai." *Cuts.* Vols. 1, 2, 6, of a set of 10. (9 × 6) Naniwa (Ōsaka), 1729. **03. D. 25.**

—— Yehon Oshukubai. Pictures of noted Personages, Birds, and Flowers; Drawing Lessons in styles of various artists, etc. *Cuts.* Vols. 2–7 of a set of 7. (9 × 6) Naniwa (Ōsaka), 1740. **03. D. 2.**

- MORIKUNI, Kōsoken, Tachibana.—Yehon Shahōtai. Pictures of Animals, Birds, etc., with short description. Illustrated by Tachibana Morikuni. 2 ed. *Cuts.* Vols. 8, 9a, 9b, of a series. (9 × 6) Ōsaka, 1770. **O3. E. 3.**
- NATURAL HISTORY.—Kummō Zui. Illustrated Encyclopædia of Natural History and Botany. *Cuts.* Vols. 5, 6, of a series. (9 × 6). **O3. D. 4.**
- Kummō Zui Taisei. Encyclopædia of Natural History and Botany. Vol. 4, Nos. 14–19 bound together. *Cuts.* (9 × 6). **O3. D. 3.**
- ONO, Motoyoshi.—Dokuhin Benran. Poisonous Plants; illustrated by K. Mogami. *Cuts, col.* 2 vols. (6 × 4) Tōkyō, 1882. **O4. C. 5.**
- SHIGEMASA, Kitao, Kōsuisai.—Yehon Komagadake. Collection of famous Horses in Japan and China, with their owners, in various Scenes. *Cuts, col.* 3 vols. (9 × 6), 1802. **O3. E. 5.**
- TAITO, Katsushika.—Kwachō Gwaden. Studies of Birds and Flowers; by Katsushika Taito. *Cuts, col.* Vols. 1, 2. (9 × 6), 1848–49. **O3. E. 6.**
- TAKIZAWA, Kiyoshi.—Senryūdō Gwafu. Pictures of Birds, Flowers, Fishes, Shells, etc. *Cuts.* 2 vols. of a series. (9 × 6), 1879– **O3. D. 5.**
- URAKAWA, Kinsuke, Issensai.—Yehon Hayamanabi. Illustrated lessons on Fishes, for children. *Cuts, col.* Vol. 3. (7 × 5) Naniwa, 1847. **O4. C. 6.**
- YASUKUNI, Tachibana.—Yehon Noyama-gusa. Pictures of Plants and Flowers, with short descriptions; by Tachibana Yasukuni, coloured by Hasegawa Sadanobu, engraved by Tanaka Tadaharu. 2 ed. *Cuts, col.* 5 vols. (9 × 6) Ōsaka, 1883. **O3. E. 7.**
- YŌNAN.—Kwa-i. Illustrations of Plants, collected from various books. Trees, 4 vols., of which vol. 3 is missing. Grass, 4 vols., of which vol. 1 is missing. *Cuts.* (11 × 8). **O5. B. 6.**
- YOSHITOSHI, Ikkwaisai.—Ikkwai Mangwa. Pictures of Figures, Animals, Fishes, etc. *Cuts, col.* Vol. 1 of a set of 15. (7 × 5), 1866. **O4. C. 11.**

ALBUMS OF PRINTS IN COLOUR.

ALBUM.—Birds, Figures, Plants, etc.; by Bain, Bokukai, Gekkei, Gyokukō, Hōchū, Ippō, Kochō, Kyokukō Dojin, Masuyuki, Nangaku, Rankō, Ryūkwōsai, Shiken, Shōkosai, Shōnen, Shōsadō, Shumman, Shuntō, Sosan, Tet-suzan, Tōkei, Tōya, and Unkwan. *Cuts, col., cut out and mounted.* (12 × 6½). **05. A. 2.**

SECTION II.—PAINTING AND SCULPTURE.

(COLLECTIONS OF SKETCHES, REPRODUCTIONS OF PICTURES, ILLUSTRATIONS OF SCULPTURE, SEALS, ETC.)

AKATSUKI Kanenari.—Ningyō Zuye. Pictures of popular Heroes, forming subjects for Ornaments in the festival of the Shintō Temple Temmangū, in Ōsaka; compiled by Akatsuki Kanenari, illustrated by Matsugawa Hanzan. *Cuts.* (9 × 7), 1846. **03. C. 4.**

BOKUSEN, Gekkwōtei.—Bokusen Sogwa. Sketches from Life, by Gekkwōtei Bokusen, pupil of Hokusai. *Cuts, col.* Vol. 1. (9 × 6) Nagoya, 1815. **03. D. 6.**

BUMPŌ, Shunsei.—Bumpō Sogwa. Rough Sketches from Life. *Cuts, col.* (9 × 6) Nagoya, 1800. **03. D. 7.**

——— Bumpō Kangwa. Sketches of Chinamen. *Cuts, tinted.* (9 × 6) Kyōto, 1803. **03. D. 8.**

——— Bumpō Gwafu. Drawings from Life, Plants, etc. Engraved by Inouye Jihei. *Cuts, tinted.* Vols. 2, 3, of a series. (10 × 7), 1813. **03. B 4.**

DRAWING.—Yehon Yamato Hiji Gwahō, Saishiki-no-Maki. Drawing and Painting Lessons. (9 × 6), 1742. **03. D. 9.**

GOSO...(TEI ?).—Goso Gwafu. Illustrations of Figures, Birds, Animals, Views, etc. *Cuts, col.* (9 × 6). **03. D. 10.**

..... Another copy, with 13 additional pp. substituted for 23 pp. of the above. **03. D. 11.**

- GYOKUSUISAI**, Yoshikane.—Gwato Sen-yō. Drawings.
Cuts. 3 vols. bound in 2. (11 × 7). **03. B. 5.**
- HAKUSHŪ**.—Yehon Keito Sōshi. Book of Studies. *Cuts.*
Vol. 1, part 1. (10 × 7), 1751. **03. C. 6.**
- Gwazu Hiakuchin. Book of Sketches. *Cuts.*
Vol. 3 of a set of (?) 3. (10 × 7), 1884. **03. C. 5.**
- HARUNARI**, Kitagawa, and **MINWA**, Aikawa.—Hengaku Kihan. Copies of Tablets in the temples at Kyōto.
Cuts. Vol. 1. (10 × 7) Kyōto, 1819. **03. B. 6.**
- HIROSHIGE**.—Tōkaidō Harimaze Zuye. Pictures of various subjects with reference to the Principal Posts along the Tōkaidō. *Cuts, col.* (14 × 9½). **03. C. 7.**
- HOKKEI**.—Hokkei Mangwa. Illustrations of Figures, Animals, Birds, etc. *Cuts, col.* (9 × 6). **03. D. 12.**
- HOKUJU**.—Hokuju Gwafu. Pictures of Figures, Flowers, Views, etc.; by Hokuju, pupil of Hokusai. *Cuts, col.* (7 × 5). **04. C. 7.**
- HOKUSAI**.—Denshin Kaishu. Studies of various subjects. *Cuts, col.* (9 × 6) Nagoya, 1812. **03. E. 9.**
- Hokusai Mangwa. Collection of Sketches. *Cuts, col.* 14 vols. (2 copies of vol. 5, 1 with extra cuts). (9 × 6), 1834. **03. E. 8.**
- Hokusai Gwayen. Studies from Life, Flowers, etc. *Cuts, col.* Vols. 1, 3, of a series. (9 × 6) Yedo, 1843. **03. E. 11.**
- Hokusai Gwafu. Pictures of Figures, Landscapes, Birds, Flowers, etc. 2 ed. *Cuts, col.* Vols. 1, 2. (2 × 6) Nagoya, 1875. **03. E. 10.**
- Santai Gwafu. Three styles of painting Figures, Fishes, Birds, etc. *Cuts, col.* (9 × 6) Nagoya. **03. E. 12.**
- Various Scenes and Studies from Life. *Cuts, col.* (9 × 6). **03. E. 13.**
- Ippitsu Gwafu. Rough Sketches of Men and Women, Birds, etc., copied from Fukuzensai. *Cuts, col.* (9 × 6) Nagoya. **03. E. 14.**

HOKUSŌ.—Yehon Zuhen. Pictures of Figures, Animals, Plants, etc., by Hokusō; compiled by Hanabusa Ippō, his pupil. *Cuts.* 3 vols. (11 × 7) Ōsaka, 1751.

O3. B.

ICHI-Ō, Hōgen Shumboku.—Yehon Tekagami. Pictures by celebrated Japanese and Chinese artists. *Cuts.* Vols. 2, 5, 6, of a set of 6, bound in 1. (10 × 7) Naniwa (Ōsaka), 1720.

O5. B. 4.

—— **Wakan Meigwayen.** Pictures by noted Japanese and Chinese artists; copied by *Hōgen Shumboku Ichi-ō*, (at the age of 61). 1, Chinese artists; 2, Tosa school; 3, Sesshū school; 4, Ko-hōgen school; 5, Tan-yū school; 6, Miscellaneous artists. 1 ed. *Cuts.* 6 vols., (vol. 4, 2 copies). (11 × 7), 1749–50.

O3. B. 9.

Reprint. 6 vols. (10 × 7), 1887.

O3. B. 10.

—— **Gwashi Kwaiyō.** Pictures by noted Japanese and Chinese artists; compiled by *Hōgen Shumboku Ichi-ō*. 1, 2, Chinese artists; 3, Sesshū and Kano school; 4, Tosa school; 5, Kano school; 6, Miscellaneous artists. *Cuts.* 6 vols. (11 × 7) Ōsaka, 1751.

O3. B. 8.

ICHI-Ō Sesshō.—Yehon Shūyō. Pictures of Figures, Birds, Flowers, etc. Engraved by Fujiye Shirobei. *Cuts.* 3 vols. (11 × 7) Ōsaka, 1751.

O3. B. 11.

INSCRIPTIONS.—Shūko Jisshu. Abbreviated copies of antique Inscriptions on Tablets suspended from the gates of Temples. *Cuts.* 10 vols. (15 × 10).

O4. A. 3.

—— **Shūko Jisshu.** Inscriptions on Monuments, Tiles, etc. *Cuts.* 13 vols. (15 × 10).

O4. A. 5.

ISAI, Katsushika.—Isai Gwashiki. Collection of Drawings from Life for artists. *Cuts.* (9 × 6) Yedo, 1864.

O3. D. 13.

KEISAI Yeisen, Yoshinobu.—Ukiyo Gwafu. Sketches. *Cuts, col.* Vol. 2. (9 × 6) Yedo.

O3. D. 14.

—— **Keisai Ukiyo Gwafu.** Sketches of customary Scenes of the Seasons, Insects, Birds, Plants, etc. *Cuts, col.* (9 × 6).

O3. D. 15.

KŌCHŌ.—Kōchō Gwafu. Sketches. *Cuts, col.* 2 vols. (10 × 7), 1833.

O3. C. 8.

MATORA, Ōishi, etc.—Jinji Andō. Pictures of various Scenes, famous Personages, etc., with humorous verses and notes. Vol. 1 illustrated by Ōishi Matora; vol. 2, by Utagawa Kuniyoshi; vols. 3, 5, by Keisai Yeisen; vol. 4, by Utagawa Kuninao. *Cuts, col.* Vols. 1, 3, 4, 5. (9 × 6) Nagoya, 1829-47. **O3. D. 20.**

MINWA.—Tsūshin Gwafu. Drawings from Life, of Men, Horses, etc. *Cuts.* (10 × 7) Nagoya, 1819. **O5. B. 1.**

PICTURES.—Collection of Pictures. *Cuts, col.* (7 × 5). **O4. C. 8.**

—— Meisū Gwafu. Copies of Landscapes, Figures, Flowers, etc., after various artists. *Cuts.* 3 vols. (10 × 7), 1809. **O3. C. 9.**

—— Shūko Jisshu. Copies of pictures by various artists. *Cuts.* (10 × 15). **O4. A. 1.**

—— Wakan Meihitsu Gwahō. Copies of Pictures by celebrated Japanese and Chinese artists. Vols. 3, 4, 6, of a set. *Cuts.* (10 × 7), 1771 (8th year of Meiwa). **O5. B. 2.**

PORTRAITS.—Shūko Jisshu. Portraits; copied from Drawings and Carvings. *Cuts.* 5 vols. (15 × 10). **O4. A. 2.**

RYŪYENDŌ.—Yōchi Yedehon. Handbook of Painting for Children. *Cuts.* (7 × 5) Yedo, 1832. **O4. C. 9.**

SEALS.—Shūko Jisshu. Collection of Seals of Mikado, Officials, Artists, etc. *Impressions of seals.* Vols. 1, 2, 4, of a set of 4, with 2 supplementary vols. and a Catalogue. (Ms. Index in English.) (11 × 8). **O5. A. 5.**

SETTEI, Hōkyō Tsukioka.—Kingyoku Gwafu. Drawings by various Japanese and Chinese artists. Copied by Tsukioka Settei. *Cuts.* 6 vols. (11 × 7), 1770. **O5. B. 3.**

SHIBAKAWA, M.—Shūbi Gwakan. Copies of Pictures by celebrated artists. Compiled by M. Shibakawa, Ōsaka. Copied by Nambara Keisho. (With short Ms. biographies). *Cuts, col.* 2 vols. in case. (12 × 7), 1889. **O3. A. 1.**

SHIGENOBU, Yanagawa. — Yanagawa Gwajin. Pictures.
Cuts, col. (9 × 6) Nagoya. **O3. D. 16.**

SHŪZAN, Hōgen Mitsuoki.—Wakan Meihitsu Gwayei.
Copies of Pictures by celebrated Japanese and Chinese
artists. *Cuts.* (10 × 7), 1749 (2nd year of Kwan-yen).
O3. C. 10.

SKETCHES.—Collection of Sketches. *Cuts, col.* (8 × 6).
O4. C. 10.

TAKAGI.—Honchō Gwarin. Pictures by various celebrated
artists, copied by Takagi. *Cuts.* Vols. 1, 2, of a set of 3.
(11 × 7), 1752. **O5. B. 5.**

TOYOKUNI, Ichiyōsai.—Toshidama-fude. Sketches. *Cuts,*
col. (9 × 6) Nagoya. **O3. D. 17.**

Another copy. *Cuts.* (9 × 6) Nagoya. **O3. D. 18.**

YAMAMOTO, Rokusaburō.—Koku-kwa (National Flower).
A selection of the best examples of Japanese Fine Art,
with explanatory Notes by various authors, reproduc-
tions of famous Pictures, and illustrations of typical
specimens of Industrial Art. Edited by Rokusaburō
Yamamoto. *Plates, some col., and illustrations in the*
text. (16 × 11) Tōkyō, 1889—**O2. E. 1.**

YEITEI SHUJIN.—Nanka-no-yume. Remarks on the faults
of a Society of Artists,—a Dream; by Yeitei Shujin,
illustrated by Utagawa Sadahiro. *Cuts, col.* Vol. 1 of
a series. (9 × 6), 1835. **O3. D. 19.**

YOSHITOSHI, Ikkwaisai.—Ikkwai Mangwa. Pictures of
Figures, Animals, Fishes, etc. *Cuts, col.* Vol. 1 of a set
of 15. (7 × 5), 1866. **O4. C. 11.**

ALBUMS OF PRINTS IN COLOUR.

ALBUM.—Collection of miscellaneous Prints and Sketches
(some printed in relief); by Baishū, Chōsho, Gakutei,
Geppō, Gesshū, Goshichi, Gyodai, Gyokuho, Hakuho,
Hanzan, Himemaru, Hokkei, Kaken, Kasetzu, Kisui,
Kōin, Kōyen, Kunisada, Kwanyei, Kwōitsu, Mimasu,
Nagamune, Nihō, Ōshuku, Shizan, Shunsei, Shunshō,
Shūtei, Tanchi, Tōnan, Tōshū, Toyokuni, Yeisai, and
Yūsetsusai. 71 sheets. (9 × 12). **O5. A. 3.**

- **ALBUM.**—Collection of miscellaneous Prints and Sketches (some printed in relief); by Hanzan, Hokkei, Hokuga, Keisai, Koryōsai, Kunisada (Toyokuni 2nd), Kuniyoshi, Sessō, Tameichi (Hokusai), and Toyokuni. *37 sheets.* (12 × 9). **05. A. 4.**

——— Theatrical Scenes, Carved Figures by Hidari Jingōrō, and a copy of Caricatures on a wall; by Kuniyoshi (Ichiyūsai), and Toyokuni. *42 sheets, in 3 portions.* (14½ × 9¾). **05. C. 20.**

SECTION III.—DESIGN AND ORNAMENT.

(COLLECTIONS OF MATERIAL FOR DESIGN, DIAPERS, CRESTS, AND PATTERNS OF VARIOUS KINDS).

See also Section IV.—HANDICRAFTS; and
Section VII.—COSTUME.

COSTUMES.—Costumes. Two hundred patterns of Ladies' Dresses. *Cuts.* Vol. 2 of a set. (7 × 5), 1667.

04. C. 20.

DESIGNS.—Collection of Designs for Artists. *Cuts, col.* (8 × 6).

04. C. 12.

——— Kintai Gwasō. Precious bag of Patterns for artists. *Cuts, col.* (9 × 6), 1828.

03. D. 21.

DIAPERS.—Shin Komonchō. Collection of two hundred and thirty-five Diaper Patterns. *Cuts, col.* (6 × 8).

04. C. 13.

——— Shin Komonchō. Collection of three hundred and sixteen Diaper Patterns. *Cuts, col.* (7 × 10).

04. C. 14.

FUTATSUYANAGI MABUCHI.—Chōkō Hinagata. Book of Designs for Carvers. *Cuts.* Vol. 1 of a set. (9 × 6), 1827.

03. E. 15.

GYOKUSUISAI, Yoshikane.—Gwazu Sen-yō. Designs for instruction in Drawing. *Cuts.* Vol. 2 of a set of 3. (11 × 7).

05. B. 7.

HIROSHIGE, Ryūsai.—Shoshoku Gwatsū. Book of Designs. *Cuts, col.* Vols. 1–3 of a set. (7 × 5).

04. C. 15.

HOKUSAI, Gwakyō Rōjin, Katsushika Taito.—Yehon Shin Hinagata. Original Designs, Plans, and Working Drawings, for Engineers and others, by Hokusai (in his 77th year). *Cuts*. Vol. 1 of a set of 3. (9 × 6), 1836.

03. D. 22.

——— **Banshoku Zukō**, Designs for Artists. *Cuts*, col. 5 vols. (9 × 6) Yedo, 1835–50.

03. D. 23.

——— **Kwachō Sansui Saigwa Zushiki**. Designs for Art Metal-work. *Cuts*. Vols. 3, 4, of a set of 5. (5 × 7) Yedo, 1863–64.

04. D. 2.

JŪCHIKUSAI.—Jūchikusai Gwafu. Designs; Birds, Flowers, etc. *Cuts*, col. (10 × 6).

03. C. 11.

KEISAI, Kitao Masayoshi.—Shoshoku Gwakan. Materials for Design; engraved by Shumpūdō Nojiro Ryūko. *Cuts*. (10 × 7).

05. B. 8.

KEISAI Yeisen.—Yehon Nishiki-no Fukuro. Book of Designs for Artists; illustrated by Keisai Yeisen. *Cuts*, col. (9 × 6) Ōsaka, 1828.

03. D. 24.

KYŌZAN, Hirota.—Kodai Karakusa Moyōshū. Collection of ancient Diaper Patterns. (9 × 6) Tōkyō, 1885.

03. F. 15.

KURIHARA Nobumitsu.—Patterns of Bridles. *Cuts*, col. (11 × 7), 1834.

05. B. 9.

MURAKAMI, M.—Busō Kwōyeki Monchō. Collection of Diapers and Crests. *Engr.* (5 × 6).

04. D. 3.

——— **Kokon Mōyōshū**. Manual of Design. Compiled by M. Murakami. *Engr.*, some col. (5 × 6), 1883.

04. D. 4.

NAKAJIMA Tanjirō.—Hinagata Yado-no-ume. Patterns of Ladies' Dresses. *Cuts*. Vol. 3. (10 × 7) Naniwa (Ōsaka), 1730.

05. B. 13.

OCHIAI, Norikuni.—Book of Designs for Carpenters; by Norikuni Ochiai, engraved by Sentarō Yegawa. 2 ed. *Cuts*. Parts 2 of vol. 1; 1, 2, of vol. 2. (5 × 7), 1876 (9th year of Meiji).

04. D. 6.

RINSHŌ.—Gunchō Gwayei. Designs. *Cuts*. Vol. 1, part 1, of a set. (11 × 7).

05. B. 10.

SEKINE Kwanren.—Rokutai Jibiki. Six different styles of Japanese Characters. *Specimens of type.* (5 × 6) Ōsaka, 1883. **04. D. 5.**

SHIMABARA, G.—Iroha Hayabiki, Monchō Daizen. Collection of Crests (alphabetically arranged), Names, Diapers, various styles of Characters, etc. compiled by G. S. after Designs in the “Genji Monogatari.” *Engr.* (3 × 6), 1881. **04. D. 7.**

SHŌKO RŌJIN, *pseud.*—Kokon Meibutsu Ruishū. Collection and Records of famous objects for the most part used in the Tea Ceremony. Compiled by Shōko Rōjin. *Cuts, some col.* 4 vols. in 18 parts. (9 × 6), 1787. **03. D. 27.**

TAITO, Katsushika.—Banshoku Zukō. Designs. *Cuts, col.* Vols. 1, 2, 3, 5, of a set of (?) 6. (9 × 6) Ōsaka, 1835. **03. E. 17.**

TAKIZAWA, K.—Karakusa Moyō Hinagata. Collection of Diapers and Designs. *Engr.* (3 × 6) Tōkyō, 1881. **04. D. 8.**

TANAKA, K.—Iroha-biki Monchō. Collection of Crests (alphabetically arranged), Diapers, various styles of Characters, etc. compiled by K. T. after Designs in the “Genji Monogatari.” *Engr.* (3 × 6) Tōkyō, 1881. **04. D. 9.**

TANAKA Shōzaburō.—Yūhō Bijustu Ōyō. Designs for Fine Art work. Compiled by Tanaka Shōzaburō. *Cuts, col.* (10 × 7) Kyōto, 1889. **03. C. 12.**

YEITAKU, Sensai.—Bambutsu Hinagata Gwafu. Book of Designs; by Sensai Yeitaku, engraved by Ōtsuka Tetsugorō. *Cuts.* Vols. 1, 4, 5, of a set of 5. (9 × 6) Tōkyō, 1880–82. **03. E. 18.**

YOSHINOBU, Ikeda.—Kwakuzen Zuko. Illustrated Account of Decorated Leather-work. Compiled and published by Ikeda Yoshinobu. *Cuts, col.* (14 × 9), 1845 (2nd year of Kōkwa). **04. F. 2.**

SECTION IV.—HANDICRAFTS AND TRADES.

(GENERAL COLLECTIONS.)

See also Section VII.—COSTUME.

HIROSHIGE, Ryūsai.—Shoshoku Gwatsū. Book of Designs.
Cuts, col. Vols. 1–3 of a set. (7 × 5). **O4. C. 15.**

HOKUSAI.—Hokusai Mangwa. Collection of Sketches.
Cuts, col. 14 vols. (2 copies of vol. 5, 1 with extra cuts). (9 × 6), 1834. **O3. E. 8.**

MORIKUNI, Tachibana.—Yehon Tsūhōshi. Pictures of various scenes of Trades, Amusements, Birds, Flowers, etc., with notes. *Cuts.* Vols. 1, 2, 6, of a set of 10. (9 × 6) Naniwa (Ōsaka), 1721. **O3. D. 25.**

POEMS.—Yehon Minanogawa. Verses from famous Poems.
Cuts. Vol. 1, and part of vol. 2 (bound together), of a set of 3. (9 × 6). **O5. D. 21.**

TESSAI, Hirase.—Nihon Sankai Meibutsu Zuyō. Description of the chief Products of Japan. Illustrated by Shōsuiken Hasegawa Mitsunobu. Compiled by Hirase Tessai.
Cuts. 5 vols. (10 × 7) Ōsaka, 1797. **O3. C. 13.**

TRADES.—Shokunin Uta-awase. Poems on the various Trades and Crafts, with illustrations *Cuts.* 3 vols. (11 × 7). **O5. B. 11.**

——— Yedo Shokunin Uta-awase. Notes on various Trades in Yedo. *Cuts.* (10 × 7), 1808. **O5. B. 12.**

YAMAMOTO, Rokusaburō.—Koku-kwa (National Flower). A selection of the best examples of Japanese Fine Art, with explanatory Notes by various authors, reproductions of famous Pictures, and illustrations of typical specimens of Industrial Art. Edited by Rokusaburō Yamamoto. *Plates, some col., and illustrations in the text.* (16 × 11) Tōkyō, 1889— **O2. E. 1.**

SECTION IV^a.—TEXTILE FABRICS AND EMBROIDERY.

See also Section VII.—COSTUME.

INSCRIPTIONS.—Shūko Jisshu. Heiki (Weapons). Inscriptions on Banners. *Cuts.* 5 vols. (15 × 10).

O4. A. 6.

NAKAJIMA, Tanjirō.—Hinagata Yado-no-ume. Patterns of Ladies' Dresses. *Cuts.* Vol. 3. (10 × 7) Naniwa (Ōsaka), 1730.

O5. B. 13.

SILKWORM CULTIVATION.—Yōsan Hiroku. Secrets of Silkworm Breeders. *Cuts.* Vol. 2 of a set of 3. (10 × 7).

O3. C. 14.

ALBUMS OF PRINTS IN COLOUR.

ALBUM.—Portraits of Women, Theatrical Characters, Illustrations of the Silkworm Industry, etc.; by Keisai (Yeisen), Kunichika, Kunimasa (Ichijusai, Baidō), Kunisada (Toyokuni 2nd, Kachōrō), Kunisada 2nd (Baichōrō), Kuniyoshi (Ichiyūsai), Ōsai, Toyokuni, Yoshichika (Chōkarō, Ikkeisai), and Yoshifuji (Ippōsai). 40 sheets. (14 × 9 $\frac{1}{4}$).

O2. A. 21.

— Theatrical Characters. Portraits of Women, Illustrations of the Silkworm Industry, Twelve scenes from the drama "Chūshingura," etc., by Fusatane (Isshōsai), Hiroshige, Hokuyei (Shunkōsai), Ichimaru (Jippōsha), Keisai (Yeisen, Ippitsuan), Kiyomitsu, Kunibiro, Kunisada (Toyokuni 2nd, Ichiyōsai, Koku-teisha, Kachōrō), Kuniyasu (Ippōsai), Kuniyoshi (Chōōrō, Ichiyūsai), Nobukatsu, Sadafusa (Gokitei), Sadahiro (Gorakutei), Sadayoshi (Kwaishuntei), Shigeharu (Gyokuryūtei), Shunshō, Toyokuni, Yeishō (Shinsai), Yoshifuji (Ippōsai), and Yoshitora (Ichimōsai). 60 sheets. (14 $\frac{1}{2}$ × 10).

O1. C. 33.

ALBUMS OF SPECIMENS OF FABRICS.

ALBUM, Textiles; 199 specimens. (16 × 16)

O1. F. 1.

- ALBUM, Textiles; 108 specimens of Woven Silks and Brocades. (12 × 15). **O2. E. 3.**
- Textiles; 23 specimens of Woven and Embroidered Silks. (14 × 9). **O2. E. 4.**
- Textiles; 568 specimens. (14 × 10). **O2. E. 5.**
- Textiles; 323 small specimens of Woven Silks. (6 × 5). **O4. C. 26.**
- Textiles; 168 specimens of Silks, Embroideries and Brocades. (10 × 8). **O5. C. 23.**
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SECTION IV^b.—POTTERY AND PORCELAIN.

- CHIBA, Ryūboku.—Hyakki Zukai. Drawings of Flower Vases, with full descriptions and owners' names. Vols. 1, 3, of a set of 3. *Cuts.* (9 × 6), 1773. **O3. D. 26.**
- INSCRIPTIONS.—Shūko Jisshu. Inscriptions on Monuments, Tiles, etc. *Cuts.* 13 vols. (15 × 10). **O4. A. 5.**
- SHŌKO RŌJIN, *pseud.*—Kohon Meibutsu Ruishū. Collection and Records of famous utensils for the most part used in the Tea Ceremony. Compiled by Shōko Rōjin. *Cuts, some col.* 4 vols., in 18 parts. (9 × 6), 1787. **O3. D. 27.**
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SECTION IV^c.—METAL WORK.

Note.—For ARMS AND ARMOUR see Section VIIa.—
MILITARY COSTUME.

- HOKUSAI, Gwakyō Rōjin.—Yehon Shin Hinagata. Original Designs, Plans and Working Drawings, for Engineers and others, by Hokusai (in his 77th year). *Cuts.* Vol. 1 of a set of 3. (9 × 6), 1836. **O3. D. 22.**
- HOKUSAI, Katsushika Isai.—Kwachō Sansui Saigwa Zushiki. Designs for Art Metal-work. *Cuts.* Vols. 3, 4, of a set of 5. (5 × 7) Yedo, 1863–64. **O4. D. 2.**

INSCRIPTIONS.—Shūko Jisshu. Copies of Inscriptions on Bells, Lamp-posts, Vessels, etc. *Cuts.* 9 vols. (15 × 10). **O4. A. 4.**

METAL WORK.—Shūko Jisshu. Metal work. Mirrors, with cases, Bells, etc. *Cuts.* 3 vols. (15 × 10). **O4. A. 7.**

SECTION IVd.—MISCELLANEOUS CRAFTS AND TRADES (NOT INCLUDED IN a, b, or c).

Note.—The ALBUMS classified in Sections VII, and VIIb, contain a number of incidental illustrations of FURNITURE and MUSICAL INSTRUMENTS.

BIRDS.—Studies of Bird-form. *Cuts, tinted.* (5 × 8). **O4. D. 1.**

HORSE FURNITURE.—Shūko Jisshu. Heiki (Weapons). Harness, etc. *Cuts.* 3 vols. (15 × 10). **O4. A. 8.**

KURIHARA Nobumitsu.—Patterns of Bridles. *Cuts, col.* (11 × 7) 1834. **O5. B. 9.**

LADIES.—Book of useful Information for Ladies, with illustrations of Domestic Scenes, Poets and Poetesses, household Furniture, etc. *Cuts.* 9 vols. (11 × 7). **O5. B. 16.**

MUSICAL INSTRUMENTS.—Shūko Jisshu. Operatic and Musical Instruments, Masks, etc. *Cuts.* Vols. 2–6 of a set of 6. (15 × 10). **O4. A. 9.**

OCHIAI, Norikuni.—Book of Designs for Carpenters; by Norikuni Ochiai, engraved by Sentarō Yegawa. 2 ed. *Cuts.* Parts 2 of vol. 1; and 1, 2, of vol. 2. (5 × 7), 1876, (9th year of Meiji). **O4. D. 6.**

TEA.—Tea cultivation and Domestic Scenes. 10 ff. *Col. prints on linen.* (7 × 10). **O4. E. 7.**

WRITING MATERIALS.—Shūko Jisshu. Illustrations of Writing Materials, etc. *Cuts.* 2 vols. (15 × 10). **O4. A. 10.**

YOSHINOBU, Ikeda.—Kwakuzen Zuko. Illustrated Account of Decorated Leather-work. Compiled and published by Ikeda Yoshinobu. *Cuts, col.* (14 × 9), 1845 (2nd year of Kōkwa). **O4. F. 2.**

SECTION V.—ILLUSTRATED BOOKS.

(POEMS, STORIES, BOOKS OF ETIQUETTE, MORALS, ETC.)

AESOP.—Tsūzoku Aesop Monogatari. The Fables of Aesop. Translated into Japanese by A. Watanabe. *Cuts, tinted.* 6 vols. (9 × 6), 1873. **O5. D. 1.**

AKATSUKI, Keimeisha, Kanenari.—Ibuki Monogatari. A Novel; illustrated by Keimeisha Akatsuki Kanenari. *Cuts.* 5 vols. (9 × 6). **O5. D. 2.**

BAKIN.—Kimpeibai. A Novel; illustrated by Kunisada. Vol. 5, part 2; vol. 8, in 2 parts; vol. 9, part 1. *Cuts.* (7 × 5), 1841–42. **O4. E. 1.**

ENCYCLOPÆDIA.—Joyō Bunshō Yukikai Buri. Book of useful Information; Letter writing, moral Verses, celebrated Poems, etc. *Cuts.* (11 × 7) Yedo, 1833. **O5. B. 14.**

HANZAN, Matsugawa.—Hisago-no-tsuru. Collection of humorous Verses, with Parodies on original Poems; illustrated by Matsugawa Hanzan. *Cuts, col.* (9 × 6), 1851. **O3. E. 19.**

HARUNOBU, Suzuki.—Poems, illustrated by Suzuki Harunobu. *Cuts.* The last of a set of 2 or 3 vols. (8 × 6) 1763 (13th year of Hōryaku). **O5. D. 3.**

HENYEL.—Gentai Gwafu. Text book of Views, Trees, Figures, Buildings, etc., from the Chinese. *Cuts.* 5 vols. (10 × 7) Yedo, 1806. **O5. B. 15.**

HISTORY.—Yehon Zen Taiheiki. Short history of the rebellion in the year of Tenkei, of Taira-no Masakado and Fujiwara Sumitomo. *Cuts.* 5 vols. (9 × 6). **O5. D. 4.**

HOKUSAI.—Yehon Suikoden. The Hundred and Eight Heroes and Heroines from the Chinese novel "Suikoden." *Cuts.* (9 × 6), 1829. **O3. E. 21.**

——— Yehon Sakigake. Pictures of noted Japanese and Chinese Personages; by Hokusai (at the age of 76), engraved by Sugita Kinsuke and Yegawa Tomekichi. *Cuts.* Vol. 1 of a set of 4. (9 × 6), 1835. **O3. E. 20.**

HOKUSAI.—Yehon Wakan-no Homare. Noted Japanese and Chinese Heroes; by Hokusai (at the age of 76). *Cuts, tinted*. (9 × 6), 1850. **O3. E. 22.**

Another copy. *Cuts*. (9 × 6), 1850. **O3. E. 23.**

IZAWA Matajirō.—Gwasan Tokonoyama. Poems; engraved by Izawa Matajirō. *Cuts, col.* Vol. 2 of a set of 3. (9 × 6). **O5. D. 5.**

KEISAI Yeisen.—Yei-yū Gwashi. Portraits of Heroes and Heroines. *Cuts*. (9 × 6), 1836. **O5. D. 6.**

KIMIYOSHI, Ikuyo.—Nana Komachi Monogatari. A Novel, written and illustrated by Ikuyo Kimiyoshi. *Cuts, col.* Vol. 1. of a set of (?) 7. (9 × 6). **O5. D. 7.**

KINSUI, Shōtei.—Takagi-no Jitsuden. A Novel: Life of Takagi Oriyemon. *Cuts*. 2 vols., each in 5 parts. (9 × 6), 1852. **O5. D. 8.**

KIRAKU, Nanritei.—Nijushi-kō Zuye. The Twenty-four Models of Filial Piety (from the Chinese); compiled by Nanritei Kiraku, illustrated by Katsushika Taito. *Cuts*. (9 × 6), 1822. **O5. D. 9.**

KIYOTSUNE.—The Twenty-four Models of Filial Piety (from the Chinese). Illustrated by Kiyotsune. *Cuts, col.* 2 vols. (8 × 6). **O5. D. 10.**

KŌSUISAI, Kitao.—Yehon Yaso Ujikawa. Famous Japanese and Chinese Heroes, with verses of humorous poetry; illustrated by Kitao Kōsuisai. *Cuts*. 3 vols., bound in 1. (9 × 6), 1786. **O5. D. 11.**

KUNIYOSHI.—Illustrations to the Hundred Poems. *Cuts, col.* (14 × 9½). **O4. F. 3.**

LADIES.—Book of useful Information for Ladies, with illustrations of Domestic Scenes, Poets and Poetesses, household Furniture, etc. *Cuts*. 9 vols. (11 × 7). **O5. B. 16.**

MATORA, Ōishi.—Onna Shōgaku. Book of Useful Information for Girls. Illustrated by Ōishi Matora. Engraved by Higuchi Yohei. 3 ed. *Cuts*. (10 × 7) Ōsaka, 1852. **O3. C. 15.**

MITSunobu, Hasegawa.—Misao. Moral Lessons for Girls; illustrated by Hasegawa Mitsunobu. *Cuts, col.* (9 × 6). **O3. E. 24.**

MORAL LESSONS.—Yehon Jitsugokyō. Moral lessons; with notes. *Cuts.* 3 vols. (9 × 6) Naniwa (Ōsaka), 1802.

O3. E. 25.

MORAL STORY.—Hana-no Tsuyu. A Moral Story. *Cuts.* 1 vol. (9 × 6).

O3. E. 26.

MORIKAWA, Yasuyuki.—Yamato Monogatari. A Novel; illustrated by the author. *Cuts.* 5 vols. (9 × 6).

O5. D. 12.

MORIKUNI, Tachibana.—Gwayen. Illustrations of Japanese and Chinese Poems. *Cuts.* 6 vols. (10 × 7).

O5. B. 17.

——— Yehon Kojidan. Illustrated Stories of celebrated Views, and distinguished Personages, in Japan and China. *Cuts.* 8 vols., (vol. 5 in 2 parts). (9 × 6) Ōsaka, 1714.

O5. E. 1.

OMOTE-NO KUROTO, pseud.—Yamato Kantan. Humorous Story. *Cuts, col.* Vol. 1 of a set. (9 × 6).

O5. D. 13.

ONO-NO KOMACHI.—Yehon Sonarematu. Poems by Ono-no Komachi. Illustrated by Nishikawa Sukenobu. *Cuts.* 3 vols. in 2. (9 × 6), 1736.

O5. D. 14.

PHRASES.—Witty Phrases. *Cuts.* (9 × 6).

O5. D. 45.

POEMS. — Fūshishū. Verses of humorous Poetry on various subjects of the time, with illustrations. *Cuts.* 2 vols. (11 × 7), 1729.

O5. B. 18.

——— Poems. *Cuts.* (9 × 6).

O5. D. 23.

——— Poems. *Cuts.* (9 × 6).

O5. D. 24.

——— Poems and short Stories (fragments from various books bound together). *Cuts.* (9 × 6).

O5. D. 25.

——— Sugataye. One hundred verses of Poetry. *Cuts.* Vol. 3. (9 × 6).

O5. D. 15.

——— Tōshisen Yehon. Explanation of Chinese Poems. *Cuts.* Vol. 3. (9 × 6).

O5. D. 16.

——— Yehon Biwako. Verses from the Genji Monogatari. *Cuts.* Vol. 2 of a set of 3. (9 × 6).

O5. D. 17.

POEMS.—Yehon Chitose-yama. Poems and Moral Lessons.
Pages 9–13 of vol. 2, bound with vol. 3, of a set of 3.
Cuts. (9 × 6). **05. D. 18.**

——— Yehon Chiyo-no-matsu. Poems. *Cuts.* Vol. 2 of
a set of 3. (9 × 6). **05. D. 19.**

——— Yehon Fuji-no-hakama. Verses and short Stories,
from the “Genji Monogatari.” *Cuts.* Vol. 2 of a set of 3.
(9 × 6). **05. D. 20.**

——— Yehon Mina-no-gawa. Verses from famous poems.
Cuts. Vol. 1, and part of vol. 2, bound together, of a set
of 3. (9 × 6). **05. D. 21.**

——— Yūkyō Shōzōshū, vol. 2; Imayō Gwazōshū, vol. 3;
Meisho Yūran, vol. 3, part 2. Poems, with illustra-
tions. (Portions of 3 works bound together.) *Cuts.*
(9 × 6). **05. D. 22.**

RASAN.—Yehon Senga-no-ura. Explanation of Proverbial
Phrases, illustrated by Terai. *Cuts.* Vol. 1 of a set
of 3. (9 × 6). **05. D. 26.**

SENKWA, Ryūtei. — Ashikaga-ginu Tezome-no Murasaki.
Book of Stories. Each frontispiece, and vols. 6–9, illus-
trated by Toyokuni (Ichiyōsai), the remainder by Kuni-
sada 2nd. *Cuts, some col.* Vols. 6–16, 18, bound in 6.
(7 × 5) Yedo, 1850–56. **04. E. 2.**

SESSUIKEN.—Haikai Shokugyō Zukushi. Poems on various
Subjects. Collected by Sessuiken. *Cuts, tinted.* 2 vols.
(9 × 6), 1842. **05. E. 2.**

SHINZŌ.—Heigo waka, Yehon Kame-no-o-yama. Poems by
different Nobles, Ladies, Warriors, etc., with supplemen-
tary short stories, quoted from the “Heike Monogatari.”
Illustrated by Nishikawa Sukenobu, Jitokusō, and en-
graved by Niwa Shōbei. *Cuts.* 2 vols. (9 × 6), 1747
(4th year of Yenkyō). **05. D. 28.**

SHUMBOKU.—Boku-ō Shingwa. Anecdotes of noted Per-
sonages in China and Japan. Illustrated by Shumboku.
Cuts. Vols. 1, 4, 5, of a set. (11 × 7). **05. B. 19.**

SHUNSUI, Tamenaga. —Usuomokage Maboroshi Nikki. Book
of Stories. Illustrated by Kunisada 2nd. *Cuts.* (7 × 5),
1858. **04. E. 3.**

SHŪSUI, Shimokōbe.—Iroha-uta Yeshō. Verses of Poetry on moral subjects, for Children; illustrated by Shimokōbe Shūsui. *Cuts.* 3 vols, in 1. (9 × 6), 1775. **O5. E. 4.**

——— Yehon Amayadori. Moral Story; illustrated by Shimokōbe Shūsui. *Cuts.* 3 vols. (9 × 6), 1780. **O5. E. 3.**

SONGS.—Kouta Kanoko. A Reprint of Popular Songs, of about the period of 1660 (3rd year of Manji). *Cuts.* (9 × 6), 1819 (2nd year of Bunsei). **O5. E. 5.**

STORIES.—Deirichō. Illustrated Story Book for Children. *Cuts.* (9 × 6). **O5. E. 7.**

——— Gei-bi Kōgi Den. Stories of Personages famous for their Filial Piety, in the provinces of Aki and Bingo. *Cuts.* 9 vols. (9 × 6) Hiroshima, 1797. **O5. E. 6.**

——— Gempei. Short stories of Warriors. Rinrin. Verses of comic poetry, with short stories. (Portions of 2 books bound together.) *Cuts.* (9 × 6). **O5. E. 8.**

SUGITA Kinsuke.—Tōshisen Yehon. Illustrations of Chinese Poetry. Engraved by Sugita Kinsuke. *Cuts.* 5 vols. (9 × 6), 1791. **O5. E. 19.**

SUKENOBU, Nishikawa, Bunkwadō.—Yehon Kagami Hyakushu. Moral Poems; illustrated by N. Sukenobu. *Cuts.* Vol. 3 of a set of 3. (9 × 6), 1739. **O5. E. 13.**

——— Zoku Hyakushu. Verses of moral Poetry; illustrated by N. Sukenobu. *Cuts.* Vol. 3 of a set of 3. (9 × 6), 1739. **O5. E. 9.**

——— Yehon Chitoseyama. Verses of Poetry, with short Stories. Illustrated by N. Sukenobu. *Cuts.* 3 vols. (9 × 6), 1740. **O5. E. 10.**

——— Yehon Tsurezuregusa. Book of Stories; illustrated by N. Sukenobu. *Cuts.* 3 vols. bound in 1. (10 × 7) Miyako (Kyōto), 1740. **O5. B. 21.**

——— Yehon Muro-no-ume (2 parts). Yehon Tokitsukaze (2 parts). Humorous Stories. Illustrated by N. Sukenobu. *Cuts.* 4 vols. bound together. (9 × 6), 1788. **O5. E. 14.**

SUKENOBU, Nishikawa, Bunkwadō.—Yehon Ike-no-kokoro. Moral Poems, illustrated by N. Sukenobu. *Cuts.* Vol. 1 of a set of 3. (9 × 6), 17.. **O5. E. 11.**

——— Yehon Mina-no-gawa. Verses of Poetry; illustrated by N. Sukenobu. *Cuts.* Vol. 1 of a set of 3. (9 × 6), 17.. **O5. E. 13.**

——— Yehon Narabi-no-oka. Book of various Scenes from old stories. *Cuts.* (10 × 7). **O5. B. 20.**

——— Yehon Tamakazura. Poems, illustrated by N. Sukenobu. Vol. 1 of a set of 3. *Cuts.* (9 × 6). **O5. E. 15.**

——— Yehon Tsukuba-yama. Verses of Poetry by different famous poets, on various subjects; illustrated by N. Sukenobu. *Cuts.* Vol. 3 of a set of 3. (9 × 6). **O5. E. 16.**

SUKETADA, Nishikawa.—Hyōkin Mojirigusa. Humorous verses of Poetry. *Cuts.* 1 vol. (9 × 6). **O5. E. 17.**

SUKEYO, Kwagetsutei Yūkwōken.—Yehon. Story book 1 vol.

Yega-ogusa. Story book. 1 vol.

Chiye-no-umi. Puzzle picture. 1 vol.

Story book. 2 vols.

4 works in 1, illustrated by Kwagetsutei Sukeyo. *Cuts.* (9 × 6), 1761. **O5. E. 18**

——— Niwaka Zukushi, Odoke Sairei, Shin-karukuch hatsu-akinai. Yehon Miyo-no-haru. Humorous stories illustrated by Yūkwōken Sukeyo. *Cuts.* 5 vols. in 1 (9 × 6), 1763. **O5. E. 20**

TANEHIKO, Ryūtei.—Yakko-no Koman. A Novel; illustrated by Yūyūsai Tōsen. *Cuts.* 2 vols., with 2 supplementary vols. (9 × 5), 1807. **O4. E**

——— Inu-no Sōshi. A Novel in easy words for children from the original "Hakkenden," by Bakin. Illustrated by Toyokuni (vols. 1–5, 7–22), Sadahide (6), Kunisada (24–28, 30–41), Kunitsuna (42–48), Kuniteru (49, 51), Kunimasa (51, 54), Kunitoshi (52), Kunitaki (53). *Of some col.* 52 vols. of a set. (7 × 5), 1849. **O4. E.**

- TANEHIKO**, Ryūtei.—*Katsushika Monogatari*. Book of Stories; illustrated by Kunisada. *Cuts*. (7 × 5), 1865. **O4. E. 3.**
- TANEKIYO**.—*Suiko Gwaden*. Short lives of the Hundred and Eight Heroes from the Chinese novel "Suikoden"; composed by Tanekiyo, illustrated by Hokkei. *Cuts*, col. 3 vols. (9 × 6), 1856. **O5. E. 21.**
- TEIKAKYŌ**.—*Shūko Jisshu*. Poems. (15 × 10). **O4. B. 1.**
- TERAZAWA Masatsugu**.—*Tales for Children*. Illustrated by Terazawa Masatsugu. *Cuts*. (9 × 6). **O5. E. 22.**
- TOGETSU**, Hokumei. — *Tsurugaoka Yahazu Daimon*. Sketches of the Life of Kajiwara Kagetoki. *Cuts*. 6 vols. (9 × 6). **O5. D. 29.**
- TOKIYORI Saimyōji**. — *Shimizu-no Ike*. Moral Poems. Illustrated by Nishikawa Sukenobu. *Cuts*. 3 vols. (9 × 6), 1734. **O5. E. 23.**
- TOKUSHŌ**, Goryūtei. — *Santo Yakusha Suikoden*. Romance of the Hundred and Eight Heroes and Heroines at Kyōto, Ōsaka, and Yedo, after the Chinese novel "Suikoden." Composed by Goryūtei Tokushō, illustrated by Gototei Kunisada. 2 cuts, col. Vol. 1 of a series. (9 × 6) Yedo, 1829. **O5. E. 24.**
- WAKABAYASHI**, Kuzumichi. — *Seishō Shindenki*. Life of the Hero, Katō Kiyomasa, one of the vassals of Toyotomi Hideyoshi. Illustrated by Gyokusanshi, and his pupil Gyokuhō. *Cuts*. 1st part, containing 5 vols., the 5th bound in 2. (10 × 7), 1812. **O3. C. 16.**

SECTION Va.—CARICATURES AND HUMOROUS PICTURES.

- CARICATURES**.—*Tobaye Akubi-dome*. Humorous Sketches. *Cuts*. Vol. 3. (10 × 7) Ōsaka, 1793. **O5. B. 22.**
- *Tobaye Sangokushi*. Humorous Drawings of Amusements, etc. *Cuts*. Vol. 3 of a set of 3. (10 × 7). **O3. C. 17.**

KEISAI.—Chōjū Ryaku-gwashiki. Grotesque drawings of Animals, etc., by Keisai, engraved by Shumpūdō Nojirō Ryūko. *Cuts, col.* (10 × 7) Yedo, 1797. **O5. B. 23**

—— Jimbutsu Ryaku-gwashiki. Grotesque Sketches by Keisai, engraved by Shumpūdō Nojirō Ryūko. *Cuts, col.* Vol. 3. (10 × 7), 1799. **O5. B. 24**

KUNIYOSHI, Ichiyūsai.—Kyōgwa Zushiki. Pictures of the Hundred and Eight Heroes and Heroines from the Chinese novel "Suikoden," humorously drawn by Ichiyūsai Kuniyoshi. *Cuts, col.* Vol. 1. (10 × 6) Tōkyō, 1885. **O3. C. 18.**

MATORA, Ōishi.—Sogwa Hyakubutsu. One hundred rough Sketches from life. *Cuts, col.* Vols. 1, 3, of a set of 3. (9 × 6) Naniwa, 1832. **O5. E. 25.**

POEMS.—Comic verses of Poetry on "Sake." *Cuts, col.* (9 × 6). **O5. E. 26.**

SAMBA, Shikitei.—Ippai Kigen. Comical stories of a Drunkard; by Shikitei Samba, illustrated by Utagawa Toyokuni. *Cuts.* 2 vols. (7 × 5), 1882. **O4. E. 6.**

YOSHIKAZU, Ichijusai.—Pictures of Warriors by Ichijusai Yoshikazu; and Comical Pictures of the great earthquake in 1855, by unknown artists. *Cuts, col.* (10 × 7). **O5. C. 18.**

In Japan, it was supposed by some people, that the earthquake was caused by cat fish.

YOSHITSUYA.—Scenes from "Hizakurige"; a humorous novel. *Cuts, col.* (7 × 9½). **O3. C. 7.**

ALBUMS OF PRINTS IN COLOUR.

ALBUM.—Humorous pictures and various Scenes with Wrestlers, Acrobats, Warriors, etc.; by Hirokage, Hiroshige, Joshū, Kunisada 2nd (Baichōrō), Kuniyoshi, Kyōsai, Sadahide (Gountei), Toyokuni, Yoshichika (Ikkeisai), Yoshiharu (Ichibaisai), Yoshimasa (Ippōsai), Yoshimori (Ikkwōsai), and Yoshitora. 71 sheets. (14 × 9½). **O1. A. 13.**

ALBUM.—Scenes from the Life of Prince Genji, Views of noted places in Yedo, some with comic accidents, Scenes showing the influence of Good and Evil Spirits upon two youths, etc.; by Hiroshige, Kazukage (Shōsai), Kiku-o, Kunichika, Kunimasa, Toyokuni 3rd, Yoshichika, and Yoshitora. *59 sheets.* ($14 \times 9\frac{1}{2}$). **Ol. A. 21.**

—— Theatrical Scenes, Portraits of Women and Foreigners, Caricatures, etc.; by Fusatane, Kuniaki, Kunichika (Ichiosai), Kunisada (Toyokuni 2nd, Kachōrō), Kunisada 2nd, Kunisato (Ryusensai), Kunitsuna, Sadahide (Gountei), Toyokuni, Yoshichika (Ikkeisai), Yoshifuji, Yoshitora, Yoshitoshi (Ikkwaisai), and Yoshitoyo (Ichiryūsai). *228 sheets.* ($13\frac{1}{2} \times 9\frac{1}{2}$). **Ol. A. 22.**

—— Various Traditional and Historical Scenes, Humorous Pictures, Views of noted places in Yedo, etc.; by Hiroshige, Kuniyoshi (Ichiyūsai), Seirei, Yoshimori (Ikkwōsai), Yoshitsuna, and Yoshitsuya (Ichiyeisai). *42 sheets.* ($14\frac{1}{4} \times 9\frac{1}{2}$). **Ol. A. 24.**

—— Battle Scenes, Caricatures, etc.; by Kunitsuna, Kuniyoshi (Ichiyūsai), Ōsai, Sadahide (Gountei), Toyokuni, Yoshichika (Ikkeisai), Yoshifusa (Ippōsai), Yoshimori, Yoshitora (Ichimōsai), Yoshitoshi (Ikkwaisai), and Yoshitsuna (Ittōsai). *51 sheets.* (14×10). **Ol. A. 28.**

—— Views of noted places (including one of a "Port in the United States"), Humorous Scenes, Children at play, etc.; by Hiroshige, Keisai (Yeisen), Kunisada (Toyokuni 2nd), Kunisada 2nd, Kuniyoshi, Sadatora, Sadayuki, Toyohiro, Toyokuni, Yasuhide, Yoshikazu, and Yoshitora. *90 sheets, in painted cover.* ($14\frac{1}{2} \times 10$). **Ol. B. 1.**

—— Amusements of the Seasons, Theatrical Scenes, Portraits of Women, Humorous pictures of the great Earthquake in 1855, etc.; by Hiroshige, Kunisada (Toyokuni 2nd), Kunisada 2nd (Baichōrō), Kuniyoshi (Ichiyūsai), Sadahide (Gyokuransai), Shigenobu, and Toyokuni. *50 sheets.* ($14\frac{1}{2} \times 10$). **Ol. B. 15.**

—— Theatrical Characters, Famous Personages, Humorous, Legendary and other Scenes; by Kunimaro, Kunisada (Toyokuni 2nd, Kachōrō), Kunisada 2nd (Baichōrō), Kuniyoshi (Ichiyūsai, Chōōrō), Toyokuni, and Yoshitoshi (Ikkwaisai). *126 sheets.* ($14\frac{1}{2} \times 9\frac{1}{2}$). **Ol. B. 16.**

ALBUM. — Representations of Types of Female Beauty, Celebrated Personages, Amusements of the Seasons, Theatrical, Fighting and Humorous Scenes, etc.; by Hidekatsu (Isshūsai), Hiroshige (Ichiryūsai), Hōgyoku (*female artist*), Kunimori, Kunisada (Toyokuni 2nd), Kuniteru (Ichiyūsai), Kuniyoshi (Ichiyūsai), Sadahide (Gyokuransai), Shunshō (Kochōyen), Toyokuni, Yoshifuji (Ippōsai), Yoshitora (Ichimōsai), Yoshitsuru (Isseisai), Yoshitsuya (Ichiyeisai), and Yoshiyuki (Ichireisai). 158 sheets. ($14\frac{1}{2} \times 9\frac{3}{4}$). **Ol. B. 17.**

—— Pictures of famous Heroes, Historical and other Scenes, Humorous Sketches, etc.; by Kunisada (Toyokuni 2nd), Kuniyoshi, Sadahide (Gountei), Yoshichika (Ikkeisai), Yoshiharu (Ichibaisai), Yoshikazu (Ichijusai), and Yoshitoshi (Ikkwaisai). 62 sheets. ($14\frac{1}{2} \times 10$). **Ol. B. 24.**

—— Theatrical Characters, Portraits of Warriors, Sheet of Caricatures, etc.; by Hirosada, Ichiryōsai, Kunisada (Toyokuni 2nd, Ichiyōsai), Kuniyoshi (Ichiyūsai), Toyokuni, and Yoshitora (Kinchōrō). 57 sheets. ($14\frac{1}{2} \times 10$). **Ol. C. 13.**

—— Theatrical Scenes, Portraits, etc.; by Keisai, Kunisada (Toyokuni 2nd), Kuniyoshi, Sadafusa, Yoshimune, and Yoshitsuya, 42 sheets. (14×10). **Ol. A. 23.**

—— Theatrical Characters, Picture of the Seven Gods of Good Fortune humorously drawn, etc.; by Baishō (Gengyo), Chikuyōdō, Fujimaru, Fusatane, Gokyōtei Hiroshige, Ichi-ō Kiku-jo (*female artist*), Kuniaki, Kuni-chika, Kunisada (Toyokuni 2nd), Kwakuju (Meirindō *female artist*), Rigyoku, Yoshichika (Ikkeisai), Yoshimori, Yoshitora, Yoshitoshi (Ikkwaisai), and Yoshitsuya (Ichiyeisai). 104 sheets. ($14 \times 9\frac{1}{2}$). **Ol. A. 25**

—— Portraits of Women and various Humorous and other Scenes; by Hirosada, Hiroshige, Hokuchō (Shuhosai), Keisai (Yeisen), Kunichika, Kuniharu, Kunisada (Toyokuni 2nd), Kunisada 2nd (Baichōrō), Kuniteru, Kuniyoshi, Shigeharu (Gyokuryūtei), Shigenobu, Toyokuni, Tsukimaro (Bokutei), Yoshichika, and Yoshika (Ichijusai). 101 sheets. ($14\frac{1}{2} \times 9\frac{3}{4}$). **Ol. A. 2**

ALBUM.—Theatrical Scenes and Portraits, Caricatures, etc.; by Hiroshige, Kuniyoshi, Sadashige, Toyokuni, Yoshifuji, Yoshitora, and Yoshitsuya. *46 sheets.* ($14\frac{1}{4} \times 9\frac{3}{4}$).

O2. A. 22.

——— Theatrical and Humorous Characters; by Kuniyoshi, Tori-jo (*female artist*), and Toyokuni. *89 sheets.* ($14\frac{1}{4} \times 9\frac{1}{4}$).

O2. A. 24.

——— Theatrical Portraits, Humorous and other Scenes, etc.; by Hirokage, Hiroshige, Kunisada (Toyokuni 2nd, Ichiyōsai, Kachōrō, Ki-ō, Kokuteisha), Kuniyoshi (Ichiyōsai), Toyokuni (Ichiyōsai, Kachōrō), and Yoshitsuya (Ichiyeisai). *139 sheets.* ($14\frac{1}{4} \times 9\frac{1}{4}$).

O2. B. 27.

——— Theatrical and other Scenes, Humorous Pictures, etc.; by Kuniyoshi, Toyokuni, Yoshichika, and Yoshitora. *30 sheets.* ($14\frac{3}{4} \times 10$).

O2. B. 28.

——— Theatrical Scenes, etc.; by Kuniyoshi, Shōjō Kyōsai, and Toyokuni. *30 sheets.* ($14\frac{1}{4} \times 10$).

O2. B. 29.

——— Portraits of Theatrical and other Characters, Various Scenes, etc.; by Chikamaro (Shōjō), Hiroshige (Ichiryūsai), Kunisada 2nd (Baichōrō), Kuniyoshi, Toyokuni, Yoshichika (Ikkeisai), and Yoshitsuya (Ichiyeisai). *141 sheets.* ($14\frac{1}{2} \times 9\frac{1}{2}$).

O2. B. 30.

——— Theatrical Scenes, Carved figures by Hidari Jingorō, and a copy of Caricatures on a wall; by Kuniyoshi (Ichiyūsai), and Toyokuni. *42 sheets* (*in 3 portions*). ($14\frac{1}{2} \times 9\frac{3}{4}$).

O5. C. 20.

SECTION Vb.—RELIGION.

HANZAN, Matsugawa.—Nakatomi Ōharai Zuye. A Shintō Prayer, illustrated by Matsugawa Hanzan. *Cuts.* 3 vols. (10 × 7), 1851.

O3. C. 19.

HIROSHIGE, and KUNISADA (1st and 2nd).—Illustrations to the Thirty-three stories of the Benevolence of the Buddha Kwan-on, with views of Temples, etc., as head-pieces. (1 set complete, by Hiroshige and Kunisada 1st; and 13 of a second series.) *Cuts, col.* ($12\frac{1}{2} \times 9$).

Another copy, containing duplicates of the set by Hiroshige and Kunisada 1st; and 29 of a third series. *Cuts, col.* (13½ × 9). **O4. G. 2.**

KIYOHARU, Hishikawa.—Kwan-on-Kyō Zuye. The Buddhist sacred Book, Kwan-on-Kyō; with illustrations by Hishikawa Kiyoharu. *Cuts.* 3 vols. (10 × 7), 1833. **O3. C. 20.**

Kōbō Daishi.—Shūko Jisshu. An autograph Treatise on the subject of Buddhism, with seven representations of Buddha; by the priest Kōbō Daishi. *Cuts.* 2 vols. (15 × 10). **O4. B. 2.**

A modern reproduction of a work attributed to Kōbō Daishi (9th cent. A.D.).

MARRIAGE CEREMONY.—Konrei Michi-shirube. Short Account of the Marriage Ceremony. *Cuts, col.* (8 × 6). **O5. D. 41.**

SECTION VI.—LANDSCAPE, ARCHITECTURE AND TOPOGRAPHY.

Note.—The ALBUMS classified in Sections VII, and VIIIb, contain a number of incidental illustrations (exterior and interior) of ARCHITECTURE.

AKISATO Sōseki.—Miyako Meisho Zuye. Historical and traditional Records of the celebrated places of Kyōto and its suburb. Illustrated by Shunchōsai, Takeharo Nobushige, engraved by Nagashima Rokuyemon, compiled by Akisato Sōseki. *Cuts.* 6 vols. (10 × 7) Kyōto, 1780 (9th year of Anyei). **O3. C. 22.**

GAKUTEI, Kyūzan.—Sansui Gwajō. Landscapes. *Cuts, col.* (9 × 6), Nagoya. **O5. E. 27.**

GYOKUYEN, KUNIKAZU, and TŌKYO.—Miyako Hyakkei. One hundred Views of Miyako (Kyōto). *50 cuts, col.* (9½ × 6½). **O5. C. 1.**

HENYEL.—Gentai Gwafu. Text book of Views, Trees, Figures, Buildings, etc., from the Chinese. *Cuts.* 5 vols. (10 × 7) Yedo, 1806. **O5. B. 15.**

HIROSHIGE.—Gojū-san Tsugi. Views (54) of the principal stations in the Tōkaidō. *Cuts, col.* (6½ × 9). **O5. C. 4.**

Another Copy (with extra plates).

O5. C. 5.

HIROSHIGE.—Tōkaidō Gojū-san Tsugi. Views (56) of the Tōkaidō, with Figures. *Cuts, col.* (10 × 7). **O5. C. 2.**

Another copy (with 30 plates). **O5. C. 3.**

—— Views (55) of the Tōkaidō. *Cuts, col.* (13½ × 9). **O4. G. 5.**

—— Views (54) of the Tōkaidō. *Cuts, col., and mounted.* (8¾ × 13¾). **O4. G. 4.**

—— Views (56) of the Tōkaidō. *Cuts, col. and mounted.* (6¼ × 8¼). **O5. A. 6.**

—— Views (51) of the Tōkaidō, and (24) of Noted Places in Yedo. *75 cuts, col.* (8¾ × 6½). **O1. C. 1.**

—— Views (17) of noted places in Yedo. *Cuts, col.* (8¾ × 13½). **O5. C. 7.**

—— Views of noted places in Yedo, and of Mount Fuji from thirty-six different points. *Cuts, col.* (13½ × 8¾). **O4. G. 9.**

—— Yedo Meisho. Views (11) of noted places in Yedo. *Cuts, col.* (7½ × 13). **O5. D. 31.**

—— Yedo Miyage. Views of noted places in Yedo, and its environs. *Cuts, col.* Vols. 1-7, 10. (7 × 5), 1850-67. **O4. C. 16.**

—— The Hundred Views of noted places in Yedo. *Cuts, col.* (13½ × 8¾). **O4. G. 10.**

2 other copies, each with additional views.

O4. G. 11, 12.

—— Shokoku Rokujū Hakkei. Views (68) of the different provinces of Japan. *Cuts, col.* (8¾ × 6½). **O5. D. 30.**

—— Dai Nippon Rokujū-yoshū Meishō Zuyō. Views (69) in the provinces of Japan. *Cuts, col.* (13 × 9), 1856. **O5. C. 6.**

—— Views (36) of the Kiso Kaidō. *Cuts, col.* (9 × 13½). **O4. G. 3.**

—— Ōmi Hakkei. The Eight celebrated Views of Lake Biwa. *Cuts, col.* (14 × 9½). **O3. C. 7.**

HIROSHIGE, KUNIYOSHI, and TOYOKUNI.—Views (55) of the Tōkaidō, with supplementary historical, traditional and theatrical pictures. *Cuts, col.* ($14\frac{1}{2} \times 9\frac{1}{2}$). **O4. G. 6.**

Another copy (including 2 not in O4. G. 6).

O4. G. 7.

HOKUSAI.—Fugaku Hyakkei. One Hundred Views of Mount Fuji. *Cuts, tinted.* 3 vols. (9×6), 1834.

O5. E. 29.

———Hokusai Mangwa. Collection of Sketches. *Cuts, col.* 14 vols. (2 copies of vol. 5, 1 with extra cuts). (9×6), 1834.

O3. E. 8.

———Dōchū Gwafu. Pictures of the Scenery on the Tōkaidō. *Cuts, col.* (9×6), 1835.

O5. E. 28.

HŌSAI.—Kyōchū-no-yama. Landscapes. *Cuts, col.* (10×7) Yedo, 1809.

O5. B. 25.

ICHIRŌ, Yashima.—Ichirō Gwafu. Landscapes. *Cuts, col.* One of a series. (9×6).

O5. E. 30.

KIMURA Tōsen.—Hachiyama Gwafu. Book of Instructions for making Miniature Views of the places along the Tōkaidō. Illustrated by Nan-yūsai Yoshishige. *Cuts, col.* Vol. 3 of a set of 3. (10×7), 1848.

O5. C. 8.

KUNISADA, Kachōrō.—Tōkaidō Gojū-san Tsugi. Views (56) of the Tōkaidō, each with a female Figure in a different style of Dress. *Cuts, col. and mounted.* ($10 \times 7\frac{1}{4}$).

O3. F. 1.

KWAIYEN.—Fusō Meisho Zuye. Humorous Verses on noted places in Japan. Compiled by Kwaiyen, illustrated by Seiyō. *Cuts, col.* Vol. 1. (9×6), 1836.

O5. E. 31.

KWANGETSU, Hōkyō.—Ise Sangū Meisho Zuye. Illustrated and traditional Description of the town of Ise, and the noted places on the way to the Temple (Shintō) of Ise, from Kyōto; for the guidance of travellers. *Cuts.* 5 vols. (the 5th in 2 parts), and a supplement in 2 parts. (11×7), 1797.

O5. B. 27.

MAPS.—Maps of the provinces of Japan. Vol. 2. (7×4), 1864.

O4. C. 17.

MATSUURA, Takeshirō.—Extracts by Takeshirō Matsuura, from his Diary, and Reports on Geography, Customs, History, Tradition, etc., made to the local Governor of Hakodate, after his journey for this purpose, in 1857; illustrated by different artists. *Cuts, some col.* (10 × 7).

Higashi Yezo Nisshi. Yezo, the Eastern part, now forming part of Hokkaidō. Vols. 1, 2, 4, of a set of 4.

O5. B. 28.

Nishi Yezo Nisshi. Yezo, the Western part, now forming part of Hokkaidō. Vol. 3 of a set of 4.

O5. B. 29.

Nosshafu Nisshi. Nosshafu Nisshi, now forming part of Hokkaidō. 1 vol. of a set of 3.

O5. B. 30.

Teshi-o Nisshi. Teshi-o Nisshi, now forming part of Hokkaidō. 1 vol. of a set of 5.

O5. B. 31.

Kusuri Nisshi. Kusuri Nisshi, now forming part of Hokkaidō. 1 vol. of a set of 8.

O5. B. 32.

Tokachi Nisshi. Tokachi Nisshi, now forming part of Hokkaidō. 1 vol. of a set of 4.

O5. B. 33.

Yūbari Nisshi. Yūbari Nisshi, now forming part of Hokkaidō. 1 vol. of a set of 4.

O5. B. 34.

MITSUSADA, Tosa-no Kami, etc.—Tōkaidō Meisho Zuye. Historical and Traditional Descriptions of celebrated places on the Tōkaidō. Illustrated by *Tosa-no Kami* Mitsusada, Sansai Soken, Shunsensai, Bummei, Ishida Yūtei, *Hōkyō* Sōyen, Kano Nui-no-suke Nagatoshi, Keisai Masayoshi, and others. *Cuts.* 6 vols. (10 × 7), 1797.

O3. F. 5.

MURAKAMI.—Banshū Meisho Junran Zuye. Guide book to the province of Harima, with historical and traditional Notes, and illustrations of some Scenes and Views by Rankō. Compiled by Murakami. *Cuts.* 5 vols. (10 × 7), 1803.

O5. C. 9.

NISHIURA, Sukekata.—Azuma-no Tsuto. Account of the journey from Ōsaka to Yedo and its noted places, in prose and verse. Illustrated by various artists. *Cuts.* 2 vols. (10 × 7), 1812.

O5. C. 10.

OKADA, Akira, and **NOGUCHI, Michinao.**—Owari Meisho Zuye. Illustrations of noted places in the province of Owari, with traditional, historical, etc., Notes; compiled by Akira Okada and Michinao Noguchi, illustrated by Shunkō Odagiri. *Cuts.* Parts 5–7 of vol. 1. (11 × 7) Nagoya, 1844 (15th year of Tempō).

O5. B. 35.

SADANOBU.—Ōmi Hakkei. Eight views along lake Biwa.
Cuts, col. and mounted. ($4\frac{1}{4} \times 6\frac{1}{2}$). **O5. C. 5.**

SEI-Ō, Akatsuki.—Yodogawa Ryōgan Ichiran. The Scenery along the banks of the river Yodo, running down to Ōsaka; through Miyako; with Accounts of notable places on it; illustrated by Matsugawa Hanzan and Hōshunsui. *Cuts, col.* 2 vols. (7×5). **O4. C. 18.**

SESSON.—Shūko Jisshu. Two sets, each of eight celebrated Views in China. *Cuts, tinted.* (15×10). **O4. B. 3.**
Reproductions of originals dated 1563 A.D.

SHIGENAGA.—Yehon Yedo Miyage. Views of noted places in Yedo, with short stories. Illustrated by Shigenaga. *Cuts.* 3 vols. (9×6), 1779. **O5. E. 32.**

SŌYEN, Sakuma, etc.—Miyako Rinsen Meishō Zuye. Historical and Traditional Records of the noted places of Miyako (Kyōto); illustrated by Sakuma Sōyen, Nishimura Chūkwa, and Bummei Sadaaki. *Cuts.* 5 vols., (vol. 1 bound in 2). (10×7) Kyōto, 1799. **O5. B. 36.**

SUKENOBU, Nishikawa.—Yehon Yamato Hiji. Book of famous Views, noted Personages, etc., with short stories; illustrated by Nishikawa Sukenobu. *Cuts.* Vols. 1–8 of a set. (9×6) Kyōto, 1716. **O5. E. 33.**

TAKENARI, Chikutei.—Tabu ga-mine Nijū-roku Shōshi. Notes and verses of Poetry on the Twenty-six beautiful Scenes in the Tabu mountain; illustrated by Chikutei Takenari. *Cuts.* (9×6) Nara, 1856. **O5. D. 32.**

TANGE, Tsukicka.—Tōgoku Meishōshi. Views of noted places in the Eastern part of Japan, with verses of Poetry; illustrated by Tsukioka Tange, engraved by Yoshimi Niyemon. *Cuts.* 5 vols. (11×7), 1762. **O3. F. 2.**

VIEWS.—Nihon Meishō. Celebrated Views in Japan. *Cuts, col.* ($6\frac{1}{2} \times 9\frac{1}{4}$). **O5. C. 5.**

YEDO.—Landscapes: Famous places in Yedo, with humorous verses. *Cuts.* Vol. 2 of a set of 3. (8×6). **O5. D. 33.**

———Views of Noted Places in Yedo, with historical notes. *Cuts, col.* (10×7). **O3. F. 3.**

YEDO.—Yedo Meisho Zuye. Views of noted places in Yedo. *Cuts.* Vol. 4. (10 × 7). **03. F. 4.**

——— Yehon Azuma-asobi. Views of noted places in Yedo. *Cuts, col.* Vol. 3. (10 × 7), 1802. **05. C. 11.**

YOSHIMARU, Chōkarō.—Miyako Meisho Gwafu. Views of famous places in Miyako (Kyōto). *Cuts, col.* Vol. 1. (7 × 5), 1866. **04. C. 19.**

YŌYEN, Fujiwara Toshitada, etc.—Zenkōji Michi Meisho Zuye. Guide book to the noted places in Shinano, for visitors to the Buddhist Temple Zenkōji; with Historical or Traditional Records. Illustrated by the authors, Yōyen Fujiwara Toshitada, and Haruyē Tadachika. *Cuts.* 5 vols. (10 × 7) Nagoya, 1849. **05. C. 12.**

ALBUMS OF PRINTS IN COLOUR.

ALBUM.—Theatrical Scenes, Portraits of Women, Views and various Scenes; by Hiroshige, Kunisada (Toyokuni 2nd, Gototei), Kunisada 2nd (Baichōrō), Kuniyoshi, Shigenobu, Toyokuni, Yoshikazu, Yoshikuni (Jukōdō), Yoshitora (Ichimōsai), Yoshitsuna, and Yoshitsuya (Ichiyeisai). *49 sheets.* (14½ × 9½). **01. A. 23.**

——— Various Traditional and Historical Scenes, Humorous Pictures, Views of noted places in Yedo, etc.; by Hiroshige, Kuniyoshi (Ichiyusai), Seirei, Yoshimori (Ikkwōsai), Yoshitsuna, and Yoshitsuya (Ichiyeisai). *42 sheets.* (14½ × 9½). **01. A. 24.**

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OL. C. 32.

— Portraits of Women, Scenes from the novel "Genji Monogatari," Traditional personages, and Landscapes; by Chikamaro, Hiroshige, Keisai (Yeisen), Kunisada 2nd (Baichōrō), Kunitsuna (Ichiransai), Kuniyoshi, Toyokuni, Yoshitoshi (Ikkwaisai), and Yoshitsuya (Ichiyeisai). 98 sheets. (13×9).

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— Scenes from the Drama "Chūshingura" (the Story of the Forty-seven Rōnin), Views of noted places in Yedo, etc.; by Hiroshige, Keisai (Yeisen), Kunimaru, Kuninao, Kunitsuna, Shigenobu (Ichiyūsai), and Toyokuni. 88 sheets. ($9\frac{1}{2} \times 14$).

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— Pictures of Beautiful Women, some with quotations from the Hundred Poems, Scenes of the Tamagawa in six different provinces, Theatrical characters, etc.; by Kunisada (Toyokuni 2nd, Kachōrō, Ichiyōsai, Gototei), Kuniyoshi (Ichiyūsai), and Yoshichika. 76 sheets. ($14\frac{1}{2} \times 10$).

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OL. B. 32.

— Portraits of Women, and Landscapes; by Gokotei Hiroshige (Ichiryūsai), Keisai (Yeisen), Kunimaru (Ichiyensai), Kuninao, Kunisada (Toyokuni 2nd, Kachōrō, Gototei, Ki-ō), Kunitomi (Kwasentei), Kuniyasu, Kuniyoshi (Ichiyūsai), Sadafusa (Gokitei), Sadahide, Sadatora (Gofūtei), Senchō (Teisai), Shigenobu, Yeizan (Kikugawa), Yoshifuji (Ippōsai), and Yoshitora (Ichimōsai). 100 sheets. ($14 \times 9\frac{1}{2}$).

OL. C. 10.

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SECTION VII.—COSTUME (GENERAL COLLECTIONS).

- AKATSUKI Kanenari.**—Kompira Sankei Meisho Zuye. Guide book with historical and traditional Records for visitors to the Shintō temple, Kompira, in the province of Sanuki. Illustrated by Urakawa Kinsuke. *Cuts.* 6 vols. (10 × 7), 1847. **03. C. 21.**
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HOKUSAI.—*Hokusai Mangwa.* Collection of Sketches. *Cuts, col.* 14 vols. (2 copies of vol. 5, 1 with extra cuts). (9 × 6), 1834. **O3. E. 8.**

——— *Hokusai Gwafu.* Pictures of Figures, Landscapes, Birds, Flowers, etc. 2 ed. *Cuts, col.* Vols. 1, 2. (9 × 6) Nagoya, 1875. **O3. E. 10.**

HOKUSAI, Kōkei.—*Kyōka Gojūnin Isshu.* Fifty verses of humorous Poetry by different authors, with their portraits; illustrated by Kōkei Hokusai. *Cuts.* (10 × 7), 1819. **O3. F. 8.**

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TSUKIOKA (? Settei).—Sho-rei-kun. Book of Etiquette.
Illustrated by Tsukioka. *Cuts.* 3 vols. (9 × 6).
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ALBUMS OF PRINTS IN COLOUR.

Note.—These ALBUMS will be found valuable for the study of all details of JAPANESE DOMESTIC LIFE, as well as that of COSTUME.

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——— Various Scenes; by Hirokage, Kunitsuna, and Kuniyoshi. *28 sheets.* (14½ × 9½). **Ol. A. 6.**

——— Amusements of Nobles, from the “Genji Monogatari”; by Kunitsada (Toyokuni 2nd), Kunitsada 2nd (Baichōrō), Kuniyoshi (Ichiyūsai), and Toyokuni. *76 sheets.* (14½ × 10). **Ol. A. 7.**

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ALBUM.—Scenes of various Amusements; by Kunihiko, Kunisada (Toyokuni 2nd), Kunisada 2nd (Baichōrō), Kuniteru (Ichiyūsai), Kuniyoshi (Ichiyūsai), and Toyokuni. *100 sheets.* ($14\frac{1}{4} \times 9\frac{3}{4}$). **Ol. B. 9.**

—— Pictures of Children, etc.; by Hiroshige, Keisai (Yeisen), Kunisada (Toyokuni 2nd), Kuniyoshi, Sadahide (Gountei), Sadatora, Toyokuni, and Yoshitora (Ichimōsai). *36 sheets.* ($14\frac{1}{4} \times 10$). **Ol. B. 10.**

—— Scenes from the novel "Genji Monogatari," Portraits, Theatrical Scenes, etc.; by Hiroshige, Kunisada (Toyokuni 2nd), Kuniyoshi, Sadamasu, Toyokuni, and Yoshifuji. *44 sheets.* ($14\frac{1}{4} \times 10$). **Ol. B. 11.**

—— Representations of various Amusements and Ceremonies, Theatrical Scenes, etc.; by Kuniteru, Kuniyoshi, Toyokuni, and Yoshifuji. *136 sheets.* ($15 \times 9\frac{3}{4}$). **Ol. B. 12.**

—— Theatrical, Historical and other Scenes; by Hiroshige (Ichiryūsai), Hokuju (Shunshosai), Hokushū (Shunkōsai), Hokuyei (Shunkōsai), Keisai (Yeisen), Kiyoharu (Hishikawa), Kuninao (Utagawa), Kunisada (Toyokuni 2nd, Gototei, Kachōrō), Kuniyoshi (Ichiyūsai), Sadahide (Gountei), Sadamasu (Utagawa), Sadanobu (Hasegawa), and Shigeharu (Ryūsai). *99 sheets.* ($15 \times 10\frac{1}{4}$). **Ol. B. 13.**

—— Theatrical Characters, Views of noted Places in Yedo, Popular and Historical Scenes; by Ashiyuki (Kegwadō), Hikokuni, Hiroshige, Hokuju (Shunshosai), Hokushū (Shunkōsai), Hokuyei (Shumbaisai), Kunimaro (Ichiyensai), Kunisada (Toyokuni 2nd, Gototei), Kuniyoshi (Ichiyūsai), Sadahiro (Gochōtei), Sadamasu (Hasegawa), Sadanobu (Hasegawa), Shibakuni (Saikwōtei), Yoshifuji (Ippōsai), Yoshikuni (Jukōdō), and Yoshitora (Ichimōsai). *139 sheets.* ($14\frac{3}{4} \times 10\frac{3}{4}$). **Ol. B. 14.**

—— Amusements of the Seasons, Theatrical Scenes, Portraits of Women. Humorous pictures of the great Earthquake in 1855, etc.; by Hiroshige, Kunisada (Toyokuni 2nd), Kunisada 2nd (Baichōrō), Kuniyoshi (Ichiyūsai), Sadahide (Gyokuransai), Shigenobu, and Toyokuni. *50 sheets.* ($14\frac{1}{4} \times 10$). **Ol. B. 15.**

ALBUM.—Theatrical Characters, Famous personages, Humorous, Legendary and other Scenes; by Kunimaro, Kunisada (Toyokuni 2nd, Kachōrō), Kunisada 2nd (Baichōrō), Kuniyoshi (Ichiyūsai Chōrō), Toyokuni, and Yoshitoshi (Ikkwaisai). 126 sheets. (14½ × 9¾). **OL. B. 16.**

— Representations of Types of Female Beauty, Celebrated personages. Amusements of the Seasons, Theatrical, Fighting and Humorous Scenes, etc.; by Hidetatsu (Isshūsai), Hiroshige (Ichiryūsai), Hōgyoku (*female artist*), Kunimori, Kunisada (Toyokuni 2nd), Kuniteru (Ichiyūsai), Kuniyoshi (Ichiyūsai), Sadahide (Gyokuransai), Shunshō (Kochōyen), Toyokuni, Yoshitōji (Ippōsai), Yoshitora (Ichimōsai), Yoshitsuru (Isseisai), Yoshitsuya (Ichiyeisai), and Yoshiyuki (Ichireisai). 158 sheets. (14½ × 9¾). **OL. B. 17.**

— Amusements of the Seasons, Pictures of Women and Warriors, etc.; by Kunimaro (Ichiyensai), Kuniteru (Ichiyūsai), Kuniyoshi (Ichiyūsai), Toyokuni, and Yoshifuji (Ippōsai). 102 sheets. (14½ × 10½). **OL. B. 18.**

— Portraits of Women, and Historical Scenes (including a set of portraits of Mikado); by Chikanobu (Yōshūsai), Hiroshige, Kunichika (Toyohara), Kunihisa (Ichiryūsai), Kunihisa (Ippōsai), Kunisada (Toyokuni 2nd), Kunisada 2nd, Kuniyoshi (Ichiyūsai), Sadanobu (Hasegawa), Senchō (Sogetsuyen), Toyokuni, and Yoshitoshi (Ōso). 38 sheets. (14½ × 10). **OL. B. 19.**

— Portraits of Women and Warriors, Theatrical, Battle, and other Scenes, etc.; by Hiroshige, Kunisada (Toyokuni 2nd), Kuniyasu, Toyohiro, and Toyokuni. 89 sheets. (14½ × 10). **OL. B. 20.**

— Portraits of Women, Theatrical Scenes and various Views; by Hiroshige (Ichiryūsai), Kunisada (Toyokuni 2nd, Ichiyōsai, Kachōrō), Kuniyoshi (Ichiyūsai), Sadafusa, and Toyokuni. 101 sheets. (14½ × 10). **OL. C. 2.**

— Theatrical, Historical and other Scenes, Views, Portraits of Women, etc.; by Hiroshige, Keisai (Yeisen), Kunichika, Kunihisa, Kunisada (Toyokuni 2nd), Kunisada 2nd, Kuniteru, Kunitsuna, Kuniyoshi, Sadahide, Toyokuni, Yoshichika, Yoshikazu, and Yoshitoshi. 104 sheets. (14½ × 10). **OL. C. 3.**

ALBUM.—Portraits of Women and Notabilities, Theatrical and street scenes, etc.; by Hiroshige (Ichiryūsai), Keisai (Yeisen), Kunisada (Toyokuni 2nd, Kachōrō), Kunisada 2nd (Baichōrō), Kunisato, Kuniteru (Ichiyūsai), Kuniyasu, Kuniyoshi (Ichiyūsai), Sadahide (Gountei), Shigenobu (Ichiyūsai), Shunshō (Kochōyen), Toyokuni, Yoshinobu (Ichiyōsai), and Yoshitora (Kinchōrō). 80 sheets. (14 × 9½). **Ol. C. 4.**

— Illustrations to the Hundred Poems, Scenes from the Life of the Soga Brothers, the novel "Genji Monogatari," etc.; by Hiroshige, Kunisada (Toyokuni 2nd), Kuniyoshi, Sadakage (Gokotei), and Shōjō Kyōsai. 77 sheets. (14½ × 10). **Ol. C. 5.**

— Portraits of Famous Personages with quotations from the Hundred Poems, Amusements of the Seasons, etc.; by Hiroshige, Kunimori (Ippōsai), Kunisada (Toyokuni 2nd), Kuniyoshi, Shigeharu (Ryūsai), and Toyokuni. 103 sheets. (14½ × 10). **Ol. C. 6.**

— Pictures of various Amusements, Theatrical and Legendary Scenes, Portraits of Women, etc.; by Hiroshige (Ichiryūsai), Kunisada (Toyokuni 2nd, Kachōrō, Ichiyōsai, Kokuteisha, Gototei), Kunisada 2nd (Ichijusai, Baichōrō), Kuniteru, Kuniyoshi (Ichiyūsai), Toyokuni, Toyoshige, and Yeizan. 58 sheets. (14 × 10). **Ol. C. 7.**

— Portraits of Women, Country Scenes, etc.; by Keisai (Yeisen, Ippitsuan), Kunikane (Ippōsai), Kunisada (Toyokuni 2nd, Gototei), Sadatora (Gofūtei), Senchō (Sogetsuan), Shōgetsu (Suiyōtei), Shūnsen (Kachōsai), Toyohiro, Toyokuni, Tsukimaro, Utamaro, and Yeizan (Kikugawa). 50 sheets. (14 × 9). **Ol. C. 8.**

— Theatrical and Historical Scenes, etc.; by Hiroshige, Keisai (Yeisen), Kunisada (Toyokuni 2nd), Kuniyoshi, Yoshitora, and Yoshitsuya. 28 sheets. (14½ × 10). **Ol. C. 9.**

— Portraits of Women, Theatrical Characters, Amusements of the Seasons, and a Procession of Loo Choo Islanders; by Hokuyei (Shunkōsai, Shumbaisai), Keisai (Yeisen), Kunihiro, Kunisada (Toyokuni 2nd, Kokuteisha, Ichiyōsai, Gototei, Kachōrō), Kuniyasu (Ippōsai), Kuniyoshi (Ichiyūsai), Sadakage (Gokotei), Senchō (Teisai), Shigeharu (Gyokuryūtei), Toyokuni, and Yeizan. 60 sheets. (14½ × 10). **Ol. C. 10.**

ALBUM.—Portraits of Women, Amusements of the Season etc.; by Hiroshige, Kuniaki, Kunisada (Toyokuni 2nd), Kunisada 2nd (Baichōrō), Kuniteru, Kuniyasu (Ippōsa), Kuniyoshi, and Toyokuni. *74 sheets.* ($14 \times 9\frac{1}{2}$).

Ol. C. 11

— Theatrical, Battle, and other Scenes, Portraits of Women, etc.; by Hiroshige, Kunisada (Toyokuni 2nd), Kuniyoshi, Toyokuni, Yoshichika, and Yoshitora. *37 sheets.* ($14\frac{1}{2} \times 10$).

Ol. C. 12.

— Theatrical Characters, Portraits of Warriors, Sheet of Caricatures, etc.; by Hirosada, Ichiryōsai, Kunisada (Toyokuni 2nd, Ichiyōsai), Kuniyoshi (Ichiyūsai), Toyokuni, and Yoshitora (Kinchōrō). *57 sheets.* ($14\frac{1}{2} \times 10$).

Ol. C. 13.

— Theatrical Scenes, Portraits of Women, Illustrations of Lyrical Odes, etc.; by Ashiyuki (Kegwadō) Hiroshige, Hokuyei (Shumbaisai, Shunkōsai), Kunisada (Toyokuni 2nd, Gototei, Kachōrō), Kunisato, Kuniyasu, Kuniyoshi (Ichiyūsai, Chōrōrō), Sadatora (Gofūtei) Shigeharu (Gyokuryūtei), Toyokuni, Yeizan (Kikugawa) Yoshikazu (Ichijusai), and Yoshitsuya (Ichiyeisai). *61 sheets.* ($14\frac{1}{2} \times 9\frac{3}{4}$).

Ol. D. 1

— Amusements of the Seasons, etc.; by Fusatan (Isshōsai), Hiroshige (Ichiryūsai), Kunichika, Kunihisa, Kunisada (Toyokuni 2nd, Gototei), Kunisada 2nd (Baichōrō), Kuniteru (Ichiyūsai), Kuniyoshi (Ichiyūsai), Toyokuni, Yoshichika (Ikkeisai), and Yoshitsuya (Ichiyeisai). *100 sheets.* ($13\frac{1}{2} \times 9\frac{1}{2}$).

Ol. D. 2

— Portraits of Women, and Amusements of the Seasons; by Fusatane, Hiroshige, Kunichika, Kunimasa (Ichiyensai), Kunisada (Toyokuni 2nd, Kachōrō, Ichiyōsai), Kunisada 2nd (Baichōrō), Kuniteru (Ichiyūsai), Kuniyoshi (Ichiyūsai), Sadahide (Gyokuran), Toyokuni, and Yoshichika (Ikkeisai). *100 sheets.* ($13\frac{1}{2} \times 9\frac{1}{2}$).

Ol. D. 3

— Theatrical and Legendary Scenes; by Hokucl (Shunshosai), Hokushū (Shunkōsai), Hokuyei (Shunkōsai), Kunisada (Toyokuni 2nd, Kachōrō, Gototei), Kuniyoshi (Ichiyūsai), Shigeharu (Gyokuryūtei), Ryūsa, Toyokuni, Yeizan, Yoshikuni (Shumkōdō), and Yoshitora. *60 sheets.* ($14\frac{1}{2} \times 9\frac{3}{4}$).

Ol. D.

^{1st}son^{2nd}UM.—Portraits of Women, Theatrical Characters, and various popular Scenes; by Hiroshige, Keisai (Yeisen), Kunikane, Kunisada (Toyokuni 2nd, Gototei, Kachōrō, Ichiyōsai), Kunisada 2nd (Ichijusai), Kuniyasu, Kuniyoshi (Ichiyūsai, Chōōrō), Sadafusa (Gokitei), Sadahide (Gyokuransai), Sadakage (Gokotei), Toyokuni, and Yoshitora (Ichimōsai). 89 sheets. (14½ × 10).

01. D. 6.

—— Portraits of Women, and Amusements of the Seasons; by Keisai (Yeisen), Kunisada (Toyokuni 2nd), Kunisada 2nd, and Toyokuni. 60 sheets. (14½ × 9½).

01. D. 7.

—— Scenes from Theatrical Plays, the novel "Genji Monogatari," etc.; by Kuniaki, Kunisada (Toyokuni 2nd, Gototei, Kachōrō, Ki-ō), Kunisada 2nd (Baichōrō), Kunitomi (Kwasentei), Kuniyasu, Kuniyoshi (Ichiyūsai), Sadafusa (Gokitei), Sadahide (Gountei), Yoshikazu (Ichijusai), and Yoshitora. 96 sheets. (13¾ × 9½).

01. D. 8.

—— Portraits of Women, Picnic Parties, Street Scenes, etc.; by Hiroshige, Keisai (Yeisen), Kunimasa (Ichijusai), Kunimori (Ippōsai), Kunisada (Toyokuni 2nd, Ichiyōsai, Kachōrō, Gototei), Kunisada 2nd (Baichōrō), Kuniteru, Kuniyoshi (Ichiyūsai), Sadahide (Gyokurantei), Shigenobu, Toyokuni, Yoshifuji, and Yoshikazu (Ichijusai). 110 sheets. (13¾ × 9½).

01. D. 9.

—— Portraits of Women, Picnic Scenes, Travellers crossing the river Ōi, a Procession, etc.; by Hiroshige, Kunimori (Ippōsai), Kunisada (Toyokuni 2nd, Kachōrō, Gototei, Ichiyōsai, Kokuteisha), Kuniyoshi (Ichiyūsai), Sadahide (Gountei), Sadayuki, Shigenobu, Toyokuni, and Yeizan. 126 sheets. (13½ × 9½).

01. D. 10.

—— Portraits of Women, Scenes from the novel "Genji Monogatari," Traditional personages, and Landscapes; by Chikamaro, Hiroshige, Keisai (Yeisen), Kunisada 2nd (Baichōrō), Kunitsuna (Ichiransai), Kuniyoshi, Toyokuni, Yoshitoshi (Ikkwaisai), and Yoshitsuya (Ichiyeisai). 98 sheets. (13 × 9).

01. D. 11.

TOYOKUNI.—Scenes from the novel "Genji Monogatari." 45 sheets. (14½ × 10).

01. D. 12.

ALBUM.—Azuma Nishikiye. Coloured pictures of Yedo, the Eastern Capital, Pictures of Genji Court Amusements, Picnics, and celebrated Personages; by Hiroshige, Kuniaki, Kunimaro, Kunimaru, Kunimasa, Kunisada (Toyokuni 2nd, Kachōrō, Ichiyōsai, Kokuteisha), Kunisada 2nd (Baichōrō), Kuniteru (Ichiyūsai), Kuniyoshi (Ichiyūsai, Chōōrō), Sadafusa, Sadahide, Sadahiko, Sadahiro, Sadakage, Sadamasu, Sadamura, Sadashige, Sadatoshi, Toyokuni, Yoshifuji, Yoshifusa, Yoshihisa, Yoshiju, Yoshikatsu, Yoshikono, Yoshimaru, Yoshimasa, Yoshinori, Yoshiōtada, Yoshitoyo, Yoshitsuna, and Yoshitsuya. *244 sheets.* (14½ × 10). **OL. E. 1**

This book was the property of Mori Takamune of Osaka, and was bound by Watanabe. At the end is an inscription by the owner, "I had great trouble to collect all of these, but at last succeeded in completing it in the 3rd year of Bunkyu (1863)."

—— Pictures of famous and beautiful Women in fancy dress, Processions, and a View of the Sumida river by Hokushū (Shunkōsai), Keisai (Yeisen), Kunichika, Kunisada (Toyokuni 2nd, Gototei, Kachōrō), Kuniyasu, Kuniyoshi (Chōōrō, Ichiyūsai), Sadatora (Gofūtei), Shigenobu (Yanagawa), Shunkō, Shun-yō (Kintarō), Toyokuni, Yeizan, Yoshikazu (Ichijusai), Yoshikuni and Yoshikuni (Jukōdō). *98 sheets.* (15 × 10½). **OL. E. 2**

—— Portraits of Actors and Women, Amusements of the Seasons, etc.; by Hiroshige, Hokuyei (Shumbaitei), Keisai (Yeisen), Kunichika, Kunisada (Toyokuni 2nd, Kachōrō, Ichiyōsai, Gototei), Kuniteru (Ichiyūsai), Kuniyoshi (Chōōrō), Sadahiro (Gorakutei), Sadayoshi (Kwaishuntei), Toyokuni, Yeizan, and Yoshiume (Ichiosai). *58 sheets.* (14 × 10). **OL. E. 3**

—— Pictures of Women engaged in various occupations, Actors off the Stage, Fishing Scenes, etc.; by Keisai (Yeisen), Kunimaru (Chōkarō), Kunisada (Toyokuni 2nd, Kachōrō), Kuniyasu, Kuniyoshi (Ichiyūsai), Sadahiko (Gountei), Toyokuni, and Yeizan. *46 sheets.* (15 × 10). **OL. E. 4**

—— Theatrical Scenes; by Fusatane, Kunisada (Toyokuni 2nd, Gototei), Kunisada 2nd, Kuniyasu, Kuniyoshi (Ichiyūsai), Toyokuni, Yoshichika, and Yoshikuni. *42 sheets.* (14 × 10). **OL. E. 5**

ALBUM.—Theatrical Scenes, Portraits of Women, etc.; by Ashiyuki (Kegwadō), Hirosada, Hokushū (Shunkōsai), Ichigyokusai, Kunihiro, Kunihisa, Kunisada (Toyokuni 2nd, Kachōrō), Kunisada 2nd (Baichōrō), Shigeharu (Gyokuryūtei), and Yoshikuni (Jukōdō). 30 sheets. (14½ × 10). **01. E. 7.**

— Portraits of Women, and Theatrical Characters; by Keisai (Yeisen), Kunisada (Gototei), Kunisada 2nd (Baichōrō), Kuniyasu, Kuniyoshi (Chōōrō), Sadahide (Gountei), Sadatsuna (Gohōtei), Senchō (Teisai), Toyokuni (Ichiyōsai), and Yoshitora (Ichimōsai). 78 sheets. (13½ × 9½). **01. E. 8.**

— Portraits of Women and Warriors, and Scenes from the drama "Chūshingura" (The Forty-seven Rōnin); by Hiroshige, Kunisada 2nd (Baichōrō), Kuniyoshi (Ichiyūsai), Yoshitaki (Ichiyōtei), and Yoshiume. 28 sheets. (10 × 7). **05. A. 8.**

— Theatrical Characters, Portraits of Warriors, Wrestlers, etc.; by Hirosada, Hokuyei (Shumbaisai), Kunichika, Kunisada (Toyokuni 2nd, Kachōrō), Kuniteru (Ichiyōsai), Kuniyoshi (Ichiyūsai), Sadamasu (Gochōtei), and Toyokuni. 38 sheets. (14 × 10). **05. A. 9.**

SECTION VIIa.—MILITARY COSTUME

(INCLUDING ARMS AND ARMOUR).

AKATSUKI Kanenari.—Ningyō Zuyē. Pictures of popular Heroes, forming subjects for Ornaments in the festival of the Shintō Temple Temmangū, in Ōsaka; compiled by Akatsuki Kanenari, illustrated by Matsugawa Hanzan. *Cuts.* (9 × 7), 1846. **03. C. 4.**

ARMOUR.—Shūko Jisshu. Armour, Helmets, Weapons, etc. *Cuts.* 12 vols. (15 × 10). **04. B. 4.**

CHILDREN.—Yehon Yamato Warambe. Pictures of Children at Play, Warriors, etc. *Cuts.* 3 vols. in 2 (9 × 6). **05. D. 36.**

HISTORY.—Yehon Sangokushi. History of the War between the Three Dynasties, Shoku, Gi, and Go. *Cuts.* Vols. 3, 4, 6, of a set. (9 × 6). **05. D. 47.**

HOKUSAI.—Yehon Musashi Abumi. Pictures of famous Warriors; by Hokusai (at the age of 77), engraved by Yegawa Tomekichi. *Cuts.* Vol. 2. (9 × 6) Yedo, 1836. **O5. E. 34.**

——Yehon Suikoden. The Hundred and Eight Heroes and Heroines from the Chinese novel "Suikoden." *Cuts.* (9 × 6), 1829. **O3. E. 21.**

——Kwachō Sansui Saigwa Zushiki. Designs for Art Metal-work. *Cuts.* Vols. 3, 4, of a set of 5. (5 × 7) Yedo, 1863–64. **O4. D. 2.**

INSCRIPTIONS.—Shūko Jisshu—Heiki (Weapons). Inscriptions on Banners. *Cuts.* 5 vols. (15 × 10). **O4. A. 6.**

KEISAI, Yeisen.—Buyū Sakigake Zuyē. Portraits of Heroes and Heroines. *Cuts.* Vols. 1, 2, of a series. (9 × 6) Nagoya, Owari. **O5. E. 35.**

——Yeiyū Gwashi. Portraits of Heroes and Heroines. *Cuts.* (9 × 6), 1836. **O5. D. 6.**

KŌSUISAI, Kitao.—Yehon Yaso Ujikawa. Famous Japanese and Chinese Heroes, with verses of humorous poetry; illustrated by Kitao Kōsuisai. *Cuts.* 3 vols. in 1. (9 × 6), 1786. **O5. D. 11.**

KUNIYOSHI, Ichiyūsai, and YOSHIKAZU, Ichijusai.—Portraits of famous historical Personages, with verses of poetry. *Cuts, col.* (14½ × 9¾). **O4. G. 14.**

ROBUN, Kanagaki.—Shōzō Suiko Meimeiden. Short sketches of the Hundred and Eight Heroes and Heroines from the Chinese novel "Suikoden"; by Kanagaki Robun. Illustrated by Ichijūsai Kunihisa, and Kuni-fusa. *Cuts.* 4 vols. (7 × 5), 1856. **O4. C. 23.**

TAKEKIYO, Kaan.—Yehon Kunkō-shō. Short stories of noted Personages; illustrated by Kaan Takekiyo. *Cuts, col.* Vols. 1, 2, of a set of 10. (9 × 6) Yedo, 1838. **O5. E. 36.**

WEAPONS.—Shūko Jisshu—Heiki (Weapons). Bows, Arrows, Quivers, etc. *Cuts.* 2 vols. (15 × 10). **O4. B. 5.**

——Shūko Jisshu—Heiki (Weapons). Swords, Daggers, and Fittings of Weapons. *Cuts.* 3 vols. (15 × 10). **O4. B. 6.**

YAMAMOTO Rokusaburō.—*Koku-kwa* (National Flower). A selection of the best examples of Japanese Fine Art, with explanatory Notes by various authors, reproductions of famous Pictures, and illustrations of typical specimens of Industrial Art. Edited by Rokusaburō Yamamoto. *Plates, some col., and illustrations in the text.* (16 × 11) Tōkyō, 1889— **O2. E. 1.**

YAMAZAKI Tomo-o.—*Yehon Kunkō-gusa.* Short Sketches of the Lives of distinguished Personages. Illustrated in colour by Kaan Takekiyo. *Cuts, col.* 5 vols. (9 × 6) Yedo, 1839— **O5. E. 40.**

YOSHIKAZU, Ichijusai.—*Pictures of Warriors by Ichijusai Yoshikazu; and Comical Pictures of the great earthquake in 1855, by unknown artists.* *Cuts, col.* (10 × 7). **O5. C. 18.**

ALBUMS OF PRINTS IN COLOUR.

ALBUM.—Battle, and other Scenes, Military Processions, etc.; by Kunimasa (Ichiyūsai), Kunisada (Toyokuni 2nd, Gototei), Kuniteru (Ichiyōsai), Kuniyasu, Kuniyoshi (Ichiyūsai), Sadahide (Gyokuransai), Sadatora (Gofūtei), Shuntei, Toyokuni (Ichiyōsai), Yoshiharu (Ichibaisai), Yoshikado (Ichirinsai), Yoshikazu (Ichijusai), Yoshimune (Isshōsai), Yoshitora (Ichimōsai), Yoshitsuru (Isseisai), and Yoshitsuya (Ichieisai). *107 sheets.* (14½ × 10). **O1. A. 25.**

—— Battle and Theatrical Scenes, Portraits of Warriors, etc.; by Hokui, Kunisada (Toyokuni 2nd), Kuniyoshi, Ryūsai, Sadahide, Sadashige, Tominobu, Toyokuni, Yoshifuji, Yoshikazu, Yoshitora, and Yoshitsuya. *62 sheets.* (13¾ × 9¾). **O1. A. 26.**

—— Portraits of Heroes, Theatrical Scenes, etc.; by Ichiryūsai, Kunisada (Toyokuni 2nd), Kuniyoshi, Naomasa, and Toyokuni. *67 sheets.* (14 × 10). **O1. A. 27.**

—— Battle Scenes, Caricatures, etc.; by Kunitsuna, Kuniyoshi (Ichiyūsai), Ōsai, Sadahide (Gountei), Toyokuni, Yoshichika (Ikkeisai), Yoshifusa (Ippōsai), Yoshimori, Yoshitora (Ichimōsai), Yoshitoshi (Ikkwaisai), and Yoshitsuna (Ittōsai). *51 sheets.* (14 × 10). **O1. A. 28.**

ALBUM.—Battle Scenes, and a Bird's Eye View of the noted places in the Western Provinces ; by Hideteru, Kunichika, Kunihisa, Kunimitsu, Kuniteru, Sadahide, Yoshikazu, Yoshitora, and Yoshitoshi. *41 sheets.* ($14\frac{1}{2} \times 9\frac{3}{4}$).

OL. A. 29.

— Amusements of the Seasons, Pictures of Women and Warriors, etc. ; by Kunimaro (Ichiyensai), Kuniteru (Ichiyūsai), Kuniyoshi (Ichiyūsai), Toyokuni, and Yoshifuji (Ippōsai). *102 sheets.* ($14\frac{1}{2} \times 10\frac{1}{2}$)

OL. B. 18.

— Portraits of Women, and Historical Scenes (including a set of Portraits of Mikado) ; by Chikanobu (Yōshūsai), Hiroshige, Kunichika (Toyohara), Kunihisa (Ichiryūsai), Kunihisa (Ippōsai), Kunisada (Toyokuni 2nd), Kunisada 2nd, Kuniyoshi (Ichiyūsai), Sadanobu (Hasegawa), Senchō (Sogetsuyen), Toyokuni, and Yoshitoshi (Ōso). *38 sheets.* ($14\frac{1}{4} \times 10$).

OL. B. 19.

— Portraits of Women and Warriors, Theatrical, Battle, and other Scenes, etc. ; by Hiroshige, Kunisada (Toyokuni 2nd), Kuniyasu, Toyohiro, and Toyokuni. *89 sheets.* ($14\frac{1}{4} \times 10$).

OL. B. 20.

— Historical and Traditional Scenes ; by Hiroshige, Kunisada (Toyokuni 2nd), Kuniyoshi, Yoshifuji, Yoshikatsu, Yoshitora, and Yoshitsuru. *71 sheets.* ($14\frac{1}{2} \times 10$).

OL. B. 21.

— Scenes in the Lives of Yoritomo, and Yoshitsune ; by Kunikiyo (Utagawa), Kunisada 2nd (Baichōrō), Sadahide (Gountei), and Yoshitora. *12 sheets.* ($14\frac{1}{2} \times 9\frac{3}{4}$).

OL. B. 22.

— Battle, Historical, Traditional, and Theatrical Scenes, etc. ; by Kuniyoshi, Sadahide, Yoshikazu, Yoshitora, and Yoshitsuya. *70 sheets.* ($14\frac{1}{2} \times 10$).

OL. B. 23.

— Pictures of famous Heroes, Historical and other Scenes, Humorous sketches, etc. ; by Kunisada (Toyokuni 2nd), Kuniyoshi, Sadahide (Gountei), Yoshichika (Ikkeisai), Yoshiharu (Ichibaisai), Yoshikazu (Ichijusai), and Yoshitoshi (Ikkwaisai). *62 sheets.* ($14\frac{1}{4} \times 10$).

OL. B. 24.

— Portraits of Women, Theatrical Characters and Warriors ; by Keisai (Yeisen), Kunisada (Toyokuni 2nd), Kuniyasu, Kuniyoshi, and Toyokuni. *26 sheets.* ($14\frac{1}{2} \times 10\frac{1}{4}$).

O2. B. 33.

ALBUM.—Landscapes, and Illustrations of Warriors; by Hiroshige, Keisai (Yeisen), and Kuniyoshi. *13 sheets.* (10 × 14). **O4. F. 4.**

SECTION VIIb.—THEATRICAL COSTUME

(INCLUDING THAT OF PROFESSIONAL BEAUTIES, SINGING GIRLS, ETC.).

COSTUME.—Theatrical Characters. *Cuts.* (11 × 7). **O3. F. 11.**

DRAMA.—Yehon Datekurabe Kashiku-no Benigasa. A Drama. *Cuts.* 5 vols. (9 × 6). **O5. E. 37.**

FUSATANE Isshōsai, **KUNIKIYO**, and **TOYOKUNI** Ichiyōsai.—Scenes from the Drama “Chūshingura” (the Story of the Forty-seven Rōnin). A set of 12 by each artist. *Cuts, col.* (8½ × 13). **O4. F. 5.**

HOKUSAI.—Yehon Wakan-no Homare. Noted Japanese and Chinese Heroes; by Hokusai (at the age of 76). *Cuts, tinted.* (9 × 6), 1850. **O3. E. 22.**
Another copy. *Cuts.* (9 × 6), 1850. **O3. E. 23.**

MORIKUNI, Kōsoken Tachibana.—Yehon Ōshukubai. Pictures of noted Personages, Birds and Flowers; Drawing Lessons in styles of various artists, etc. *Cuts.* Vols. 2-7 of a set of 7. (9 × 6) Naniwa (Ōsaka), 1740. **O3. D. 2.**

NŌ DANCE.—Pictures of Nō Dancers. *Cuts, col.* (7 × 2). **O4. C. 25.**

SHŌKŌSAI Hambei.—Gakuya Zuye Shūi. Illustrated description of a Stage Play; with the scenes behind the Stage, construction of Puppets, theatrical Portraits, etc.; illustrated by Shōkōsai Hambei. Supplement to “Gakuya Zuye.” *Cuts, some col.* Vol. 2 of a set of 2. (10 × 7). **O3. F. 12.**

THEATRES.—Gekijō Ikkwan Mushimegane. Remarks on Theatrical Stages, Plays, etc. *Cuts, col.* The last vol. of a set. (9 × 6), 1881. **O5. E. 38.**

THEATRICAL Scenes. *Cuts.* (9 × 6). **O5. E. 39.**

TOKUSHŌ, Goryūtei.—Kowairo Hayagaten. Collection of extracts from several Dramas with Portraits of the Actors; for the use of beginners. Illustrated by Kachōrō Kunisada. *Cuts.* Vol. 1 of a series. (7 × 5), 1831. **04. C. 24.**

TOYOKUNI.—Kunizukushi Yamato-no Homare. Theatrical Characters with a reference to each province of Japan; the supplementary pictures by pupils of Toyokuni. *Cuts, col., and mounted.* (9½ × 7). **05. C. 19.**

ALBUMS OF PRINTS IN COLOUR.

ALBUM.—Theatrical Characters, Portraits of Women, etc., and various Scenes; by Hiroshige, Kunisada (Toyokuni 2nd, Gototei), Kuniyoshi (Ichiyūsai), Sadahide (Gofūtei), Shigeharu (Ryūsai), Toyokuni, and Yoshitsuya (Ichiyeisai). 66 sheets. (14 × 9½). **01. A. 30.**

— Theatrical Scenes, Building the Castle of Chihaya, etc.; by Hiroshige, Kuniyoshi, Toyokuni, Yoshifuji, and Yoshimori. 47 sheets, (14½ × 10). **01. A. 31.**

— Portraits of Women, Theatrical Characters, and Legendary Scenes; by Fusatane, Hiroshige, Hokuyei (Shumbaisai), Hokuyei (Shunkōsai), Keisai (Yeisen), Kunichika, Kunimasa (Ichijusai), Kunisada (Toyokuni 2nd, Gototei, Kachōrō, Ichiyōsai), Kunisada 2nd, Kuniteru (Ichiyūsai), Kuniyasu, Kuniyoshi (Ichiyūsai), Shundō, Shunshō, Shunshō (Kochōyen), Shuntei, Toyokuni (Gosotei), Yoshiharu (Chōkarō), and Yoshitora (Kinchōrō). 100 sheets. (14 × 10). **01. A. 32.**

— Theatrical Scenes and Characters; by Kuniyoshi, and Toyokuni. 100 sheets. (14½ × 9½). **01. A. 33.**

— Theatrical Characters; by Kunisada 2nd (Ichijusai) Kuniyoshi (Ichiyūsai), and Toyokuni. 53 sheets. (14½ × 10). **01. A. 34.**

— Scenes from the dramas “Chūshingura,” “Kabuto Gunki,” etc.; by Kunisada (Toyokuni 2nd), Kuniyoshi, and Toyokuni. 56 sheets. (14½ × 10). **01. A. 35.**

— Theatrical Scenes with Female Characters from the drama “Chūshingura”; by Kunisada (Toyokuni 2nd), Kuniyoshi, and Sadafusa. 47 sheets. (14½ × 10). **01. A. 36.**

ALBUM.—Theatrical and other Scenes ; by Hiroshige, Kuni-
sada (Toyokuni 2nd), Kunisada 2nd, Kuniyoshi, Toyokuni,
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——— Theatrical Scenes ; by Kuniaki, Kunichika, Kuni-
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suya. *97 sheets.* ($14\frac{1}{2} \times 10$).

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——— Theatrical Scenes and Characters, Processions, etc. ;
by Hiroshige, Kunichika, Kunisada (Toyokuni 2nd), Kuni-
sada 2nd, Sadahide, Toyokuni, Yoshichika, and Yoshimori.
87 sheets. ($14\frac{1}{2} \times 10$).

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lers, etc. ; by Kunichika, Kunikazu, Kunisada (Toyokuni
2nd), Kunisada 2nd (Baichōrō), Sadafusa (Gokitei), Shun-
shō, Toyokuni, and Yoshichika (Ikkeisai). *33 sheets.*
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——— Theatrical and other Scenes, the Seven Gods of
Good Fortune, Portraits, etc. ; by Kunisada (Toyokuni
2nd), Kunisada 2nd, Kuniyoshi, Sadafusa, Sadahide,
Sadashige, Yoshimasa, Yoshitora, and Yoshitsuya.
55 sheets. ($14\frac{1}{2} \times 10$).

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——— Theatrical Characters, Portraits of Women, etc. ;
by Hiroshige, Hokusei, Keisai (Yeisen), Kunimaru (Ichi-
yensai), Kunisada (Toyokuni 2nd), Kunisada 2nd
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——— Portraits of Women ; by Keisai (Yeisen), Kunikane,
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Senchō (Teisai), Toyokuni, and Yeizan. *34 sheets.*
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——— Theatrical Scenes, etc. ; by Kunisada (Toyokuni
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——— Theatrical Scenes ; by Kuniyoshi, and Toyokuni.
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——— Scenes from the dramas "Kagami-yama," "Kabuto-
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— Theatrical Characters, Festival of Temma Ōsaka, etc.; by Hirosada, Hokushū (Shunkōsai), Hokuyei, Kiyoharu (Hishikawa), Sadahiro, Sadamasu (Gochōtei), Sadanobu (Hasegawa), Shigeharu (Ryūsai), and Toyohide (Kitagawa, Ichiryūtei). 49 sheets. (14½ × 9¾). **OL. A. 49.**

— Theatrical Characters; by Kunisada (Toyokuni 2nd, Kachōrō, Ichiyōsai), and Kuniyoshi (Ichiyūsai). 46 sheets. (14½ × 10¼). **OL. A. 50.**

TOYOKUNI. Album of Theatrical Scenes and Characters. 64 sheets. (14½ × 10½). **OL. A. 51.**

ALBUM.—Theatrical Characters; by Kunisada (Toyokuni 2nd, Gototei), and Kuniyoshi (Ichiyūsai). 77 sheets. (14½ × 10). **OL. B. 25.**

— Portraits of Women; by Hiroshige, Keisai (Yeisen), Kiyomine, Kunisada (Toyokuni 2nd, Kachōrō, Ichiyōsai, Gototei), Kunisada 2nd (Baichōrō), Kuniyoshi (Ichiyūsai), Shunchō, Toyokuni, Yeizan, and Yoshitora (Kinchōrō). 34 sheets. (14½ × 9¾). **OL. B. 26.**

— Portraits of Women; by Keisai (Yeisen), Kunisada (Toyokuni 2nd, Gototei, Kachōrō), Kuniyasu (Ippōsai), Kuniyoshi (Ichiyūsai), Sadafusa (Gokitei), Sadahide (Gountei), Senchō (Sogetsuyen), Toyokuni, Yeizan, Yoshichika (Ikkeisai), Yoshikazu (Ichijusai), and Yoshitora (Ichimōsai). 50 sheets. (14½ × 9¾). **OL. B. 27.**

— Portraits of Women, Theatrical Characters, Amusements of the Seasons, etc.; by Hiroshige, Keisai (Yeisen), Kunisada (Toyokuni 2nd), Kunisada 2nd (Baichōrō), Kuniteru (Ichiyūsai), Kunitsuna (Ichiransai), Kuniyoshi (Ichiyūsai), Toyokuni, and Yoshichika. 72 sheets. (14½ × 9¾). **OL. B. 28.**

— Portraits of Women, Theatrical Scenes, Amusements of the Seasons, etc.; by Keisai (Yeisen), Kunisada (Toyokuni 2nd, Kachōrō), Kunisada 2nd (Baichōrō), Kuniteru (Ryūsensai), Kuniteru, Kuniyoshi, Senchō (Sogetsuyen), Tominobu (Kwasentei), Toyokuni, Yeizan, and Yoshitora. 68 sheets. (14½ × 9¾). **OL. B. 29.**

ALBUM.—Theatrical Scenes, Portraits of Women, etc.; by Ashiyuki (Kegwadō), Hidekuni (Toyokawa), Hokuchō (Shunshōsai), Hokushū (Shunkōsai), Keisai (Yeisen), Kunisada (Toyokuni 2nd, Gototei), Kuniyasu, Sadafusa (Gokitei), Shibakuni (Saikwōtei), Shunshi (Seiyōsai), Toyokuni, Umekuni (Toyokawa), and Yoshikuni (Toyokawa). *62 sheets.* (15 × 10). **Ol. B. 30.**

—— Portraits of Women and Famous Characters in various Scenes; by Hiroshige, Kunisada (Toyokuni 2nd), Kuniyoshi, and Toyokuni. *28 sheets.* (14½ × 10½). **Ol. B. 31.**

—— Portraits of Women; by Keisai (Yeisen), Kunisada (Toyokuni 2nd, Gototei), Kuniyasu (Ippōsai), Sadatora (Gofūtei), Toyokuni, and Yeizan. *44 sheets.* (14¾ × 10½). **Ol. B. 32.**

—— Portraits of Women, etc.; by Hiroshige, Kunisada (Toyokuni 2nd), Kuniyoshi, and Toyokuni. *60 sheets.* (14¾ × 10). **Ol. B. 33.**

—— Theatrical and Historical Characters, Scenes from the Life of Ōishi Yoshi-ō, the Chief of the Forty-seven Rōnin, etc.; by Ashiyuki (Kegwadō), Hirosada, Hiroshige, Hokumyō (Shunkōsai), Kunisada (Toyokuni 2nd), and Kuniyoshi (Ichiyūsai). *40 sheets.* (14½ × 10). **Ol. B. 34.**

—— Theatrical Portraits and Scenes; by Kunimori, Kunisada (Toyokuni 2nd), Kuniyoshi, and Toyokuni. *14 sheets.* (9¾ × 14½). **Ol. B. 35.**

—— Theatrical Scenes, etc.; by Kunimaru (Ichiyensai), Kunisada (Toyokuni 2nd), Reizan, Shinshi, and Toyokuni. *41 sheets.* (15 × 10½). **Ol. B. 36.**

—— Theatrical Characters; by Kunihiro, Kunisada (Toyokuni 2nd, Gototei), Nagakuni, Shunkō, and Toyokuni. *16 sheets.* (14½ × 10½). **Ol. B. 37.**

—— Theatrical Scenes, and Portraits of Women; by Kunisada (Toyokuni 2nd, Gototei, Kachōrō), and Kuniyoshi (Ichiyūsai). *34 sheets.* (14¾ × 10½). **Ol. B. 38.**

—— Scenes from the drama “Chūshingura,” etc.; by Kunisada (Toyokuni 2nd), and Kuniyoshi. *10 sheets.* (15 × 10½). **Ol. B. 39.**

ALBUM.—Portraits of Women, and Theatrical Characters; by Keisai (Yeisen), Kunisada (Toyokuni 2nd, Gototei, Kachōrō), Kuniyoshi (Ichiyūsai), Sadatora (Gofutei), and Toyokuni. *56 sheets.* ($14\frac{1}{2} \times 10$). **OL. B. 40.**

——— Scenes from the drama "Taikōki," etc.; by Kunisada (Toyokuni 2nd, Gototei), and Kuniyoshi (Ichiyūsai). *23 sheets.* ($14\frac{1}{2} \times 10$). **OL. B. 41.**

——— Portraits of Women, and Theatrical Characters; by Keisai (Yeisen), Kunisada (Toyokuni 2nd, Gototei), and Kuniyasu. *23 sheets.* ($15 \times 10\frac{1}{4}$). **OL. B. 42.**

——— Theatrical Scenes, Pictures of Nobles and Ladies, Portraits of Women, etc.; by Hiroshige, Kunichika (Ichiosai), Kunisada (Toyokuni 2nd, Kachōrō, Ichiyōsai, Gototei), Kunisada 2nd (Baichōrō), Kunisato, Kuniyoshi (Chōōrō, Ichiyūsai), Shōjōsai, Toyokuni, Yoshikazu (Ichijusai), and Yoshitora. *31 sheets.* ($14\frac{1}{2} \times 10$). **O2. C. 1.**

KUNIYOSHI, Chōōrō, Ichiyūsai. — Theatrical Characters, each with a Poem, from the novel "Genji Monogatari." *54 sheets.* ($14 \times 9\frac{1}{4}$). **OL. C. 14.**

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——— Portraits of Women, Theatrical Scenes, Views of Noted Places in Yedo, etc.; by Hiroshige, Keisai (Yeisen), Kunisada (Toyokuni 2nd), Kunisada 2nd, Toyokuni, Utamaro, Yeizan, Yoshichika, and Yoshishige. *30 sheets.* ($14\frac{1}{2} \times 9\frac{1}{2}$). **OL. C. 16.**

——— Theatrical Characters, Portraits of Women, Travellers crossing the river Ōi, etc.; by Ashiyuki (Kegwadō), Harusada (Gwachōken), Hokuchō (Shunshōsai), Hokumyō (Sekkōtei), Hokuyei (Shumbaisai), Kunichika (Ikkeisai), Kunihiro, Kunimasa (Ichijusai), Kunisada 2nd (Baichōrō), Kuniyoshi (Ichiyūsai), Shigeharu (Gyokuryūtei, Yūsai), Shunkō, Toyokuni, Yoshichika (Ikkeisai), Yoshikuni (Jukōdō), and Yoshitora (Kinchōrō). *32 sheets.* ($14\frac{1}{2} \times 10\frac{1}{2}$). **OL. C. 17.**

ALBUM.—Theatrical Characters, View of Asakusa, and the Interior of a Theatre; by Hiroshige, Hokuyei (Shunkōsai), Kunihiro, Kunisada (Toyokuni 2nd, Gototei, Kachōrō), Kuniyoshi (Ichiyūsai), Sadatora (Gofūtei), and Shigeharu (Gyokuryūtei). *56 sheets.* ($14\frac{1}{4} \times 10$).

Ol. C. 18.

—— Portraits of Women, Theatrical Characters, etc.; by Keisai (Yeisen), Kiyomine, Kunihiro, Kunisada (Toyokuni 2nd), Kuniyasu, Kuniyoshi, Shigenobu, Toyokuni, Yeizan, Yoshikuni (Jukōdō), and Yūrakusai. *44 sheets.* ($14\frac{1}{2} \times 9\frac{1}{2}$).

Ol. C. 19.

—— Theatrical Scenes; by Ashiyuki (Kegwadō), Hokumyō (Shunkōsai), Hokuyei (Shunkōsai), Kunihiro, Kunisada (Toyokuni 2nd, Gototei), Kuniyoshi (Ichiyūsai), Sadatora (Gofūtei), Senchō (Teisai), Shigeharu, and Toyokuni. *91 sheets.* ($14\frac{3}{4} \times 10\frac{1}{4}$).

Ol. C. 20.

—— Portraits of Women, etc.; by Hiroshige, Keisai (Yeisen), Kuniaki, Kunisada (Toyokuni 2nd, Kachōrō, Ichiyōsai), Kuniyoshi (Chōrō, Ichiyūsai), Shunkō, Shunshō (Hōrai), Tominobu (Kwasentei), Toyokuni, Yeizan (Kikugawa), Yoshifuji, and Yoshitora (Kinchōrō). *36 sheets.* ($14\frac{1}{2} \times 10$).

Ol. C. 21.

—— Portraits of Women, and Theatrical Scenes; by Keisai (Yeisen), Kiyomine, Kunisada (Toyokuni 2nd, Gototei, Kachōrō), Kuniyasu, Kuniyoshi (Ichiyūsai), Sadafusa (Gokitei), Toyokuni, and Yeizan. *38 sheets.* ($14\frac{1}{2} \times 10\frac{1}{4}$).

Ol. C. 22.

—— Portraits of Women, Heroines, and Theatrical Scenes; by Ashiyuki, Hokuchō (Shunshōsai), Hokushū, Keisai (Yeisen), Kuniharu, Kunihiro, Kunimaru, Kuninao, Kunisada (Toyokuni 2nd, Gototei), Kuniyasu (Ippōsai), Kuniyoshi, Sadamasa, Shibakuni (Saikwōtei), Shunsen, Shunshi (Gwatoken), Shuntei, Toyokuni, Toyoshige (Ichiryūsai), and Yeizan. *76 sheets.* ($15 \times 10\frac{1}{2}$).

Ol. C. 23.

—— Portraits of Women; by Keisai (Yeisen), Kuninao, Kunisada (Toyokuni 2nd, Gototei), Kuniyasu, Kuniyoshi (Ichiyūsai), Sadakage (Gokotei), Senchō (Teisai), Toyokuni, and Yeizan. *114 sheets.* ($15 \times 10\frac{1}{4}$).

Ol. C. 24.

ALBUM.—Portraits of Women, Theatrical Characters, etc.; by Ashiyuki (Kegwadō), Hokuyei (Shunkōsai), Keisai (Yeisen), Kunikane, Kuninao, Kuniyasu (Ippōsai), Nobukatsu, Shigeharu (Ryūsai), and Yoshikuni (Jukōdō). *25 sheets.* (15 × 10). **OL. C. 25.**

—— Theatrical Characters, and Portraits of Women; by Ashimaro, Hokuyei (Shunkōsai), Keisai (Yeisen), Kuniharu, Kunimaru, Kunisada (Toyokuni 2nd, Gototei), Kuniyasu, Kuniyoshi (Ichiyūsai), Toyokuni, and Yoshifuji. *20 sheets.* (14½ × 10). **OL. C. 26.**

—— Theatrical Characters, Portraits of Women, and various Scenes; by Hiroshige, Keisai (Yeisen), Kunihiro, Kunisada (Toyokuni 2nd, Gototei, Kachōrō), Kunisada 2nd (Baichōrō), Kuniyasu, Kuniyoshi (Ichiyūsai), Sadafusa (Gokitei), and Toyokuni. *118 sheets.* (14 × 10). **OL. C. 27.**

—— Theatrical Scenes; by Ashiyuki (Kegwadō), Kuniharu, Kunisada (Toyokuni 2nd, Gototei), Kuniyasu, and Usai. *56 sheets.* (14½ × 10). **OL. C. 28.**

—— Theatrical Characters; by Kunihiro, Kunisada (Toyokuni 2nd, Gototei), Kunitomi (Kwasentei), Kuniyasu, Kuniyoshi (Ichiyūsai), Shigeharu (Ryūsai), and Toyokuni. *60 sheets.* (14¾ × 10¼). **OL. C. 29.**

—— Portraits of Women, Theatrical Characters, etc.; by Keisai (Yeisen), Kunimasu, Kunisada (Toyokuni 2nd), Kuniyasu, Kuniyoshi (Ichiyūsai), Sadafusa (Gokitei), Shibakuni, Shunsen, Toyokuni (Gosotei), and Yeizan. *30 sheets.* (15 × 10¼). **OL. C. 30.**

—— Portraits of Women in various Scenes; by Hiroshige, Keisai (Yeisen), Kunisada (Toyokuni 2nd, Kachōrō), Kunisada 2nd (Baichōrō), Kuniyoshi (Ichiyūsai), Toyokuni, and Yeizan. *34 sheets.* (14 × 9½). **OL. C. 31.**

—— Portraits of Women, Landscapes with figures, etc.; by Hiroshige, Kunisada (Toyokuni 2nd, Kachōrō, Ichiyōsai, Kokuteisha), Kunisada 2nd (Kunimasa, Ichijusai), Kuniyoshi (Ichiyūsai), Shigenobu, Shūchō (Tamagawa), Toyokuni, and Yoshitora (Ichimōsai). *28 sheets.* (14½ × 10). **OL. C. 32.**

ALBUM.—Theatrical Characters, Portraits of Women, Illustrations of the Silkworm Industry, twelve scenes from the drama “Chūshingura,” etc.; by Fusatane (Isshōsai), Hiroshige, Hokuyei (Shunkōsai), Ichimaru (Jippōsha), Keisai (Yeisen, Ippitsuan), Kiyomitsu, Kunihiro, Kunisada (Toyokuni 2nd, Ichiyōsai, Kokuteisha, Kachōrō), Kuniyasu (Ippōsai), Kuniyoshi (Chōrō, Ichiyūsai), Nobukatsu, Sadafusa (Gokitei), Sadahiro (Gorakutei), Sadayoshi (Kwaishuntei), Shigeharu (Gyokuryūtei), Shunshō, Toyokuni, Yeishō (Shinsai), Yoshifuji (Ippōsai), and Yoshitora (Ichimōsai). 60 sheets. (14½ × 10).

Ol. C. 33.

— Theatrical Scenes; by Kuniaki, Kunichika (Ichimōsai), Kunisada (Toyokuni 2nd, Gototei, Kachōrō, Ki-ō), Kunisada 2nd (Baichōrō), Kuniyasu, Kuniyoshi (Ichiyūsai), Sadafusa (Gokitei), Toyokuni (Ichiyōsai), Yoshichika (Ikkeisai), Yoshitora (Ichimōsai), and Yoshitoshi (Ikkwaisai). 98 sheets. (14 × 9½).

Ol. D. 12.

— Theatrical Scenes, Actors at leisure, and a View of Maiko in Harima; by Hiroshige, Kuniaki, Kunichika (Ichimōsai), Kunihisa, Kunisada (Toyokuni 2nd, Gototei, Ki-ō), Kuniyoshi (Ichiyūsai), Sadahide, Toyokuni (Ichiyōsai), Yenchō (Ikkyōsai), Yoshichika (Ikkeisai), and Yoshiharu (Ichibaisai). 100 sheets. (13¾ × 9½).

Ol. D. 13.

— Portraits of Women, Heroines, etc.; by Hiroshige, Keisai (Yeisen), Kunihisa, Kunimasa (Ichijusai), Kuni-mori (Ichiryūsai), Kunisada (Toyokuni 2nd, Gototei), Kuniyoshi (Chōrō), Sadahide (Gountei), Senchō (Teisai), Shigenobu, Shunshō (Kochōyen), Toyokuni, Yoshiharu (Ichibaisai), Yoshikazu (Ichijusai), Yoshitora (Ichimōsai), and Yoshitsuya (Ichieisai). 100 sheets (14 × 9½).

Ol. D. 14.

— Portraits of Women; by Hiroshige, Keisai (Yeisen, Ippitsuan), Kunisada (Toyokuni 2nd, Kachōrō, Ichiyōsai), Kuniyasu (Ippōsai), Kuniyoshi (Ichiyūsai), Sadahide (Gyokuran), Sadatora (Gofūtei), Toyokuni, Yeizan (Kikugawa), and Yoshikazu (Ichijusai). 74 sheets. (14½ × 9¾).

Ol. D. 15.

ALBUM.—Portraits of Women; by Hiroshige, Kunihiro, Kuniyoshi (Ichiyūsai, Chōrō), Sadahide (Gountei, Gyokuransai), Yoshikazu (Ichijusai), Yoshitora (Ichimōsai), and Yoshitsuya (Ichiyeisai). *59 sheets.* ($13\frac{1}{2} \times 9\frac{1}{2}$).

OL. D. 14.

— Theatrical Scenes, and Portraits of Women; by Ashiyuki (Kegwadō), Hokushū (Shunkōsai), Hokuyei (Shumbaisai), Hokuyei (Shunkōsai), Keisai (Yeisen), Kitoku, Kuniichika, Kunihiro, Kunimaro, Kunimori (Ippōsai), Kunisada (Toyokuni 2nd, Gototei, Kachōrō), Kuniyasu, Kuniyoshi (Ichiyūsai), Sadafusa (Gokitei), Sadamasu (Utagawa), Shigeharu (Ryūsai), Tamikuni, Yoshifuji (Ippōsai), Yoshikuni, and Yoshitora (Kinchōrō, Ichimōsai). *100 sheets.* ($14 \times 9\frac{1}{2}$).

OL. D. 15.

— Portraits of Women; by Keisai (Yeisen), Kunihiro, Kunisada (Toyokuni 2nd, Gototei), Kuniyasu, Ryūshi, Sadakage (Gokotei), Shunkō (Shunsen), and Yeizan (Kikugawa). *60 sheets.* ($13\frac{1}{2} \times 9$).

OL. D. 18.

— Theatrical Scenes; by Ashiyuki (Kegwadō), Hokushū (Shunkōsai), Hokuyei (Shumbaisai), Kunihiro (Utagawa), Kunisada (Toyokuni 2nd, Gototei), Kuniyoshi (Ichiyūsai), Sadafusa (Gokitei), Sadanobu (Hasegawa), Shigeharu (Gyokuryūtei), Shigeharu (Ryūsai), Toyokuni, Yoshikuni (Jukōdō), and Yūrakusai. *68 sheets.* ($14\frac{1}{2} \times 10$).

OL. E. 4.

— Portraits of Women, Theatrical Characters, by Ashiyuki, Hokushū (Shunkōsai), Keisai (Yeisen), Kunihiro, Kunisada (Toyokuni 2nd, Gototei, Kachōrō, Ichiyōsai), Kunisada 2nd (Baichōrō), Kunisato (Ryūsersai), Kuniyoshi (Ichiyūsai), Sadatora (Gofūtei), Sadayoshi, Shunchō, Shunkōsai, Toyokuni, Yoshikuni (Jukōdō), and Yoshitora (Kinchōrō). *50 sheets.* ($14\frac{1}{2} \times 10$).

OL. E. 9.

— Theatrical Scenes, and Children at Play; by Ashikuni, Ashiyuki (Kegwadō), Hikokuni, Hokkei (Shunyōsai), Hokushū (Shunkōsai), Kunisada (Toyokuni 2nd, Kachōrō), Kunisada 2nd (Baichōrō), Shibakuni, Shunchō, Shunshō, Shun-yō, Tamikuni (Kōgwadō), Toyokuni, and Yoshikuni (Jukōdō). *50 sheets.* ($14\frac{1}{2} \times 10\frac{1}{2}$).

OL. E. 10.

ALBUM.—Theatrical Scenes, Portraits of Women, Landscapes, etc.; by Ashiyuki, Fusatane, Hikokuni, Hiroshige, Hokushū (Shunkōsai), Keisai (Yeisen), Kunihiro, Kunihiro, Kunisada (Toyokuni 2nd, Kokuteisha, Kachōrō, Ichiyūsai), Kunisada 2nd (Baichōrō), Kuniyoshi (Ichiyūsai), Shibakuni (Saikwōtei), Shigenobu, Tamikuni, Yoshichika, Yoshifuji, and Yoshikuni. 60 sheets. ($14\frac{1}{2} \times 10\frac{1}{2}$). **Ol. E. 11.**

— Theatrical Scenes, Portraits of Women, Landscapes, etc.; by Ashiyuki, Hikokuni, Hokushū (Shunkōsai), Kunihiro (Gwanjōsai), Kunisada (Toyokuni 2nd, Kokuteisha, Kachōrō), Kuniyoshi (Ichiyūsai), Shibakuni (Saikwōtei), Shunchō, Shunshō Shun-yō, Shun-yō (Kintarō), Tamikuni (Kōgwadō), Toyokuni (Ichiyōsai), and Yoshikuni. 60 sheets. ($14\frac{1}{2} \times 10\frac{1}{2}$). **Ol. E. 12.**

— Portraits of Women; by Hokuyei (Shunkōsai), Keisai (Yeisen, Ippitsuan), Kunisada (Toyokuni 2nd, Gototei, Kachōrō), Kunisada 2nd (Baichōrō), Kuniyasu (Ippōsai), Kuniyoshi (Chōōrō, Ichiyūsai), Sadatora (Gofūtei), Shunshō (Kochōrō), Toyokuni, and Yoshitora (Kinchōrō, Ichimōsai). 60 sheets. ($13\frac{1}{2} \times 9\frac{1}{2}$). **Ol. E. 13.**

— Portraits of Women with Verses addressed to them; by Keisai (Yeisen), Kunisada (Toyokuni 2nd, Gototei, Kachōrō), Kuniyasu (Ippōsai), Kuniyoshi (Ichiyūsai), Sadakage (Gokotei), Senchō (Teisai), Toyokuni, and Yeizan (Kikugawa). 54 sheets. ($13\frac{1}{2} \times 9\frac{1}{2}$). **Ol. E. 14.**

2n), — Portraits of Women; by Hokuyei (Shumbaisai),
rō, Keisai (Yeisen, Ippitsuan), Kunimaro (Shōchōrō), Kuni-
ū- sada (Toyokuni 2nd, Kachōrō, Gototei), Kunitomi (Kwa-
a- sentei), Kuniyasu, Kuniyoshi (Chōōrō, Ichiyūsai), Senchō
i- (Teisai, Sogetsuyen), Toyokuni (Gosotei, Ichiyōsai) Yei-
zan (Kikugawa), and Yoshitora (Ichimōsai). 52 sheets.
, $13\frac{1}{2} \times 9\frac{1}{2}$. **Ol. E. 15.**

— Portraits of Women; by Hiroshige, Ichigyokusai, Keisai (Yeisen), Kunihiro, Kunisada (Toyokuni 2nd, Kokuteisha, Ichiyūsai, Gototei, Kachōrō), Kuniyoshi (Ichiyūsai), Sadafusa (Gokitei), Sadatora (Gofūtei), Toyokuni, and Yoshikazu (Ichijusai). 52 sheets. ($13\frac{1}{2} \times 9\frac{1}{2}$). **Ol. E. 16.**

ALBUM.—Theatrical Scenes ; by Hiroshige, Kunichika, Kunimasa, Kunisada (Toyokuni 2nd, Ichiyōsai, Kachōrō, Ki-ō), Kunisato, Kuniyoshi (Ichiyūsai, Chōōrō), Sadanobu, Toyokuni, and Yoshitora (Kinchōrō, Ichimōsai). 78 sheets. ($14\frac{1}{4} \times 9\frac{3}{4}$). **Ol. E. 17.**

— Portraits of Women ; by Hōyen (Ichiyōsai), Kunichika, Kunisada (Toyokuni 2nd, Gototei, Kachōrō, Kokuteisha), Kuniyoshi (Chōōrō, Ichiyūsai), Sadahide (Gyokurantei), Toyokuni (Gosotei, Ichiyōsai), Yoshitora (Ichimōsai, Kinchōrō), and Yoshitsuya (Ichiyeisai). 98 sheets. ($14 \times 9\frac{3}{4}$). **Ol. E. 18.**

— Portraits of famous and beautiful Women ; by Hōkuyei (Sekkwaro), Kunisada (Toyokuni 2nd), Kuniyoshi (Ichiyūsai, Chōōrō), Sadahide (Gountei), Sadahiro (Gochōtei), Shigeharu (Ryūtei), Shigenobu, and Toyokuni. 36 sheets. ($14\frac{1}{2} \times 10$). **Ol. E. 19.**

— Pictures of Women in various Scenes, Theatrical Characters, the Ceremony of setting up the frame-work of a House, etc. ; by Keisai (Yeisen), Kunisada (Toyokuni 2nd, Kachōrō), Kuniyasu, Kuniyoshi (Ichiyūsai), Sadafusa (Gokitei), Sadahide, Sadakane, and Toyokuni. 150 sheets. ($14\frac{1}{2} \times 10$). **Ol. E. 20.**

— Scenes from the drama "Chūshingura," etc. ; by Fusatane, Gengyo, Kuniaki, Kunichika, Kunisada (Toyokuni 2nd), Toyokuni, Yoshichika, Yoshitora, and Yoshitoshi. 140 sheets. (14×10). **Ol. A.**

— Theatrical Scenes ; by Kunichika, Kunisada (Toyokuni 2nd), Toyokuni, Yoshichika, Yoshitoshi, and Yoshitsuru. 216 sheets. (14×10). **Ol. A.**

— Portraits of Women with Poems and Views ; Chikamaro, Chingetsu, Gesshōsai, Gyokuran, Hak Hiroshige, Hokutsui, Isai, Jakushōsai, Kiyoharu, Kuni, Kiyokuni (Torii), Kuniyoshi, Kunisada (Toyokuni 2nd), Kunisada 2nd, Nanhō, Ōsui, Sadahide, Shigekage, Shigemasa, Shōgetsu, Shōshū, Tozan, Tsuruko, Yoshichika, and Yoshitoshi. 82 sheets. ($14\frac{1}{2} \times 9\frac{3}{4}$). **Ol. A.**

— Theatrical Scenes, Portraits, etc. ; by Kunichika, Kunitoku, Kuniyoshi, Toyokuni, and Yoshichika. 78 sheets. ($14 \times 9\frac{3}{4}$). **Ol.**

ALBUM—Scenes from the dramas “Chūshingura,” and “Sendaihagi,” Portraits of Women, etc.; by Kuniyoshi (Ichiyūsai), and Toyokuni. 129 sheets. ($14\frac{1}{2} \times 10$).

O2. A. 5.

—— Portraits of Women, etc.; by Keisai (Yeisen), Kuninao, Kunisada (Toyokuni 2nd), Kuniyasu (Ippōsai), Kuniyoshi (Ichiyūsai), Sadatsuna (Gohōtei), Shigeharu, Tominobu (Kwasentei), Toyokuni, and Yeizan. 119 sheets. ($14\frac{1}{2} \times 10$).

O2. A. 6.

—— Portraits of Women and Theatrical Characters; by Hiroshige, Keisai (Yeisen), Kunisada (Toyokuni 2nd, Kachōrō, Gototei), Kunitomi (Kwasentei), Kuniyasu, Kuniyoshi (Ichiyūsai), Ryūsen, Sadakage (Gokotei), Toyohisa, Toyokuni, and Yeizan. 50 sheets. ($14 \times 9\frac{1}{4}$).

O2. A. 7.

—— Amusements of Prince Genji, Theatrical Characters, etc.; by Kunimori, Kunisada (Toyokuni 2nd), Kuniyoshi, and Toyokuni. 21 sheets. ($13\frac{3}{4} \times 9\frac{1}{4}$).

O2. A. 8.

—— Wrestlers, Theatrical Characters, Warriors, etc.; by Hirosada, Keisai (Yeisen), Kunisada (Toyokuni 2nd), Kuniyoshi, Yoshikazu (Ichijusai), Yoshimune (Isshōsai), and Yoshitora (Kinchōrō). 27 sheets. ($14\frac{1}{2} \times 9\frac{1}{4}$).

O2. A. 9.

—— Amusements of Prince Genji, Theatrical Scenes, Portraits of Women, etc.; by Keisai (Yeisen), Kunichika, Kunifuke (Isshōsai), Kunimaru (Saikarō), Kunisada (Toyokuni 2nd), Kunisada 2nd, Kuniyasu, Kuniyoshi, Toyokuni, Yoshichika, Yoshikazu (Ichijusai), and Yoshitora. 122 sheets. ($9\frac{3}{4} \times 14$).

O2. A. 10.

—— Portraits of Women, Theatrical Characters and various Scenes; by Hiroshige (Ichiryūsai), Keisai (Yeisen), Kunichika (Ichiosai), Kunimasa (Ichijusai), Kunimori (Kochōrō), Kunisada (Toyokuni 2nd, Gototei), Kunitomi (Kwasentei), Kuniyasu (Ippōsai), Kuniyoshi (Ichiyūsai), Sadafusa (Kitchōrō), Shunshō (Kochōyen), Toyokuni, and Yoshitora (Ichimōsai). 60 sheets. ($14\frac{1}{4} \times 9\frac{1}{2}$).

O2. A. 11.

ALBUM.—Portraits of Women ; by Daiji, Keisai (Yeisen), Kuniaki, Kunichika, Kunisada (Toyokuni 2nd, Kachōrō), Kunisada 2nd, Kunisato, Kuniteru, Kuniyasu (Ippōsai), Kuniyoshi (Ichiyūsai), Senchō (Teisai), Tominobu (Kwasentei), Toyokuni, Yoshichika (Ikkeisai), Yoshimori, and Yoshitora. 80 sheets. (14½ × 9½). **O2. A. 12.**

—— Theatrical Characters, etc. ; by Kunisada (Toyokuni 2nd), Kuniyoshi (Ichiyūsai), and Toyokuni. 100 sheets. (14½ × 9½). **O2. A. 13.**

—— Theatrical Scenes ; by Kunisada (Toyokuni 2nd), Kuniyasu, Kuniyoshi, Sadafusa, and Sadahide. 98 sheets, in painted cover. (14½ × 10). **O2. A. 14.**

—— Theatrical Scenes, etc. ; by Hokushū (Shunkōsai), Kunichika, Kunihiko (Kokkisha), Kunikiyo, Kunisada (Toyokuni 2nd, Gototei), Kunisada 2nd, Kuniyoshi (Ichiyūsai), Sadanobu (Hasegawa), Toyokuni, and Yoshikado (Ichirinsai). 80 sheets. (14 × 10). **O2. A. 15.**

—— Portraits of Women, Theatrical Characters, etc. ; by Hiroshige, Kunisada (Toyokuni 2nd), Kunisada 2nd (Baichōrō), Kuniyoshi (Chōōrō), Toyokuni, Yoshitaki, Yoshitora (Kinchōrō), Yoshitsuna (Ittōsai), and Yoshiyuki. 75 sheets. (14 × 9½). **O2. A. 16.**

—— Theatrical Scenes, Portraits of Women, View of the Fishmarket at Nihombashi, Yedo, etc. ; by Hiroshige, Ichigyokusai, Keisai (Yeisen), Kunichika (Ichiosai), Kunisada (Toyokuni 2nd, Gototei), Kunisada 2nd (Baichōrō), Kunisato (Ryūsensai), Kuniteru, Kuniyasu, Kuniyoshi, Sadahide (Gyokuran), Sadatora (Gofūtei), Shigenobu (Ichiyūsai), Shunshō (Hōrai), Toyokuni, Yoshifuji (Ippōsai), Yoshikazu (Ichijusai), and Yoshitora (Kinchōrō). 204 sheets. (14½ × 10). **O2. A. 17.**

—— Portraits of Women and Famous Personages, Theatrical and other Scenes, etc. ; by Gengyo, Hiroshige, Keisai (Yeisen), Kunichika, Kunisada (Toyokuni 2nd, Kachōrō), Kunisada 2nd (Baichōrō), Kuniyasu, Kuniyoshi (Chōōrō, Ichiyūsai), Sadatora (Gofūtei), Senchō, Toyokuni, Yeizan, Yoshichika (Ikkeisai), Yoshikazu, and Yoshitsuya (Ichiyeisai). 229 sheets. (14 × 10).

O2. A. 18

ALBUM.—Azuma Nishikiye. Theatrical Scenes and Characters; by Kuniyoshi (Ichiyūsai), Toyokuni (Ichiyōsai, Kachōrō), and Yoshichika. 121 sheets. (14 × 10).

02. A. 19.

TOYOKUNI.—Album of Theatrical Scenes. 410 sheets. 5 vols. (13 $\frac{3}{4}$ × 9 $\frac{3}{4}$).

02. A. 20.

ALBUM.—Portraits of Women, Theatrical Characters, Illustrations of the Silkworm Industry, etc.; by Keisai (Yeisen), Kunichika, Kunimasa (Ichijusai, Baidō), Kunisada (Toyokuni 2nd, Kachōrō), Kunisada 2nd, (Baichōrō), Kuniyoshi (Ichiyūsai), Ōsai, Toyokuni, Yoshichika (Chōkarō, Ikkeisai), and Yoshifuji (Ippōsai). 40 sheets (14 × 9 $\frac{3}{4}$).

02. A. 21.

——— Theatrical Scenes and Portraits, Caricatures, etc.; by Hiroshige, Kuniyoshi, Sadashige, Toyokuni, Yoshifuji, Yoshitora, and Yoshitsuya. 46 sheets. (14 $\frac{1}{4}$ × 9 $\frac{3}{4}$).

02. A. 22.

——— Theatrical Scenes, Portraits, etc.; by Keisai, Kunisada (Toyokuni 2nd), Kuniyoshi, Sadafusa, Yoshimune, and Yoshitsuya. 42 sheets. (14 × 10).

02. A. 23.

——— Theatrical and Humorous Characters; by Kuniyoshi, Tori-jo (*female artist*), and Toyokuni. 89 sheets. (14 $\frac{1}{4}$ × 9 $\frac{1}{4}$).

02. A. 24.

——— Theatrical Characters, Picture of the Seven Gods of Good Fortune humorously drawn, etc.; by Baiso (Gengyo), Chikuyōdō, Fujimaru, Fusatane, Gokyōtei, Hiroshige, Ichi-ō, Kiku-jo (*female artist*), Kuniaki, Kunichika, Kunisada (Toyokuni 2nd), Kwakuju (Meirindō, *female artist*), Rigyoku, Yoshichika (Ikkeisai), Yoshinori, Yoshitora, Yoshitoshi (Ikkwaisai) and Yoshitsuya (Ichiyeisai). 104 sheets. (14 × 9 $\frac{1}{2}$).

02. A. 25.

——— Portraits of Women and various Humorous and other Scenes; by Hirosada, Hiroshige, Hokuchō (Shunshosai), Keisai (Yeisen), Kunichika, Kuniharu, Kunisada (Toyokuni 2nd), Kunisada 2nd (Baichōrō), Kuniteru, Kuniyoshi, Shigeharu (Gyokuryūtei), Shigenobu, Toyokuni, Tsukimaro (Bokutei), Yoshichika, and Yoshikazu (Ichijusai). 101 sheets. (14 $\frac{1}{4}$ × 9 $\frac{3}{4}$).

02. A. 26.

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02.31

02 B 1

OR B1

O2. B. 4

O2. B. 5.

O2. B. 6

02. B. 7

ALBUM.—Portraits of Women, Theatrical Characters, etc.; by Hiroshige, Keisai (Yeisen), Kunisada (Toyokuni 2nd, Gototei, Kachōrō), Kunisada 2nd (Ichijūsai), Kuniyasu (Ippōsai), Kuniyoshi (Ichiyūsai), Sadahide (Gountei), Sadakage (Gokotei), Senchō (Teisai), Tominobu (Kwasentei), Toyokuni, Yeizan, and Yoshitora (Kinchōrō). *100 sheets.* ($14\frac{1}{2} \times 10$). **O2. B. 8.**

— Theatrical Characters, etc.; by Hirokuni, Hirokada, Kunisada (Toyokuni 2nd, Ichiyōsai), Kuniyoshi, Sadamasu, Sadanobu, and Toyokuni. *58 sheets.* ($13\frac{3}{4} \times 9\frac{3}{4}$). **O2. B. 9.**

— Theatrical Scenes and Characters; by Kunisada (Toyokuni 2nd, Kachōrō, Ichiyōsai), Kunisada 2nd (Baichōrō), Kuniteru, Kuniyoshi (Ichiyūsai, Chōōrō, and Toyokuni. *30 sheets.* ($14\frac{1}{4} \times 10$). **O2. B. 10.**

— Portraits of Women, Theatrical Scenes, one of the Eight celebrated Views of Lake Biwa, etc.; by Keisai (Yeisen), Kunisada (Toyokuni 2nd, Gototei, Kachōrō), Kuniyasu (Ippōsai), Kuniyoshi (Ichiyūsai), Sadafusa (Gokitei), Sadahide (Gountei), Sadatora (Gofūtei), Sadatsuna (Gohōtei), Tominobu (Kwasentei), Toyokuni (Gosotei), and Yoshishige (Ichiyōsai). *118 sheets.* ($14\frac{3}{4} \times 10\frac{1}{2}$). **O2. B. 11.**

— Portraits of Women; by Keisai (Yeisen), Kunimaru, Kunisada (Toyokuni 2nd, Gototei), Kuniyoshi, Tominobu (Kwasentei), Toyokuni, Utamaro, and Yeizan. *32 sheets.* ($14\frac{1}{4} \times 10$). **O2. B. 12.**

— Portraits of Women; by Keisai (Yeisen), Kunisada (Toyokuni 2nd, Gototei), Kuniyasu, Kuniyoshi (Ichiyūsai), Sadafusa (Gokitei), and Sadakage (Gokotei). *38 sheets.* ($14\frac{3}{4} \times 10$). **O2. B. 13.**

— Portraits of Women; by Keisai (Yeisen), Kuniaki, Kunichika, Kunihiro, Kunihiisa, Kunikazu, Kunikiyo, Kunimaro, Kunisada (Toyokuni 2nd, Kachōrō), Kunisato, Kunishige, Kunitomo, Kuniyasu, Kuniyoshi (Ichiyūsai), Sadafusa (Gokitei), Sadatora (Gofūtei), Toyokuni, Yeizan, and Yoshitora (Kinchōrō). *88 sheets.* ($14\frac{1}{4} \times 10$). **O2. B. 14.**

— Theatrical Scenes, etc.; by Ashihiro, Ashikiyo, Ashitsura, Ashiyuki, Hokushū (Shunkōsai), Hokuyei (Shumbaisai), Kunihiro, Kunisada (Toyokuni 2nd, Kachōrō, Ichiyōsai), Kuniteru (Issensai), Kuniyoshi (Ichiyūsai), Shigeharu (Gyokuryūtei), Shunchō, Shunkō, Shuntei, and Yoshikuni (Jukōdō). *62 sheets.* ($14\frac{3}{4} \times 10$). **O2. B. 15.**

ALBUM.—Theatrical Scenes and Characters, etc. ; by Kuniyoshi, and Toyokuni. *35 sheets.* ($14\frac{1}{2} \times 10$). **O2. B. 16.**

——— Theatrical Scenes, and studies of Dancing ; by Kuniaki, Kunichika, Kunisada (Toyokuni 2nd), Kunisada 2nd, and Toyokuni. *45 sheets.* ($14\frac{1}{2} \times 10$). **O2. B. 17.**

——— Theatrical and Battle Scenes, Portraits of Women, etc. ; by Hiroshige, Kunisada (Toyokuni 2nd), Kuniyoshi, Sadahide, Yoshifuji, Yoshitora, and Yoshitsuna. *57 sheets.* ($14\frac{1}{2} \times 10$). **O2. B. 18.**

——— Theatrical Scenes ; by Kunisada (Toyokuni 2nd), Kuniyasu, Sadafusa, and Toyokuni. *53 sheets.* ($15 \times 10\frac{1}{4}$). **O2. B. 19.**

——— Theatrical Scenes ; by Kunisada (Toyokuni 2nd), and Kuniyoshi. *46 sheets.* ($14\frac{3}{4} \times 10$). **O2. B. 20.**

——— Portraits of Women ; by Keisai (Yeisen), Kunisada (Toyokuni 2nd, Gototei), Kunitomi (Kwasentei), Kuniyasu (Ippōsai), Kuniyoshi (Ichiyūsai), Toninobu (Kwasentei), Toyokuni, Utamaro, Yeishi, Yeishin, and Yeizan. *40 sheets.* ($14\frac{3}{4} \times 10\frac{1}{4}$). **O2. B. 21.**

——— Portraits of Women and Theatrical Scenes ; by Keisai (Yeisen), Kunihiro, Kunihisa (*female artist*), Kuninao, Kunisada (Toyokuni 2nd, Kachōrō), Kuniyoshi (Ichiyūsai), Sadafusa (Gokitei), Senchō (Teisai), Shunshō (Hōrai), and Toyokuni. *72 sheets.* ($14\frac{1}{2} \times 10$). **O2. B. 22.**

——— Theatrical Scenes, Warriors, etc. ; by Fusatane, Gakutei, Harusada, Hirokage, Hirokuni, Hirohada, Hiroshige, Keisai (Yeisen), Kunikazu, Kunisada (Toyokuni 2nd, Kachōrō, Kokuteisha, Ichiyōsai), Kuniyasu, Kuniyoshi (Ichiyūsai), Minehiro, Moriyoshi, Sadahir, Sadanobu (Kinkwadō), Sadayoshi, Shigenobu, Shungyoku, Shunsui, Shunyei, Toyokuni, Yoshichika, Yoshikazu (Ichijusai), Yoshitaki, Yoshitora (Kinchōrō), and Yoshitoyo. *123 sheets.* ($14\frac{1}{2} \times 10$). **O2. B. 23.**

——— Theatrical Characters, Portraits of Women, etc. ; by Ashihiro, Hokuju (Shunshosai), Hokumyō (Sekkōtei), Hokuyei (Shumbaisai), Kunihiro, Kunisada (Toyokuni 2nd, Gototei), Kuniyoshi (Ichiyūsai), Sadahiro (Gorakutei), Sadamasa, Sadamasu (Gochōtei), Sadanobu, Sadatsug (Gochōtei), and Sadayoshi. *119 sheets.* ($14\frac{3}{4} \times 10$). **O2. B.**

ALBUM.—Theatrical Characters; by Hokuyei (Shumbaisai), Kunihiro (Gwanjōsai), Kunitsuru (Utagawa), Nobuharu (Hasegawa), Sadaharu (Hasegawa), Sadaharu (Ryūsai), Sadahiro (Utagawa), Sadamasu (Gochōtei), Sadanobu (Hasegawa), Sadayoshi (Utagawa), and Yoshitsugu. *103 sheets.* (14 $\frac{3}{4}$ × 10). **O2. B. 25.**

—— Yakusha Yedehon. Pictures of Theatrical Performances; by Kuniyoshi (Ichiyūsai), Sadashige (Ichiyūsai), Shigemitsu, Toyokuni (Ichiyōsai, Kachōrō), and Yoshifuji (Ippōsai). *129 sheets.* (14 $\frac{3}{4}$ × 9 $\frac{3}{4}$). **O2. B. 26.**

—— Theatrical Portraits, Humorous and other Scenes, etc.; by Hirokage, Hiroshige, Kunisada (Toyokuni 2nd, Ichiyōsai, Kachōrō, Ki-ō, Kokuteisha, Kuniyoshi (Ichiyūsai), Toyokuni (Ichiyōsai, Kachōrō), and Yoshitsuya (Ichieisai). *139 sheets.* (14 $\frac{1}{2}$ × 9 $\frac{1}{2}$). **O2. B. 27.**

—— Theatrical and other Scenes, Humorous Pictures, etc.; by Kuniyoshi, Toyokuni, Yoshichika, and Yoshitora. *30 sheets.* (14 $\frac{3}{4}$ × 10). **O2. B. 28.**

—— Theatrical Scenes, etc.; by Kuniyoshi, Shōjō Kyōsai, and Toyokuni. *30 sheets.* (14 $\frac{1}{2}$ × 10). **O2. B. 29.**

—— Portraits of Theatrical and other Characters, Various Scenes, etc.; by Chikamaro (Shōjō), Hiroshige (Ichiryūsai), Kunisada 2nd (Baichōrō), Kuniyoshi, Toyokuni, Yoshichika (Ikkeisai), and Yoshitsuya (Ichieisai). *141 sheets.* (14 $\frac{1}{2}$ × 9 $\frac{1}{2}$). **O2. B. 30.**

—— Pictures of Beautiful Women, some with quotations from the Hundred Poems, Scenes of the Tamagawa in six different provinces, Theatrical Characters, etc.; by Kunisada (Toyokuni 2nd, Kachōrō, Ichiyōsai, Gototei), Kuniyoshi (Ichiyūsai), and Yoshichika. *76 sheets.* (14 $\frac{1}{2}$ × 10). **O2. B. 31.**

—— Theatrical and other Scenes, Portraits of Actors, a View of Yenoshima, etc.; by Hiroshige, Kunisada (Toyokuni 2nd), Kuniyoshi, and Yoshifuji. *56 sheets.* (14 $\frac{3}{4}$ × 10). **O2. B. 32.**

—— Portraits of Women, Theatrical Characters and Warriors; by Keisai (Yeisen), Kunisada (Toyokuni 2nd), Kuniyasu, Kuniyoshi, and Toyokuni. *26 sheets.* (14 $\frac{1}{2}$ × 10 $\frac{1}{4}$). **O2. B. 33.**

ALBUM.—Theatrical Scenes ; Portraits of Women, Famous Personages, etc., by Kuniyoshi, and Toyokuni. *118 sheets.* (14½ × 10). **O2. B. 34.**

— Theatrical Characters ; by Hokuyei (Shumbaisai), Kunihiro, Kunisada (Toyokuni 2nd, Gototei), Kunitsuru, Kuniyoshi (Ichiyūsai), Sadanobu (Hasegawa), Shigeharu (Ryūsai), and Toyokuni. *84 sheets.* (14½ × 10). **O2. C. 2.**

— Portraits of Women, Theatrical Characters, etc. ; by Hiroshige, Keisai (Yeisen), Kunichika (Ichiosai), Kunihiro (Kokkisha), Kunimasa (Ichijusai), Kunisada (Toyokuni 2nd, Kachōrō, Ichiyōsai), Kunisada 2nd (Baichōrō), Kunisato, Kuniyoshi (Chōrō, Ichiyūsai), Kwachōrō, Teisai, Toyokuni, Yoshifuji (Ippōsai), Yoshiharu, Yoshikazu (Ichijusai), and Yoshitora (Ichimōsai). *100 sheets.* (14 × 10). **O2. C. 3.**

— Portraits of Women and Theatrical Characters ; by Hiroshige, Hōgyoku (*female artist*), Keisai (Yeisen), Kunisada (Toyokuni 2nd, Kachōrō, Ichiyōsai, Gototei), Kunisada 2nd (Ichijusai), Kuniyasu, Kuniyoshi (Ichiyūsai, Chōrō), Ōmi, Sadahide (Gyokuransai), Sadakage (Gokotei), Sadatora (Gofūtei), Seisai (Yeichi), Senchō (Nogetsuyen, Teisai), Shunshō (Hōrai, Kochōyen), Toyokuni (Gosotei), Yeizan, Yoshichika (Chōkarō), Yoshifuji, Yoshikazu (Ichijusai), and Yoshitora (Kinchōrō). *100 sheets.* (14½ × 10). **O2. C. 4.**

— Portraits of Women ; by Fusatane, Hiroshige, Keisai (Yeisen), Kunichika, Kunisada (Toyokuni 2nd, Kachōrō, Ichiyōsai, Gototei), Kunisada 2nd (Baichōrō, Ichijusai), Kuniteru (Ichiyūsai), Kuniyasu, Kuniyoshi (Ichiyūsai, Chōrō), Sadakage (Gokotei), Sadashige (Utagawa), Sadatora (Gofūtei), Senchō (Teisai), Toyokuni (Ichiyōsai), Yoshifuji (Ippōsai), Yoshikazu (Ichikawa), and Yoshitora. *100 sheets.* (14 × 10). **O2. C. 5.**

— Portraits of Women, some with appropriate quotations from the "Hundred Poems" ; by Hiroshige, Keisai (Yeisen, Ippitsuan), Kunimasa, Kunisada (Toyokuni 2nd, Kachōrō, Gototei, Kokuteisha, Ichiyōsai), Kuniyasu (Ippōsai), Sadahide (Gountei), Sadatora (Gofūtei), Senchō (Teisai), Toyokuni (Gosotei), Yeizan, and Yoshitora (Kinchōrō). *100 sheets.* (13¾ × 9½). **O2. C. 6.**

ALBUM.—Portraits of Women, Theatrical Characters, etc.; by Keisai (Yeisen), Kunichika, Kunimaru (Ichiyensai), Kunimori (Kachōrō), Kunisada (Toyokuni 2nd, Kachōrō, Gototei), Kunisada 2nd (Baichōrō), Kuniyasu, Kuniyoshi (Ichiyūsai, Chōōrō), Sadafusa (Gokitei), Sadahide (Gyokuransai), Sadakage (Gokotei), Sadatora (Gofūtei), Shigenobu (Ichiyūsai), Shōjōsai, Shunshō (Kochōyen), Toyokuni (Ichiyōsai), Yoshichika (Ikkeisai), Yoshikazu (Ichijusai), Yoshitora (Kinchōrō), and Yoshitsuya (Ichiyeisai). *102 sheets.* (14 × 9 $\frac{1}{2}$). **O2. C. 7.**

—— Portraits of Women, Theatrical Characters, etc.; by Hiroshige, Keisai (Yeisen, Ippitsuan), Kunichika, Kunisada (Toyokuni 2nd, Gototei, Kachōrō, Ichiyōsai), Kunisada 2nd (Ichijusai, Baichōrō), Kunisato, Kuniteru, Kuniyasu, Kuniyoshi (Ichiyūsai, Chōōrō), Sadahide (Gyokurantei), Sadakage (Gokotei), Sadatora (Gofūtei), Shigenobu, Shunshō (Kochōyen), Toyokuni (Gosotei), Yeizan, Yoshikazu (Ichijusai), Yoshishige (Ichiyōsai), and Yoshitora. *100 sheets.* (14 $\frac{1}{2}$ × 9 $\frac{1}{2}$). **O2. C. 8.**

—— Portraits of Women, and a View of Kyōto; by Hiroshige, Ichigyokusai, Keisai (Yeisen), Kunimaru (Saikarō), Kunisada (Toyokuni 2nd, Gototei, Kachōrō, Ichiyōsai), Kunisada 2nd, Kunitomi (Kwasentei), Kuniyoshi (Chōōrō, Ichiyūsai), Kuniyoshi (Isshō), Sadahide (Gyokuran), Shigenobu, Toyokuni, Yeizan (Kikugawa), Yoshichika (Ikkeisai), Yoshifuji (Ippōsai), Yoshikazu (Ichijusai), and Yoshitora (Ichimōsai, Kinchōrō). *98 sheets* (14 $\frac{1}{2}$ × 10). **O2. C. 9.**

—— Portraits of Women, and Landscapes; by Gokotei, Hiroshige (Ichiryūsai), Keisai (Yeisen), Kunimaru (Ichiyensai), Kuninao, Kunisada (Toyokuni 2nd, Kachōrō, Gototei, Ki-ō), Kunitomi (Kwasentei), Kuniyasu, Kuniyoshi (Ichiyūsai), Sadafusa (Gokitei), Sadahide, Sadatora (Gofūtei), Senchō (Teisai), Shigenobu, Yeizan (Kikugawa), Yoshifuji (Ippōsai), and Yoshitora (Ichimōsai). *100 sheets.* (14 × 9 $\frac{1}{2}$). **O2. C. 10.**

—— Theatrical Scenes, a View of Miyagawa in Ise, etc.; by Ashiyuki (Kegwadō), Fujimaru (Yanagijima), Hiroshige, Hokusū (Shunkōsai), Hokuyei (Shum-
Kunihiko,
Ki-ō),

Kunisada 2nd (Baichōrō), Kuniyasu, Kuniyoshi (Ichiyūsai), Sadanobu (Hasegawa), Sadayuki, Shigeharu (Ryūsai, Gyokuryūtei), Toyokuni (Ichiyōsai), Yoshichika, Yoshikuni, and Yoshitora. 106 sheets. (13½ × 9½).
02. D. 1

ALBUM. - Portraits of Women, and Theatrical Characters; by Hiroshige, Keisai (Yeisen), Kunichika, Kunimori (Ippōsai), Kunisada (Toyokuni 2nd), Kunisada 2nd Kuniteru (Ichiyūsai), Kuniyoshi, Sadatora (Gofūtei, Senchō (Teisai), Shigenobu, Toyokuni, Yoshichika (Ikkeisai), Yoshikazu (Ichijusai), and Yoshitoshi (Kwaisai). 100 sheets. (13½ × 9½).
02. D. 2

— Portraits of Women, and Theatrical Characters; by Hiroshige, Keisai (Yeisen), Kuniaki, Kunimasa (Ichijusai), Kunisada (Toyokuni 2nd, Ichiyōsai, Kachōrō), Kunisada 2nd (Kunimasa, Ichijusai), Kuniteru (Sadashige), Kuniyoshi (Chōrō, Ichiyūsai), Sadahide (Gyokuransai), Shigenobu (Ichiyūsai), Toyokuni, and Yoshitora. 100 sheets. (13½ × 9½).
02. D. 3

— Portraits of Women; by Keisai (Yeisen), Kunimori (Kochōen, pupil of Toyokuni), Kunisada (Toyokuni 2nd, Kachōrō, Ichiyōsai, Gototei), Kunisato, Kunitaru, Kuniyasu (Ippōsai), Kuniyoshi (Ichiyūsai, Chōrō), Kwachōrō (Utagawa), Sadafusa (Gokitei), Sadahide (Gyokuransai, Utagawa), Sadakoma, Shigenobu, Yeisan (Kikugawa), Yoshichika (Ikkeisai), Yoshifuji (Ippōsai), Yoshifusa (Ippōsai), Yoshikazu (Ichijusai), Yoshimori (Ikkwōsai), Yoshimune (Isshōsai), and Yoshitora (Ichimōsai, Kinchōrō). 100 sheets. (13½ × 9½).
02. D. 4

— Portraits of Women, Theatrical Characters from "Sendaihagi," and various Scenes; by Hiroshige, Ichigyokusai, Kunichika, Kunikane, Kunisada (Toyokuni 2nd, Kachōrō), Kuniteru (Ichiyūsai), Kuniyasu, Kuniyoshi (Ichiyūsai), Toyokuni, and Yoshiharu (Ichibaisai). 132 sheets. (13½ × 9½).
02. D. 5

— Theatrical Scenes; by Hokuchō (Shunshosai), Hokumyō (Sekkōtei), Hōmei (Shumbaisai), Kunimaru, Kunisada (Toyokuni 2nd, Gototei), Kuniyasu, Kuniyoshi (Ichiyūsai), Kunitaru (Utagawa), Shunshi (Gwatoken), Toyokuni, Yoshimune (Shōsai). 100 sheets. (14 × 9½).
02. D. 6

ALBUM.—Portraits of Women; by Hiroshige, Keisai (Yeisen), Kunikane, Kunimori (Ippōsai, Kochōyōen, Shunshō), Kunisada (Toyokuni 2nd, Gototei, Kachōrō, Ichiyōsai), Kuniteru (Ichiyūsai), Kunitsuna (Ichirantei), Kuniyasu, Kuniyoshi (Ichiyūsai, Chōōrō), Kwachōrō, Sadafusa (Gokitei, Kitchōrō), Sadahide (Gyokuransai), Shigenobu, Tominobu (Kwasentei), Toyokuni, Yeizan, Yoshifuji (Ippōsai), Yoshikazu (Ichijusai), and Yoshitora (Kinchōrō, Ichimōsai). *100 sheets.* ($13\frac{1}{2} \times 9\frac{1}{4}$). **O2. D. 7.**

—— Portraits of Women and Theatrical Characters; by Hiroshige (Ichiryūsai), Keisai (Yeisen), Kunisada (Toyokuni 2nd, Kachōrō), Kunisada 2nd (Baichōrō), Kunisato (Ryūsensai), Kunitomi (Kwasentei), Kunitora, Kunitsuna (Ichiransai), Kuniyasu (Ippōsai), Kuniyoshi (Ichiyūsai, Chōōrō), Morinobu (Kochōyōen), Sadahide (Gountei), Senchō (Teisai), Shigenobu (Ichiyūsai), Tominobu (Kwasentei), Toyokuni (Gosotei), Yoshifuji (Ippōsai), Yoshikazu (Ichijusai), Yoshikoma (Ichijusai), Yoshimori (Ikkwōsai), Yoshitora (Kinchōrō, Ichimōsai), and Yoshitsuya (Ichiyeisai). *100 sheets.* ($13\frac{1}{2} \times 9\frac{1}{4}$).

O2. D. 8.

—— Theatrical Characters, Portraits of Women, and various Scenes; by Hiroshige (Ichiryūsai), Kunichika, Kunihiko, Kunihisa, Kunisada (Toyokuni 2nd, Kachōrō, Ichiyōsai), Kunisada 2nd (Baichōrō, Ichijusai), Kuniteru, Kuniyoshi (Ichiyūsai, Chōōrō), Sadahide (Gountei), Toyokuni, Yoshichika (Ikkeisai), Yoshikado (Ichirinsai), Yoshikazu (Ichijusai), and Yoshimori. *100 sheets.* (14×10).

O2. D. 9.

—— Portraits of Women; by Kunisada (Toyokuni 2nd, Gototei), and Kuniyoshi (Chōōrō). *30 sheets.* ($15\frac{1}{4} \times 10\frac{1}{4}$).

O2. D. 10.

—— Theatrical Scenes, including two from the drama "Chūshingura," (the Story of Forty-seven Rōnin); by Ashiyuki (Kegwadō), Hirohada, Hokuchō (Shunshosai), Kuniharu, Kunihiro, Kunisada (Toyokuni 2nd, Gototei, Kachōrō, Ichiyōsai, Ki-ō), Kunitomi (Kwasentei), Kuniyasu (Ippōsai), Kuniyoshi (Ichiyūsai), Shigeharu (Gyokuryūtei), and Yoshimaru (*pupil of Kuniyoshi, age 14*). *94 sheets.* ($13\frac{1}{2} \times 9\frac{1}{4}$).

O2. D. 11.

ALBUM.—Portraits of Women ; by Hiroshige, Keisai (Yeisen), Kunisada (Toyokuni 2nd), Kuniyasu, Yeishin (Tenshūsai), Yeishun (Senchōsai), and Yeizan (Kikugawa). *60 sheets.* ($13\frac{1}{2} \times 9$). **O2. D. 12.**

—— Portraits of Women ; by Keisai (Yeisen), Kunisada (Toyokuni 2nd, Gototei, Kachōrō), Kunitomi (Kwasentei), Kuniyasu (Ippōsai), Sadatora (Gofūtei), Shunsen, Toyokuni, Yeishin (Kikugawa, Tenshūsai), and Yeizan (Kikugawa). *60 sheets.* ($14 \times 9\frac{1}{2}$). **O2. D. 13.**

—— Portraits of Women ; by Keisai (Yeisen), Kunikane, Kunimune, Kunisada (Toyokuni 2nd, Kachōrō, Gototei), Kuniyasu, Kuniyoshi (Ichiyūsai), Shunkō (Shunsen), Shunsen, Shunshō (Kochōyen), Toyokuni (Gosotei), Yeishin (Kikugawa), and Yeizan (Kikugawa). *60 sheets.* ($13\frac{3}{4} \times 9$). **O2. D. 14.**

—— Theatrical Scenes ; by Hironobu, Hirosada, Sadahiro, Sadakatsu, Sadayoshi, Toyokuni, and Yoshitaki. *30 sheets.* (10×7). **O3. F. 13.**

—— Portraits of Women, Theatrical Scenes, Views, etc. ; by Hiroshige, Kunisada (Toyokuni 2nd), Kunisada 2nd, Kuniyoshi, Toyokuni, and Yoshifuji. *69 sheets.* ($10 \times 12\frac{3}{4}$). **O4. F. 6.**

—— Portraits of Women ; by Hiroshige, Keisai (Yeisen), Kunimori (Ippōsai), Kunisada (Toyokuni 2nd, Kachōrō), Kunisato, Kuniyasu, Sadahide, Senchō (Teisai), Tominobu (Kwasentei), Yeizan, Yoshikazu (Ichijusai), and Yoshitora (Ichimōsai). *66 sheets.* ($12\frac{3}{4} \times 9$). **O4. F. 7.**

—— Portraits of Women ; by Keisai (Yeisen), Kunimori (Ippōsai, Kochōyen), Kunisada (Toyokuni 2nd, Gototei), Kunitomi (Kwasentei), Sadafusa (Gokitei), and Shunkō (Shunsen). *32 sheets.* (13×9). **O4. F. 8.**

—— Portraits of Women ; by Keisai (Yeisen), Shunsen, and Yeizan. *24 sheets.* (13×9). **O4. F. 9.**

—— Theatrical Scenes, Portraits of famous personages, etc. ; by Hironobu, Kunikazu (Kwayōrō), Kuniyoshi, Munehiro, Sadahiro (Shōkwōtei), Sadanobu, Shōshin, Yoshichika (Ikkeisai), Yoshiharu, Yoshikazu (Ichijusai), Yoshimori (Ikkwōsai), Yoshitaki (Ichiyōtei), and Yoshitora. *101 sheets.* ($13\frac{1}{2} \times 9\frac{1}{2}$). **O4. F. 10.**

—— Portraits of Women ; by Hidemaro, Keisai (Yeisen) Kuniyasu, Senchō (Teisai), Shigemasa, and Yeizan *28 sheets.* ($13\frac{3}{4} \times 9\frac{1}{2}$). **O4. F. 11**

M.—Portraits of Women; by Hidemaro, Kanamaro, Saatsu (Kitagawa), Ryūoku, Toyokuni, Tsukimaro, amaro, and Yeizan. *30 sheets.* (12 × 8). **O5. A. 10.**

— Portraits of Women; by Bunkyō (Sakuragawa), Ikō, Shunchō, Toyokuni, Utamaro, and Yeishi. *sheets.* (12 × 9). **O5. A. 11.**

— Theatrical Scenes, Carved Figures by Hidari Jin-ō, and a copy of Caricatures on a Wall; by Kuniyoshi (hiyūsai), and Toyokuni. *42 sheets (in 3 portions).* $\frac{1}{2} \times 9\frac{1}{4}$. **O5. C. 20.**

— Theatrical Scenes by Kunikazu, Shōshin, Yoshitaka, and Yoshitaki. *38 sheets.* ($9\frac{1}{4} \times 7$). **O5. C. 21.**

— Portraits of Theatrical Characters; by Hirokuni, Kōsada, Kiyosada, Kunimasu (Ichijutei), Kunishige, Tanehiro, Sadahiro, Sadamasu, and Sadanobu. *70 sheets.* ($\times 7$). **O5. C. 22.**

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 FEB 17 1922





DEPARTMENT OF SCIENCE
& ART OF THE COMMITTEE
OF COUNCIL ON EDUCATION

JAPANESE ART

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A LIST OF BOOKS RELATING TO JAPANESE ART

Note.—The titles are arranged in each section in the order of publication.

SECTION I.—GENERAL.

1. MONTANUS, Arnoldus. Gedenkwaerdige Gesantschappen der Oost-Indische Maatschappij in't Vereenigde Nederland, aan de Kaisaren van Japan: vervatende wonderlyke voorvallen op de Togt de Nederlandtsche Gesanten: Beschryving van de Dorpen, Sterkten, Steden, Landtschappen, Tempels, enz., der Japanders. Getrokken uit de Geschriften en Reis-aanteekeningen der zelve Gesanten. *Engr. by Jacob van Meurs.* Fol. Amsterdam, 1669.

2. MONTANUS, Arnoldus. Atlas Japonensis: being remarkable addresses by way of embassy from the East India Company of the United Provinces to the Emperor of Japan. Containing a description of their several territories, cities, temples, and fortresses; their religions, laws, and customs; their prodigious Wealth, and gorgeous Habits; the nature of their soil, plants, beasts, hills, rivers, and fountains. With the character of the ancient and modern Japanners. English'd by John Ogilby. *Engr. by Jacob van Meurs.* Fol. London, 1670.

3. MONTANUS, Arnoldus. Ambassades mémorables de la Compagnie des Indes Orientales des Provinces Unies, vers les Empereurs du Japon. Contenant... la description des villes, bourgs, châteaux, forteresses, temples et autres batimens. *Engr. by J. van Meurs.* Fol. Amsterdam, 1680.

4. KAEMPFFER, Engelbert. The history of Japan: giving an account of the antient and present state and government of that Empire; of its temples, palaces, castles, and other buildings; ... together with a description of the Kingdom of Siam. Written in High Dutch by E. K., and translated from his original manuscript, never before printed, by J. G. Scheuchzer. With the life of the author and an introduction. To which is added part of a journal of a Voyage to Japan, made by the English in the year 1673. 46 engr. 2 vols. in 1. Fol. London, 1728.

5. CHARLEVOIX, Pierre François Xavier de, S.J. Histoire et Description générale du Japon; où l'on trouvera tout ce qu'on a pu apprendre de la nature et des productions du pays, du caractère et des coutumes des habitans, ... et l'examen de tous les auteurs qui ont écrit sur le même sujet: avec les fastes chronologiques de la découverte du Nouveau Monde. Engr. 9 vols. 12°. Paris, 1736.

6. TITSINGH, Isaac. Illustrations of Japan consisting of private memoirs and anecdotes of the reigning dynasty of the Djogouns, or Sovereigns of Japan: a description of the feasts and ceremonies observed throughout the year at their court; and of the ceremonies customary at marriages and funerals, etc. Translated from the French by F. Schoberl. 11 col. engr., and 2 col. aquatints, copied from Japanese designs. 4°. London, 1822.

7. RINSIFÉE. San kokf tsou ran to sets, ou Aperçu général des Trois Royaumes. Traduit de l'original Japonais-Chinois, par J. Klaproth. 2 engr. and 5 col. maps. (10 × 7) Paris, 1832.
Atlas. (13 × 10) Paris, 1832.

8. FISSCHER, J. F. van Overmeer. Bijdrage tot de Kennis van het Japansche Rijk. 15 col. lithogr. 4°. Amsterdam, 1833.

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10. SIEBOLD, Philipp Franz von. Nippon. Archiv zur Beschreibung von Japan, und dessen Neben- und Schutzländern: Jezu mit den südlichen Kurilen, Krafu, Koorai und den Liukiuiseln, nach Japanischen und Europäischen Schriften und eigenen Beobachtungen bearbeitet. *Lithogr. (some col.)*. Text, 3 vols. (16 × 12) Leyden, 1852.
Plates, 2 vols. (24 × 16) Leyden, 1852.
11. PERRY, Matthew Calbraith. Narrative of the expedition of an American squadron to the China Seas and Japan, performed in the years 1852, 1853, and 1854, under the command of Commodore M. C. Perry, United States Navy, by order of the Government of the United States. Compiled from the original notes and journals of Commodore Perry and his officers, at his request and under his supervision, by Francis L. Hawks. *Chromo-lithogr., cuts, diagrams, and charts*. 3 vols., and 1 vol. of maps. (12 × 9) Washington, 1856.
12. CORNWALLIS, Kinahan. Two journeys to Japan, 1856-7. *8 chromo-lithogr.* 2 vols. (8 × 5) London, 1859.
13. OLIPHANT, Laurence. Narrative of the Earl of Elgin's Mission to China and Japan in the years 1857-59. *20 chromo-lithogr., 50 cuts, and 5 maps*. 2 vols. (9 × 6) London, 1859.
14. CHASSIRON, Charles de, Baron. Notes sur le Japon, la Chine, et l'Inde. 1858-1859-1860. *2 maps, 2 col. plans, and 13 col. reproductions of Japanese cuts*. (10 × 6) Paris, 1861.
15. ALCOCK, Sir Rutherford. The Capital of the Tycoon: a narrative of a three years' residence in Japan. *16 chromo-lithogr., 2 maps, and cuts*. 2 vols. (9 × 6) London, 1863.
16. FORTUNE, Robert. Yedo and Peking. A narrative of a journey to the capitals of Japan and China; with notices of the Natural Production, Agriculture, Horticulture, and trade of those countries, and other things met with by the way. *Map and 21 cuts*. (9 × 6) London, 1863.
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18. PARIS: *Athénée Oriental*. Mémoires de l'Athénée Oriental fondé en 1864. *Plates (some col.), and cuts*. Vols. 1, 2. (12 × 9) Paris, 1871-72.
19. ROSNY, Léon Prunol de, *Count*. Variétés Orientales : historiques, géographiques, scientifiques, bibliographiques et littéraires. 3 ed. (8 × 5) Paris, 1872.
23. SARAZIN, Pierre François. Histoire de l'Impératrice Zingow, quinzième Mikado ou souverain du Japon (201 à 269 de notre ère). Traduit du Japonais par P. F. S. 12 pp. (*In* PARIS: *Athénée Oriental*. Mémoires, II, 153.) (12 × 9) Paris, 1872.
21. TURRETTINI, François. Heike Monogatari. Récit de l'histoire du Japon au XII^m siècle, traduit du Japonais par F. T. 23 pp. 3 lithogr. (10 × 8) Genève, 1872.
22. PUINI, Carlo. Avalokitecvara Sutra. Traduction Italienne de la Version Chinoise avec introduction et notes par C. P. Texte Chinois et transcription Japonaise par François Turrettini. 69 pp. 1 lithogr. (10 × 8) Genève, 1873-74.
23. TURRETTINI, François. Histoire des Taira ; tirée du Nitpon Gwai-si. Traduit du Chinois (Japonais) par F. T. 92 pp. (10 × 8) Genève, 1874-75.
24. GRIFFIS, William Elliot. The Mikado's Empire. *Map and 108 cuts*. (9 × 6) New York, 1876.
25. GUIMET, Émile. Promenades Japonaises. Dessins d'après nature par Félix Regamey. 6 chromo-lithogr., and cuts. (12 × 9) Paris, 1878.
26. ATKINSON, R. W. Yatsu-ga-take, Haku-san, and Tateyama. Notes of a summer trip. 57 pp. *Map and 4 plans*. (9 × 6) Yokohama, 1879.
27. AYRTON, Matilda Chaplin. Child-life in Japan, and Japanese Child-stories. 7 plates and 23 cuts. (10 × 8) London, 1879.
28. MACLEOD, N. Epitome of the Ancient History of Japan, with illustrations of the principal Historical Personages, taken from ancient pictures. *Etchings*. (6 × 4) Nagasaki, 1878.
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29. MACLEOD, N. Korea and the Ten Lost Tribes of Israel, with Korean, Japanese, and Israelitish illustrations. 23 pp. *23 etchings*. (7 × 11) Yokohama, 1879.
30. MACLEOD, N. Illustrations to the Epitome of the Ancient History of Japan. 3 ed. 8 pp. *80 etchings*. (11 × 7) Tokio, 1879.
31. MACLEOD, N. Album and Guide Book of Japan, from Satsuporo in the North, to Kagoshima in the South. With historical and statistical notes. 12 pp. *13 etchings*. (7 × 11) Yokohama, 1879.
32. MA-TOUAN-LIN. Ethnographie des peuples étrangers à la Chine. Ouvrage composé au XIII^e siècle de notre ère par Ma-Touan-Lin; traduit pour la première fois du Chinois avec un commentaire perpétuel, par le Marquis d'Hervey de Saint-Denys. 2 vols. (10 × 8) Genève, 1876-80.
33. METCHNIKOFF, Léon. L'Empire Japonais. Description complète du Japon (le pays, le peuple, histoire et actualités). *4 maps, 12 chromo-lithogr., and photo-lithogr., and photo-zincotypes*. (10 × 8) Genève, 1877-80.
34. GUIMET, Émile. Promenades Japonaises. Tokio-Nikko. Dessins par Félix Régamey. *Plates (2 col.), and illustrations in the text*. (12 × 9) Paris, 1880.
35. DIXON, William Gray. The land of the Morning; an account of Japan and its people, based on a four years' residence in that country, including travels into the remotest parts of the Interior. *Map and 21 cuts*. (8 × 5) Edinburgh, 1882.
36. MILNE, John. Notes on the Koro-pok-guru, or pit-dwellers of Yezo and the Kurile Islands. 11 pp. (*In Asiatic Soc. of Japan, Trans.*, 1812, p. 187.) (9 × 6) Yokohama, 1882.
37. CHRYSANTHEMUM. The Chrysanthemum and Phoenix, a monthly magazine for Japan and the Far East. *Plates and illustrations in the text*. Vols. 1, 2, and parts 1-6 of vol. 3 (all published). (9 × 5 and 10 × 7) Yokohama, 1881-83.
38. ROSNY, Léon Prunol de, *Count*. La Civilisation Japonaise; conférences faites à l'École spéciale des Langues Orientales. *Map*. (7 × 4) Paris, 1883.

39. REIN, Johann Justus. Japan: travels and researches undertaken at the cost of the Prussian Government. Translated from the German. *15 plates, 4 cuts, and 3 maps.* (10 × 7) London, 1884.
40. BIRD, Isabella L. Unbeaten Tracks in Japan: an account of travels in the interior, including visits to the aborigines of Yezo and the shrine of Nikkô. New ed., abridged. *40 cuts.* (8 × 5) London, 1885.
41. APPERT, G. Ancien Japon; par G. A., avec la collaboration de H. Kinoshita. *307 cuts of crests.* (7 × 5) Tôkio, 1888.
42. BRINCKMANN, Justus. The poetic tradition in Japanese Art. 15 pp. *Photo-zincotypes.* (*In Artistic Japan, 1889-90, pp. 239, 251.*) (14 × 10) London, 1889-90.
43. MURRAY, John. *Handbooks.* Japan. A handbook for travellers in Japan. Revised, and for the most part re-written, by Basil Hall Chamberlain and W. B. Mason. 3 ed. *15 (1 col.) maps.* (8 × 5) London, 1891.
44. LONDON: *Japan Society.* Transactions and Proceedings. *Plates, and illustrations in the text.* (10 × 6) London, 1893-
45. JAPAN. History of the Empire of Japan. Compiled (by Takatsu Kuwasaburo, Mikami Sanji, and Isoda Masaru; revised by Shigeno Yasuyori, and Hoshin Hisahi) and translated (by F. Brinkley) for the Imperial Japanese Commission of the World's Columbian Exposition, Chicago, U.S.A., 1893. *5 chromo-xylographs, 5 photo-types, 2 maps, and cuts.* (10 × 6) Tokyo, 1893.
46. MURRAY, David. Japan. *Map and photo-zincotypes.* (8 × 5) London, 1894.
47. CULIN, Stewart. Korean games, with notes on the corresponding games of China and Japan. [Chess. By W. H. Wilkinson.] *22 (16 chromo-) lithogr. and 135 photo-zincotypes.* (10 × 7) Philadelphia, 1895.
48. PARSONS, Alfred. Notes in Japan. *Photo-zincotypes from drawings by A. P.* (9 × 6) London, 1896.

49. LONDON: *Japan Society*. Transactions and Proceedings. Supplements.
 i. Nihongi. Chronicles of Japan from the earliest times to A.D. 697. Translated from the original Chinese and Japanese by W. G. Aston. *Photozincotypes*. 2 vols. (10 × 6) London, 1896.

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1. THOMAS, J. Portfolio of Japanese Sketches. *24 lithogr.* (23 × 15) Manchester, n.d.
2. SERRURIER, L. Kasira gaki zou vo kîn mou dzu wi tai séi. Encyclopédie Japonaise; le chapitre des quadrupèdes avec la première partie de celui des oiseaux. Traduction Française sur le texte original, avec facsimile, par L. S. x and 60 pp. *42 photo-lithogr.* (11 × 8) Leyde, 1875.
3. FRAIPONT, Gustave. L'Album Japonais; motifs inédits de décoration Japonaise, reproduits d'après les originaux (Exposition de 1878). *30 (7 chromo-) lithogr.* (16 × 11) Paris, 1879.
4. CUTLER, Thomas William. A grammar of Japanese Ornament and Design. 31 pp. *65 (12 chromo-) photo-lithogr., and 7 cuts.* (15 × 11) London, 1880.
5. MOSER, D. H. Book of Japanese Ornamentation; comprising designs for the use of Sign-painters, Decorators, Designers, Silversmiths, and many other purposes. 2 pp. *13 cuts.* (10 × 13) New York, 1880.
6. COLLINOT, E. Encyclopédie des Arts décoratifs de l'Orient. Ornaments du Japon: recueil de dessins pour l'art et l'industrie par E. C., et A. de Beaumont. 4 pp. *40 col. lithogr.* (25 × 20) Paris, 1883.
7. KUMSCH, Emil. Japan-Album. Decorative Japanische Handzeichnungen im Königlichen Kunstgewerbemuseum zu Dresden. Herausgegeben von E. K. i. Serie. *30 photo-lithogr.* (17 × 12) Leipzig, 1885.
8. GONSE, Louis. The Japanese as decorators. *17 photozincotypes.* (*In Artistic Japan*, 1888, p. 10.) (14 × 10) London, 1888.

9. CONDER, Josiah. Theory of Japanese Flower arrangements. (*In Asiatic Soc. of Japan, Trans.*, 1889, p. 1.) 96 pp. 68 cuts. (9 × 6) Yokohama, 1889.
10. GRIFFIS, William Elliot. Japanese Art Symbols. 13 pp. 8 cuts. (10 × 7) London, 1889.
11. RENAN, Ary. Animals in Japanese Art. 16 pp. *Photo-zincotypes (some col.)*. (*In Artistic Japan*, 1890, pp. 263, 275.) (14 × 10) London, 1890.
12. CONDER, Josiah. The Flowers of Japan and the Art of Floral Arrangement; with illustrations by Japanese Artists. 54 (14 col., by *Yoshi-Toshi*) plates, and 20 illustrations in the text. (14 × 10) Tokio, 1892.
13. OGAWA, K. Chrysanthemums of Japan. 14 (1 col.) *photo-types*. (16 × 12) Tokyo (1893).
14. OGAWA, K. Lilies of Japan. 12 *phototypes*. (16 × 12) Tokyo (1893).
15. OGAWA, K. Some Japanese Flowers. 33 *phototypes*. (16 × 12) Tokyo (1894).
Another ed. 18 *chromo-phototypes*.
16. BIRCH, afterwards SALWEY, Charlotte Maria. On symbolism, and symbolic ceremonies of the Japanese. 15 pp. 2 *photo-zincotypes*. (*In The Imperial and Asiatic Quarterly Review*, 2 S., VIII, 439). (10 × 6) Woking, 1894.
17. GILLOT, C. Documents décoratifs Japonais, tirés de la collection C. G. *Photo-zincotypes, some col.* (10 × 7) Paris, 1894.
18. STENCILS. (Japanese designs stencilled in metallic colours on paper of various tints.) 30 ff. (13 × 17)
(Japanese designs stencilled by means of a "resist" in grey on a cream-coloured ground.) 14 ff. (13 × 9)
(Japanese designs stencilled in metallic colours.) 5 vols. (11 × 8)
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19. DENEKEN, Freidrich. Japanische Motive für Flächenverzeirung. Ein Formenschatz für das Kunstgewerbe. *Photo-lithogr.* (16 × 12) Berlin, 1896.

20. PIGGOTT, Francis Taylor. A note on the "Key Pattern" in Japan. (With remarks by W. Gowland, W. Anderson and A. East.) 5 pp. 7 *photo-zincotypes*. (In LONDON: *Japan Society*. Trans., III, 27.) (10 × 6) London, 1896.

SECTION III.—ARTS AND HANDICRAFTS— GENERAL TREATISES.

1. LEIGHTON, John. On Japanese Art; a discourse delivered at the Royal Institution of Great Britain, May 1, 1863. 16 pp. 1 *colour-print by Kunisada*, and 7 *cuts in the text*. (15 × 10) London, 1863.
2. CHESNEAU, Ernest. L'Art Japonais; conférence faite à l'Union Centrale des Beaux-Arts appliqués à l'Industrie, 19 Février, 1869. 28 pp. (10 × 6) Paris, 1869.
3. HUMBERT, Aimé. Le Japon illustré. *Map*, 176 *cuts*, and 5 *plans*. 2 vols. (14 × 10) Paris, 1870.
4. JARVES, James Jackson. A Glimpse at the Art of Japan. 30 *photo-lithogr*. (8 × 5) New York, 1876.
5. JAPAN: *Consular Reports*. Commercial Reports by Her Majesty's Consuls in Japan.
1874. 84 pp. (10 × 6) London, 1875.
1876. 87 pp. *Map*. (10 × 6) London, 1877.
6. SATOW, Ernest M. The introduction of tobacco into Japan. 19 pp. 6 *cuts by a Japanese artist*. (In Asiatic Soc. of Japan, Trans., 1877, p. 68.) (9 × 6) Yokohama, 1877.
7. ALCOCK, Sir Rutherford. Art and Art Industries in Japan. 120 (1 *col.*) *cuts*. (8 × 5) London, 1878.
8. CHESNEAU, Ernest. Le Japon à Paris. 28 pp. 9 *photo-zincotypes*. (In PARIS: *Exhibition, 1878*. Gonse, L. L'Art moderne, p. 461.) (13 × 9) Paris, 1879.
9. PARIS: *Exhibition, 1878*. Le Japon à l'Exposition Universelle de 1878. Publié sous la direction de la Commission Impériale Japonaise. 2 vols. (10 × 6) Paris, 1878.

10. DURANTY, Edmond. L'extrême Orient; revue d'ensemble des Arts Asiatiques à l'Exposition Universelle. 39 pp. *1 etching by J. Jacquemart, and 6 photozincotypes.* (In PARIS: *Exhibition, 1878.* Gonse, L. L'Art ancien, p. 519.) (13 × 9) Paris, 1879.
11. JAPAN. Le Japon artistique et littéraire. 66 pp. *chromo-lithogr.* 16°. Paris, 1879.
12. SIEBOLD, Henry von. Notes on Japanese Archæology, with especial reference to the Stone Age. 24 pp. *12 photogr.* (14 × 10) Yokohama, 1879.
13. MILNE, John. Notes on Stone Implements from Otaru and Hakodate, with a few general remarks on the pre-historic remains of Japan. 31 pp. *Map, 5 photogr. and 1 cut.* (In Asiatic Soc. of Japan, Trans., 1879, p. 61.) (9 × 6) Yokohama, 1880.
14. SATOW, Ernest M. Ancient sepulchral mounds in Kaudzuke. Excerpt, 20 pp. *17 lithogr.* (9 × 6) Yokohama, 1880.
15. BOWES, James Lord. Japanese Marks and Seals. I. Pottery. II. Illuminated MSS. and Printed Books. III. Lacquer, Enamels, Metal, Wood, Ivory, etc. *1 photochromo-lithogr., col. map, and illustrations (some col.) in the text.* (11 × 8) London, 1882.
16. DIXON, J. M. Aino Implements, etc. Notes. 3 pp. *7 plates.* (In The Chrysanthemum, II, 507, 528.) (10 × 7) Yokohama, 1882.
17. DRESSER, Christopher. Japan: its Architecture, Art, and Art manufactures. *202 cuts.* (9 × 7) London, 1882.
18. BRINCKMANN, Justus. Kunst und Kunstgewerbe in Japan. 42 pp. (9 × 5) Hamburg, 1883.
19. COX, George W. Japanese Art. 8 pp. (In Longman's Magazine, 1883, p. 551.) (9 × 6) London, 1883.
20. GONSE, Louis. L'Art Japonais. *Plates (some col.), and illustrations in the text.* 2 vols. (15 × 11) Paris, 1883.
21. MOTOORI. Notes on Japanese and Chinese Art; translated by Basil Hall Chamberlain. 8 pp. (In Asiatic Soc. of Japan, Trans., 1884, p. 221.) (9 × 6) Yokohama, 1884.

22. ANDERSON, William. The Pictorial Arts of Japan. With a brief historical sketch of the associated arts, and some remarks upon the Pictorial Art of the Chinese and Koreans. *Plates, and illustrations in the text.* (16 × 12) London, 1886.
23. DOLMETSCH, H. Japanische Vorbilder. Ein Sammelwerk zur Veranschaulichung Japanischer Kunstprodukte aus den Gebieten der Aquarell-, Lack-, und Porzellanmalerei, der Bronzetechnik und Emaillierkunst, der Stickerei, Weberei, Schablonentechnik, etc. 6 pp. 50 *photo-chromo-lithogr.* (14 × 10) Stuttgart, 1886.
24. GONSE, Louis. L'Art Japonais. *Cuts.* (8 × 6) Paris, 1886.
25. MORSE, Edward Sylvester. Japanese Homes and their surroundings. 307 *cuts.* (10 × 7) London, 1886.
26. JAPAN. The Pictorial Arts of Japan. 22 pp. (*In The Quarterly Review*, 1887, p. 97.) (9 × 6) London, 1887.
27. LONDON: *Society of Arts.* Hart, Ernest. Lectures on Japanese Art Work; delivered before the Society, May 4, 11, and 18, 1886. With a catalogue of the objects exhibited, and an index of Japanese Artists, etc. (10 × 6) London, 1887.
28. HUISH, Marcus Bourne. Is Japanese Art extinct? 16 pp. (*In The Nineteenth Century*, 1888, p. 354.) (10 × 6) London, 1888.
29. ARTISTIC JAPAN. Artistic Japan; a monthly illustrated journal of Arts and Industries, compiled by S. Bing and edited by Marcus B. Huish. *Plates (many col.), and illustrations in the text.* 6 vols. (14 × 10) London, 1888-91.
30. RENAN, Ary. Hokusai's "Man-gwa." 14 pp. *Photozincotypes.* (*In Artistic Japan*, pp. 83, 99.) (14 × 10) London, 1888-89.
31. BRINCKMANN, Justus. Kunst und Handwerk in Japan. Vol. I. 225 *cuts.* (11 × 7) Berlin, 1889.
32. HUISH, Marcus Bourne. Japan and its Art. 122 *illustrations.* (9 × 6) London, 1889.

33. REIN, Johann Justus. The Industries of Japan. Together with an account of its Agriculture, Forestry, Arts, and Commerce. From travels and researches undertaken at the cost of the Prussian Government. *24 (11 col.) plates, 20 cuts, and 3 maps.* (10×7) London, 1889.
34. NARA: *Shosowin (Imperial Treasure-house)*. Koku-kuwayobo. Collection of antiquities in Shosowin, the Imperial Treasure-house at Nara. *Chromolithogr.* 2 vols. (12×9) Tokio, n.d.
35. HUISE, Marcus Bourne. Hints upon the formation of a collection of Japanese Art. 9 pp. (*In Artistic Japan*, p. 447.) (14×10) London, 1891.
36. LIBERTY, A. Lasenby. The industrial arts and manufactures of Japan. 13 pp. *Photo-zincotypes (some col.)*. (*In Artistic Japan*, p. 431.) (14×10) London, 1891.
37. MARX, Roger. On the rôle and influence of the Arts of the Far East and of Japan. 8 pp. (*In Artistic Japan*, p. 459.) (14×10) London, 1891.
38. BRINCKMANN, Justus. Ein Beitrag zur Kenntniss des Japanischen Kunstgewerbes. 36 pp. *48 chromolithogr., and 5 illustrations in the text.* (*In AARAU: Mittelschweizerische Geographisch - Commercielle Gesellschaft. Fernschau*, v.) (9×6) Aarau, 1892.
39. GOWLAND, William. The Naturalistic Art of Japan. 38 pp. *8 photo-zincotypes.* (*In LONDON: Japan Society. Trans.*, I, 72.) (10×6) London, 1893.
40. RÉGAMEY, Félix. Japan in Art and Industry; with a glance at Japanese manners and customs. Authorized translation by M. French-Sheldon, and Eli Lemon Sheldon. *100 illustrations.* (8×5) London, 1893.
41. HOLME, Charles. Artistic gardens in Japan. 8 pp. *15 photo-zincotypes.* (*In The Studio*, I, 129.) (12×9) London, 1893.
42. FALKE, O von. Ostasiatisches Kunstgewerbe. 15 pp. *15 photo-zincotypes.* (*In Kunst-Salon*, II, 170.) (13×10) Berlin, 1894.

43. HUISS, Marcus Bourne. The influence of Europe on the Art of Old Japan. *17 photo-zincotypes.* (In LONDON: *Japan Society*. Trans., II, 77.) (10×6) London, 1895.
44. GONCOURT, Edmond de. Le Grenier. *Photo-zincotypes.* (In *Gazette des Beaux-Arts*, 3 S., xv, 101-...) 1896.
45. MUENSTERBERG, Oscar. Die Japanische Kunst und das Japanische Land. Ein Beitrag zur Kunstwissenschaft. 64 pp. *1 helio-engr. and 27 photo-zincotypes.* (10×6) Leipzig, 1896.
46. BRAQUEHAYE, Charles. L'enseignement des Beaux-Arts au Japon. Par C. B., Okakura-Kakuzo et A. Arrivet. 24 pp. *4 phototype plates.* (10×6) Bordeaux, 1896.
47. HEARN, Lafcadio. About faces in Japanese Art. 8 pp. (In *The Atlantic Monthly*, 1896, p. 219.) (10×6) New York, 1896.
48. HIRTH, Friedrich. Ueber fremde Einflüsse in der Chinesischen Kunst. (9×6) München, 1896.

SECTION III-A.—ARCHITECTURE.

1. MONTEFIORE, E. L. Les Temples au Japon. 6 pp. *1 etching.* (In PARIS: *Athénée Oriental*. Mémoires I, 95.) (12×9) Paris, 1871.
2. GRIFFIS, William Elliot. The Streets and Street-names of Yedo. 9 pp. (In *Asiatic Soc. of Japan*, Trans., 1872, p. 18.) (9×6) Yokohama, 1872.
3. SATOW, Ernest M. The Shiñ-tau Temples of Ise. 24 pp. (In *Asiatic Soc. of Japan*, Trans., 1874, p. 101.) (9×6) Yokohama, 1874.
4. BRUNTON, R. Henry. Constructive Art in Japan. 3 pp. (In *Asiatic Soc. of Japan*, Trans., 1873, p. 57.) (9×6) Yokohama, 1873-75.
5. MACCLATCHIE, Thomas R. H. The Castle of Yedo. 46 pp. *Col. map.* (In *Asiatic Soc. of Japan*, Trans., 1877, p. 119.) Yokohama, 1877.

6. CAWLEY, George. Some remarks on constructions in brick and wood, and their relative suitability for Japan. 30 pp. (*In Asiatic Soc. of Japan, Trans.*, 1878, p. 291.) (9 × 6). Yokohama, 1878.
7. CHAMPIER, Victor. Japanese Architecture. 14 pp. 4 photo-zincotypes. (*In Artistic Japan*, pp. 19, 31.) (14 × 10) London, 1888.
8. OGAWA, K. Scenes in Nikko and vicinity. 12 photo-types. (16 × 12) Tokyo, 1893.
9. LEVIEUX, Fernand. Essai sur l'Architecture Japonaise. 26 pp. Plan and 2 photo-zincotypes. (9 × 6) Bruxelles, 1895.
10. MATHEWS, Charles Thompson. Eastern Asia, or China, Corea, and Japan. Cuts. (*In The Architectural Record*, v, 288-) (10 × 7) New York, 1896.
11. MATHEWS, Charles Thompson. Japanese architecture. 11 pp. 5 photo-zincotypes. (*In The Architectural Record*, v, 382.) (10 × 7) New York, 1896.
12. PIGGOTT, Francis Taylor. A note on the form of Japanese Temple Roofs. (With remarks by A. East and Surgeon Lieut.-Col. Craig.) 3 pp. 1 photo-zincotype. *In* LONDON: *Japan Society. Trans.*, III, 24.) (10 × 6) London, 1896.
13. STRANGE, Edward Fairbrother. Architecture in Japan. ... With illustrations after native architects and painters. 10 pp. 11 photo-zincotypes. (*In The Architectural Review*, I, 126.) (13 × 19) London, 1897.

SECTION III-B.—ARMS AND ARMOUR.

1. MACCLATCHIE, Thomas R. H. The Sword of Japan; its history and traditions. 7 pp. (*In Asiatic Soc. of Japan, Trans.*, 1873, p. 50.) (9 × 6) Yokohama, 1873.
2. MACCLATCHIE, Thomas R. H. Japanese Heraldry. 24 pp. 94 cuts. (*In Asiatic Soc. of Japan, Trans.*, 1876, p. 1.) (9 × 6) Yokohama, 1876.
3. TRAU, Franz. Japanische Rüstungen, Waffen und Gegenstände mit Wappen. 6 pp. 3 lithogr. (*In* VIENNA: *Heraldisch-genealogischer Verein "Adler."* Jahrbuch, VI and VII, 163.) (13 × 10) Wien, 1881.

4. CONDER, Josiah. The history of Japanese Costume.
II. Armour. 27 pp. (*In Asiatic Soc. of Japan, Trans.*, 1881, p. 254.) (9 × 6) Yokohama, 1881.
5. BURTY, Philippe. The Sword. 20 pp. *Photo-zincotypes*. (*In Artistic Japan*, pp. 111, 127.) (14 × 10) London, 1889.
6. OGAWA, K. Military Costume in Old Japan. 18 pp. *15 photo-process illustrations*. (14 × 10) Tokyo, 1893.
7. SHIDACHI, Tetsujirō. Ju-jitsu. The ancient art of self-defence by sleight of body. 18 pp. *4 photo-zincotypes*. (*In LONDON: Japan Society. Trans.*, I, 4.) (10 × 6) London, 1893.
8. CHURCH, Arthur Herbert. The furniture of the Sword. 21 pp. (*In LONDON: Burlington Fine Arts Club. Catalogue of Japanese Lacquer and Metal work*, p. xv.) (11 × 9) London, 1894.
9. HAYASHI, Tadamasa. Catalogue de la collection des gardes de sabre Japonaises au Musée du Louvre, don de T. H., de Tôkiô. 13 pp. *14 photo-zincotypes*. (13 × 10) Paris, 1894.
10. GILBERTSON, Edward. The decoration of swords and sword furniture. 26 pp. *29 photo-zincotypes*. (*In LONDON: Japan Society. Trans.*, III, 76.) (10 × 6) London, 1896.

SECTION III-C.—CERAMICS.

1. JULIEN, Stanislas Aignan. Histoire et fabrication de la Porcelaine Chinoise. Ouvrage traduit du Chinois par S. J.; ... accompagné de notes et d'additions par A. Salvétat, ... et augmenté d'un mémoire sur la Porcelaine du Japon, traduit du Japonais par J. Hoffmann. *Map and 14 lithogr.* (9 × 6) Paris, 1856.
2. JACQUEMART, Albert. Union centrale des Beaux-Arts appliqués à l'industrie. Musée Oriental. *4 cuts*. (*In Gazette des Beaux-Arts*, 2 S. II, 473.) (11 × 7) Paris, 1869.

3. AUDSLEY, George Ashdown. *Keramic Art of Japan*, by G. A. Audsley and J. L. Bowes. *63 plates (chromo- and photo-lithogr., and autotypes), cuts and facsimiles of marks and inscriptions.* 2 vols. (16 × 12) Liverpool, 1875.
4. LONDON : *South Kensington Museum*. Franks, Augustus Wollaston. Bethnal Green Branch Museum. *Catalogue of a collection of Oriental Pottery lent for exhibition by A. W. F.* 2 ed. *260 facsimiles of marks, 19 of symbolical ornaments, and 4 cuts.* (9 × 5) London, 1878.
5. SATOW, Ernest M. *The Korean Potters in Satsuma.* 10 pp. (*In Asiatic Soc. of Japan, Trans.*, 1878, p. 193.) (9 × 6) Yokohama, 1878.
6. GASNAULT, Paul. *La Céramique de l'extrême Orient.* 22 pp. *3 photo-zincotypes.* (*In PARIS: Exhibition, 1878.* Gonse, L. *L'Art ancien*, p. 481.) (13 × 9) Paris, 1879.
7. PITON, Camille. *Keramics: a complete practical treatise on China Painting in America, with some suggestions as to Decorative Art.* *15 plates.* (Text, 7 × 5; plates, 19 × 12) New York, 1878-80.
8. ATKINSON, R. W. *Note on the Porcelain industry in Japan.* (*In Asiatic Soc. of Japan, Trans.*, 1880, p. 267.) 10 pp. (9 × 6) Yokohama, 1880.
9. FRANKS, Augustus Wollaston. *Japanese Pottery: being a native report (prepared by M. Shioda, and translated by T. Asami), with an introduction and catalogue. Cuts, incl. facsimiles of marks.* (8 × 5) London, 1880.
10. AUDSLEY, George Ashdown. *Keramic Art of Japan*, by G. A. Audsley and J. L. Bowes. *32 plates (photo- and chromo-lithogr. and autotypes), cuts and facsimiles of marks and inscriptions.* (11 × 7) London 1881.
11. MORSE, Edward S. *The Ceramic Art of Japan*, by G. A. Audsley and J. L. Bowes. (Review.) (*In The American Art Review*, II, part 2, p. 167.) (12 × 9) Boston, 1881.
12. DIXON, J. M. *Tea-drinking in Japan.* 9 pp. *4 cuts* (*In The Chrysanthemum*, II, 193.) (9 × 5) Yokohama, 1882.

13. READ, Charles Hercules. *Japanese Tea Ceremonies*. 6 pp. 5 cuts. (8 × 6) London, 1882.
14. BRINKLEY, F. *A history of Japanese Ceramics*. (*In The Chrysanthemum*, III, 16.) (10 × 7) Yokohama, 1883.
15. GONSE, Louis. *L'Art Céramique du Japon*. 14 pp. (*In VIENNA: Orientalisches Museum. Katalog der Orientalisch-Keramischen Ausstellung*, p. xxx.) (11 × 8) Wien, 1884.
16. VIENNA: *Oesterreichisches Museum*. Sammlung von Abbildungen keramischer Objecte aus dem nahen und fernen Oriente. Mit einleitenden Bemerkungen von ... L. Gonse (zur Geschichte der Japanischen Keramik, pp. 17-26). *Photo-lithogr. and 13 cuts*. (19 × 13) Wien, 1885.
17. BAXTER, Sylvester. *The Morse Collection of Japanese Pottery*. 16 pp. 4 heliotypes, and 15 illustrations in the text. (14 × 10) Salem, 1887.
18. BURTY, Philippe. *Japanese Pottery*. 23 pp. *Illustrations*. (*In Artistic Japan*, III, 207, 223.) (14 × 10) London, 1889.
19. BOWES, James Lord. *Japanese Pottery, with notes describing the thoughts and subjects employed in its decoration, and illustrations from examples in the Bowes Collection*. 16 plates and illustrations in the text, incl. facsimiles of marks. (11 × 8) Liverpool, 1890.
20. OUÉDA Tokounosouké. *La Céramique Japonaise. Les principaux centres de fabrication céramique au Japon*, par O. T. Avec une préface relative aux "Cérémonies de Thé" au Japon, et à leur influence, par E. Deshayes. (7 × 4) Paris, 1895.

SECTION III-D.—COINS.

1. VAN DE POLDER, Léon. *Abridged history of the copper coins of Japan*. 130 cuts. (*In Asiatic Soc. of Japan, Trans.*, 1891, p. 420.) (9 × 6) Yokohama, 1891.
2. WIGMORE, J. H. *Note on the eirakusen*. 4 pp. (*In Asiatic Soc. of Japan, Trans.*, 1891, p. 501.) (9 × 6) Yokohama, 1891.

SECTION III-E.—COSTUME.

1. SILVER, Jacob M. W. Sketches of Japanese Manners and Customs. 51 pp. *28 chromo-lithogr., and cuts, from native drawings.* (12 × 8) London, 1867.
2. SATOW, Ernest M. Notes on Loochoo. 8 pp. (*In Asiatic Soc. of Japan, Trans., 1872, p. 1.*) *5 lithogr.* (9 × 6) Yokohama, 1872.
3. GRIFFIS, William Elliot. The games and sports of Japanese children. (*In Asiatic Soc. of Japan, Trans., 1874, p. 125.*) 17 pp. (9 × 6) Yokohama, 1874.
4. CONDER, Josiah. The history of Japanese costume. I. Court Dress. *6 chromo-xylogr.* (*In Asiatic Soc. of Japan, Trans., 1880, p. 333.*) (9 × 6) Yokohama, 1880.
5. DURET, Théodore. On combs. 6 pp. *9 photo-zincotypes.* (*In Artistic Japan, p. 336.*) (14 × 10) London, 1890.
6. LEQUEUX, A. The Theatre in Japan. 18 pp. *Photo-zincotypes (2 col.).* (*In Artistic Japan, pp. 303, 371.*) (14 × 10) London, 1890.
7. LAY, Arthur Hyde. Japanese Funeral Rites. 36 pp. (*In Asiatic Soc. of Japan, Trans., 1891, p. 507.*) (9 × 6) Yokohama, 1891.
8. BURTON, W. K. Out-of-doors life in Japan. *25 photo-types.* (9 × 6) Tōkyō (1893).
9. OGAWA, K. Japanese Costume before the Restoration. 19 pp. *17 photo-process illustrations.* (14 × 10) Tōkyō, 1893.
10. OGAWA, K. Costumes and Customs in Japan. *24 photo-types.* 2 vols. (16 × 12) Tokyo (1893).
11. BIRCH, afterwards SALWEY, Charlotte Maria. On Japanese Fans. 43 pp. *3 photo-zincotypes.* (*In LONDON: Japan Society, Trans., II, 30.*) (10 × 6) London, 1894.
12. BIRCH, afterwards SALWEY, Charlotte Maria. Fans of Japan. ... With introduction by William Anderson. *10 chromo-photo-lithogr. and 39 photo-zincotypes.* (13 × 10) London, 1894.

SECTION III-F.—ENAMELS AND GLASS.

1. BURTY, Philippe. Les Émaux cloisonnés, anciens et modernes. 70 pp. 2 chromo-lithogr., and 13 cuts. 8°. Paris, 1868.
2. SLADE, Felix. Catalogue of the Collection of Glass formed by F. S. with notes on the history of glass making by Alexander Nesbitt. (Japanese Glass, p. 66.) (16 × 11) London, 1871.
3. AUDSLEY, George Ashdown. Notes on Japanese Art; with a note on modern Japanese Enamels. Paper read before the Architectural Association, London. 33 pp. (12 × 9) Liverpool, 1874.
4. BOWES, James Lord. Japanese Enamels; with illustrations from the examples in the Bowes Collection. 20 (2 col.) plates, and cuts. (11 × 8) Liverpool, 1884.
5. GARNIER, Édouard. Histoire de la Verrerie et de l'Émaillerie. 3 cuts. (11 × 8) Tours, 1886.
6. BOWES, James Lord. Notes on Shippo. A sequel to "Japanese Enamels." 7 (3 phototype and 4 photo-zincotype) plates; facsimiles of marks, and photo-zincotypes in the text. (11 × 8) London, 1895.
7. JAPAN. Die Herstellung von Cloisonnéwaaren in Japan. (Über die Industrie von Nagoya.) 1 p. (In Das Handels-Museum, x, 581.) (13 × 8) Wien, 1895.

SECTION III-G.—ENGRAVING ON WOOD AND METAL.

1. DURET, Théodore. The art of Engraving in Japan. 7 pp. Photo-zincotypes (3 col.). (In Artistic Japan, p. 73.) 1888.
2. BING, S. Japanese Engraving. 12 pp. Photo-zincotypes (some col.). (In Artistic Japan, p. 319.) (14 × 10) London, 1890.
3. PALMER, H. Spencer. Hana-awase. (A Japanese game with cards.) 20 pp. 4 chromo-xylogr. (In Asiatic Soc. of Japan, Trans., 1891, p. 545.) (9 × 6) Yokohama, 1891.

4. WOODCUT PRINTING in water-colours after the Japanese manner. (Including interviews with S. Eida and J. D. Batten, and an account of the process by R. Tokuno.) 12 pp. 8 *photo-zincotypes*. (*In The Studio*, III, 110, 144.) (12×9) London, 1894.
5. BING, S. The art of Utamaro. 5 pp. 12 *photo-zincotypes*. (*In The Studio*, IV, 137.) (12×9) London, 1895.
6. ANDERSON, William. Japanese Wood Engravings: their history, technique and characteristics. 80 pp. 6 *chromo-xylogr.* and 38 *photo-zincotypes*. (Portfolio Monographs, XVII.) (11×7) London, 1895.
7. STRANGE, Edward Fairbrother. The landscapes of the two Hiroshige. 6 pp. *Facsimile signatures*. (*In The Beam*, 1896, p. 8.) (9×5) London, 1896.
8. CONKLING, D. P. B. Japanese War Posters. 4 pp. 4 *photo-zincotypes*. (*In The Century*, LI, 939.) (10×7) New York, 1896.
9. STRANGE, Edward Fairbrother. The Colour prints of Japan: an appreciation. 7 pp. (*In The New Review*, 1896, 680.) (10×7) London, 1896.
10. STRANGE, Edward Fairbrother. Japanese Illustration. A history of the arts of wood-cutting and colour-printing in Japan. 8 *chromo-lithogr.* and 80 *photo-zincotypes*. (9×6) London, 1896.
11. FENOLLOSA, Ernest Francisco. The Masters of Ukiyo. A complete historical description of Japanese Paintings and Color-prints of the Genre School. (10×7) New York, 1896.

SECTION III-H.—LACQUER.

1. LIVERPOOL: *Liverpool Art Club*. Audsley, George Ashdown. Catalogue raisonné of the Oriental Exhibition, held at the Club Rooms, December, 1872. 24 *photogr.* and 3 *cuts*. (12×9) Liverpool, 1872.
2. EPHRUSSI, Charles. Les Laques Japonais au Trocadéro. 16 pp. 7 *cuts*. (*In PARIS: Exhibition, 1878*. Gonse, I. L'Art ancien, p. 503.) (13×9) Paris, 1879.

3. QUIN, John J. The Lacquer industry of Japan. 30 pp. (*In Asiatic Soc. of Japan, Trans., 1880, p. 1.*) (9×6) Yokohama, 1880.
4. QUIN, John J. Report by Her Majesty's Acting Consul at Hakodate on the Lacquer Industry of Japan. 28 pp. (10×6) London, 1882.
5. KORSCHOLT, O. The chemistry of Japanese Lacquer; by O. K., and H. Yoshida. 39 pp. (*In Asiatic Soc. of Japan, Trans., 1884, p. 182.*) (9×6) Yokohama, 1884.
6. GONCOURT, Edmond de. A travelling writing-set, made by one of the Forty-seven Ronins. 11 pp. 10 (3 col.) *photo-zincotypes*. (*In Artistic Japan, p. 57.*) (14×10) London, 1888.
7. HART, Ernest. Ritsuo and his School. 9 pp. 11 *photo-zincotypes*. (*In Artistic Japan, p. 139.*) (14×10) London, 1889.
8. GILBERTSON, Edward. Lacquer (Japanese). 25 pp. (*In LONDON: Burlington Fine Arts Club. Catalogue of Japanese Lacquer and Metal work, p. xxxvii.*) (11×9) London, 1894.
9. DILLON, Edward. Note on Inrō. 2 pp. (*In LONDON: Burlington Fine Arts Club. Catalogue of Japanese Lacquer and Metal work, p. lxiii.*) (11×9) London, 1894.
10. HART, Ernest. Notes on the history of Lacquer. (With discussion.) 15 pp. 9 *photo-zincotypes*. (*In LONDON: Japan Society. Trans., III, 7.*) (10×6) London, 1896.

SECTION III-K.—METAL WORK.

1. WARING, J. B. Masterpieces of Industrial Art and Sculpture in the International Exhibition, 1862. (Japanese Bronzes, III, 267.) 1 *chromo-lithogr.* (17×12) London, 1863.
2. KANDA, Takahira. On some copper Bells. 5 pp. (*In Asiatic Soc. of Japan, Trans., 1875, p. 29.*) (9×6) Yokohama, 1875.
3. GEERTS, J. A. Useful minerals and metallurgy of the Japanese. Gold. 20 pp. 12 *cuts by a Japanese artist*. (*In Asiatic Soc. of Japan, Trans., 1876, p. 89.*) (9×6) Yokohama, 1876.

4. FALIZE, L. Jewellery (of Japan). 8 pp. *Photo-zincotypes*. (In *Artistic Japan*, p. 43.) (14 × 10) London, 1888.
5. RAMBAUT, Arthur A. Note on some Japanese Clocks lately purchased for the Science and Art Museum. 11 pp. *5 illustrations*. (9 × 6) Dublin, 1889.
6. ANDERSON, William. Metal work (Japanese). 15 pp. (In LONDON: *Burlington Fine Arts Club*. Catalogue of Japanese Lacquer and Metal work, p. vii.) (11 × 9) London, 1894.
7. GOWLAND, William. A Japanese pseudo-speise (shiromé), and its relations to the purity of Japanese copper, and the presence of arsenic in Japanese bronze. 26 pp. *5 photo-zincotypes*. (9 × 5) London, 1894.
8. GOWLAND, William. The art of casting Bronze in Japan. 36 pp. *15 photo-zincotypes*. (In LONDON: *Society of Arts*. Journal, XLIII, 523.) (10 × 6) London, 1895.
9. GOWLAND, William. The art of casting Bronze in Japan. 44 pp. *18 photo-zincotypes*. (11 × 7) London, 1895.
10. GILBERTSON, Edward. Japanese Chasing and Chasers. 7 pp. *18 photo-zincotypes*. (In *The Studio*, VII, 15.) (12 × 9) London, 1896.

SECTION III-L.—MUSICAL INSTRUMENTS.

1. JOCTELEG. The Biwa. 3 pp. *1 cut*. (In *The Chrysanthemum*, I, 472.) (9 × 5) Yokohama, 1881.
2. DU BOIS, F. The Gekkin Musical Scale. 8 pp. *1 cut*. (In *Asiatic Soc. of Japan*, Trans., 1891, p. 369.) (9 × 6) Yokohama, 1891.
3. KNOTT, C. G. Remarks on Japanese Musical Scales. 19 pp. (In *Asiatic Soc. of Japan*, Trans., 1891, p. 373.) (9 × 6) Yokohama, 1891.
4. PIGGOTT, F. T. The Music of the Japanese. 10 pp. *Cuts*. (In *Asiatic Soc. of Japan*, Trans., 1891, 271.) (9 × 6) Yokohama, 1891.

5. PIGGOTT, F. T. The Music and Musical Instruments of Japan. (With notes by T. L. Southgate.) 16 *photo-lithogr.*, other plates, and illustrations in the text. (11 × 8) London, 1893.

SECTION III-M.—PAINTING AND DRAWING.

NOTE.—See especially for this subject : III, 20, *Gonse* ; III, 22, *Anderson* ; and IX, 1, *London* ; *British Museum* (*Anderson*).

1. ANDERSON, William. A history of Japanese Pictorial Art. 35 pp. (*In Asiatic Soc. of Japan, Trans.*, 1879, p. 339.) (9 × 6) Yokohama, 1879.
2. WOERMANN, KARL. Die Landschaft in der Kunst der alten Völker. Eine Geschichte der Vorstufen und Anfänge der Landschaftsmalerei. 10 *lithogr.* (11 × 7) München, 1876.
3. DILLON, Frank. Drawings by Japanese Artists : ... with letter-press descriptions. 48 pp. 15 *col. autotypes*. (21 × 14) London, 1880.
4. BING, S. The origin of (Japanese) Painting gathered from history. 25 pp. *Photo-zincotypes*. (*In Artistic Japan*, pp. 151, 167.) (14 × 10) London, 1889.
5. GEFFROY, Gustave. Japanese Landscape painters. 18 pp. *Photo-zincotypes* (some *col.*). (*In Artistic Japan*, pp. 407, 419.) (14 × 10) London, 1891.
6. BOWES, James Lord. The Gardens of Uyeno and Asakusa, Yedo. Illustrated in a pair of framed rolls in the picture gallery, Bowes Collection. 12 pp. 3 *photo-zincotypes*, incl. 2 *facsimiles of Japanese titles*. (9 × 6) Liverpool, 1894.
7. DILLON, Frank. Studies by Japanese Artists. 7 pp. 7 *photo-zincotypes*. (*In The Studio*, III, 35.) (12 × 9) London, 1894.
8. MONTAIGU, Annie de, Countess. The Kakemono and its usage. 9 pp. 35 *photo-zincotypes*. (*In The Monthly Illustrator*, iv, 65.) (10 × 7) New York, 1895.

9. DESHAYES, E. L'expertise des Dessins et Peintures au Japon. 19 pp. (*In L'Idée Libre*, 1895, p. 391.) (9 × 6) Paris, 1895.
 10. STUDIO, The. A series of Japanese drawings. (12 × 8) London, 1896.
 11. GUERLIN, Henri. Les Artistes Japonais. 4 pp. (*In La Revue Mame*, 1896, p. 369.) 5 photo-zincotypes. (12 × 9) Paris, 1896.
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SECTION III-N.—PRINTING AND PAPER.

1. MAUREL, F. L'Imprimerie au Japon. 10 pp. 1 col. cut on crape paper, and illustrations in the text. (*In PARIS: Athenée Oriental. Mémoires*, II, 143.) (12 × 9) Paris, 1871.
 2. JAPAN: Consular Reports. Reports on the manufacture of Paper in Japan. 24 pp. 5 chromo-lithogr. (13 × 8) London, 1871.
 3. MAUREL, F. Le Papier Japonais. Histoire et fabrication d'après des documents Anglais et indigènes. 12 pp. 12 specimens of papers. (*In PARIS: Athenée Oriental. Mémoires*, I, 43.) (12 × 9) Paris, 1871.
 4. SATOW, Ernest M. On the early history of Printing in Japan. 36 pp. (*In Asiatic Soc. of Japan, Trans.*, 1881, p. 48.) (9 × 6) Yokohama, 1881.
 5. SATOW, Ernest M. Further notes on movable types in Korea and early Japanese printed books. 8 pp. 6 illustrations. (*In Asiatic Soc. of Japan, Trans.*, 1882, p. 252.) (9 × 6) Yokohama, 1882.
 6. MASUJIMA, R. On the Jitsuin or Japanese legal seal. 14 pp. 10 (9 in red) illustrations. (*In Asiatic Soc. of Japan, Trans.*, 1889, p. 102.) (9 × 6) Yokohama, 1889.
 7. PAPER. Japanese Paper in 1776. 2 pp. (*In The British Bookmaker*, VI, 187.) (10 × 7) London, 1893.
 8. MAGATA, S. Motogi Nagahisa: the first Japanese Printer. 3 pp. (*In The British Bookmaker*, VII, 54.) (10 × 7) London, 1894.
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✓ III-O.—SCULPTURE (VARIOUS MATERIALS).

See especially for this subject: III, 20, *Gonse*; and 2, *Anderson*.

Charles Hercules. Japanese Netsukés. Excerpt, p. 3 cuts. (8 × 6) London, 1881.

ROWER, H. Seymour. Netsukés and Okimonos. 15 pp. *Photo-zincotypes* (some col.). (In *Artistic Japan*, pp. 347, 359.) (14 × 10) London, 1890.

3. HOLME, Charles. The uses of Bamboo in Japan. 27 pp. 12 *photo-zincotypes*. (In LONDON: *Japan Society*. Trans., I, 22.) (10 × 6) London, 1893.

4. GILBERTSON, Edward. Japanese Netsukés. 7 pp. 16 *photo-zincotypes*. (In *The Studio*, II, 123.) (12 × 9) London, 1894.

5. CAWLEY, George. Wood, and its application to Japanese artistic and industrial design. 39 pp. 43 *photo-zincotypes*. (In LONDON: *Japan Society*. Trans., II, 194.) London, 1895.

6. HOLME, Charles. A Japanese course of instruction in wood-carving. 18 pp. 71 *photo-zincotypes*. (In *The Studio*, V, 74, etc.) (12 × 9) London, 1895.

SECTION III-P.—TEXTILES.

1. BAVIER, Ernst von. Japan's Seidenzucht, Seidenhandel und Seiden-Industrie. Map and 7 plates. (10 × 7) Zürich, 1874.

2. POATE, T. B. On Cotton in Japan. 7 pp. (In Asiatic Soc. of Japan, Trans., 1876, p. 145.) (9 × 6) Yokohama, 1876.

3. AARAU: *Mittelschweizerische Geographisch-Kommerzielle Gesellschaft*. Völkerschau. Eine Sammlung von Erzeugnissen des Kunst- und Gewerbeleißes aller Zonen und Zeiten. *Photo- and Photo-chromolithogr.*, 1 Japanese stencil, and illustrations in the text. (15 × 12) Aarau, 1888.

4. TUER, Andrew W. The Book of Delightful and Strange Designs being illustrations of the Art of the Japanese Stencil Cutter. Text in English, German, and French. 24, 27, and 26 pp. 104 designs and a piece of a stencil-plate. (8 × 9) London, 1892.

5. KAWASHIMA, Jimbei. Art Fabrics exhibited at the World's Columbian Exposition, by J. K. Nishijin, Kyōto, Japan. vi and 23 pp. 8 (1 col.) illustrations. (12 × 8) Nishijin, Kyōto, 1893. •
6. HART, Mrs. Ernest. Some Japanese Industrial Art-workers (Crape printers). 18 pp. 9 photo-zincotypes. (In LONDON: *Japan Society*. Trans., I, 50.) (10 × 6) London, 1893.
7. STRANGE, Edward Fairbrother. Stencilling as an Art. 5 pp. 7 photo-zincotypes. (In *The Studio*, III, 71.) (12 × 9) London, 1824.

SECTION IV.—BIOGRAPHY OF ARTISTS AND CRAFTSMEN.

NOTE.—See also for this subject: III, 20, *Gonse*; III, 22, *Anderson*; III-G, 10, *Strange*; III-G, 11, *Fenollosa*; and IX, 1, *London: British Museum (Anderson)*.

Hiroshige

1. ANDERSON, William. Hiroshigé. 14 pp. *Photo-zincotypes (1 col.)*. (In *Artistic Japan*, pp. 163, 195.) (14 × 10) London, 1889.

Hokusai

2. MORSE, Edward S. Notes on Hokusai, the founder of the modern Japanese School of Drawing. 4 pp. 6 cuts. (In *The American Art Review*, I, 145) (13 × 10) Boston, 1880.
3. GONCOURT, Edmond de. Hokousai. Ses Albums traitant de la Peinture et du Dessin, avec ses préfaces. 12 pp. 10 photo-zincotypes. (In *Gazette des Beaux-Arts*, 3 S., XIV, 441.) (11 × 7) Paris, 1895.
4. GONCOURT, Edmond de. Hokousai. 1 col. photo-zincotype. (8 × 5) Paris, 1896.

Korin

5. KORIN, 10 pp. *Photo-zincotypes (1 col.)*. (In *Artistic Japan*, p. 287.) (14 × 10) London, 1890.

Miochin (*family*).

Edward. The Genealogy of the Miochin
 Pourers, Swordsmiths and Artists in Iron
 (11th century). By E. G., from Japanese
 dated by G. Kowaki. With notes by A.
 Goh. 16 pp. 10 photo-zincotypes and
 natures. (In LONDON: Japan Society.
) (10×6) London, 1893.

Utamaro

and de. Outamaro; le peintre des
 (8×5) Paris, 1891.

—ILLUSTRATED BOOKS.

1. IANEHIKO, Ryūtei. Sechs Wandschirme in Gestalten
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